

PERCUSSION AUDITION REQUIREMENTS HIGH SCHOOL

One timpanist, one mallet percussionist, and the top two general percussionists from each of the district clinic bands are eligible to audition for the All-State Honors Band as per the rules and regulations as issued by the North Carolina Bandmasters Association.

Each will audition only on the instrument they performed on in their respective district clinics. They will not be allowed to audition on other percussion instruments.

SNARE DRUM

- (25) Technique: Rudimental Long Roll (Open-Closed-Open)
Orchestral (Buzz)
Roll - (ppp-fff-ppp)
Flam - (Open-Closed-Open)
Single Paradiddle (Open-Closed-Open)

(40) Solo: (Check Preceding Yearly List)

(35) Sightreading: Grade II to III

MALLETS

(25) Technique: Scales - (Two Octaves Plus Arpeggios; Same Rhythm Pattern as Winds)
Major Scales: C, F, Bb, Eb, Ab, Db, G
C Chromatic Scale - (Two Octaves)

(40) Solo: (Check Preceding Yearly List)

(35) Sightreading: Grade II to III

TIMPANI

(25) Technique: Tuning 3rds, 4ths, 5ths
Roll - (ppp-fff-ppp)

(40) Solo: (Check Preceding Yearly List)

(35) Sightreading: Grade II to III

PERCUSSION AUDITION REQUIREMENTS SENIOR HIGH

One timpanist, one mallet percussionist, and the top two general percussionists from each of the district clinic bands are eligible to audition for the All-State Honors Band as per the rules and regulations as issued by the North Carolina Bandmasters Association.

Each will audition only on the instrument they performed on in their respective district clinics. They will not be allowed to audition on other percussion instruments.

SNARE DRUM

- (25) Technique: Rudimental Long Roll (Open-Closed-Open)
Orchestral (Buzz)
Roll - (ppp-fff-ppp)
Single Stroke Roll
Flam - (Open-Closed-Open)
Single Paradiddle (Open-Closed-Open)

(40) Solo: (Check Preceding Yearly List)

(35) Sightreading: Grade IV to V

MALLETS

(25) Technique: Scales - (Two Octaves Plus Arpeggios; Same Rhythm Pattern as Winds)
Major Scales: C, F, Bb, Eb, Ab, Db, Gb, D, A, E
C Chromatic Scale - (Two Octaves)

(40) Solo: (Check Preceding Yearly List)

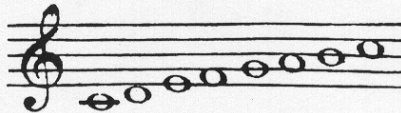
(35) Sightreading: Grade IV to V

TIMPANI

(25) Technique: Interval Tuning
Roll - (ppp-fff-ppp)

(40) Solo: (Check Preceding Yearly List)

(35) Sightreading: Grade IV to V



AUDITION REQUIREMENTS MIDDLE SCHOOL

SNARE DRUM

- (25) Technique: Rudimental Long Roll (Open-Closed-Open)
Orchestral (Buzz) Roll (ppp-fff-ppp)
Flam - (Open-Closed-Open)
Single Paradiddle (Open-Closed-Open)

(40) Solo: (Check Yearly List)

(35) Sightreading: Grade I to II

MALLETS

(25) Technique: Scales - (One Octave Plus Arpeggio; same rhythm pattern as Winds)
Major Scales: C, F, B-Flat, E-flat, A-flat, G
C Chromatic Scale (Two Octaves)

(40) Solo: (Check Yearly List)

(35) Sightreading: Grade I to II

TIMPANI

(25) Technique: Roll - (ppp-fff-ppp)
Interval Tuning - 3rds, 4ths, 5ths
Student may use a tuning mechanism as pitch pipe to tune from one pitch to the next.

(40) Solo: (Check Yearly List)

(35) Sightreading: Grade I to II

