

# Bass & Contrabass Clarinet Scales - 11/12 Honor Band

The image displays a musical score for Bass & Contrabass Clarinet scales, organized into ten staves. Each staff begins with a key signature and a scale name:

- E:** Key signature of three sharps (F#, C#, G#). The scale is written in treble clef. It features a series of eighth-note runs with triplet markings (3) over the final three notes of the ascending and descending phrases.
- A:** Key signature of two sharps (F#, C#). The scale is written in treble clef. It features a series of eighth-note runs with triplet markings (3) over the final three notes of the ascending and descending phrases.
- D:** Key signature of two sharps (F#, C#). The scale is written in treble clef. It features a series of eighth-note runs with triplet markings (3) over the final three notes of the ascending and descending phrases.
- G:** Key signature of one sharp (F#). The scale is written in treble clef. It features a series of eighth-note runs with triplet markings (3) over the final three notes of the ascending and descending phrases.
- C:** Key signature of no sharps or flats. The scale is written in treble clef. It features a series of eighth-note runs with triplet markings (3) over the final three notes of the ascending and descending phrases.
- F:** Key signature of one flat (Bb). The scale is written in treble clef. It features a series of eighth-note runs with triplet markings (3) over the final three notes of the ascending and descending phrases.
- Bb:** Key signature of two flats (Bb, Eb). The scale is written in treble clef. It features a series of eighth-note runs with triplet markings (3) over the final three notes of the ascending and descending phrases.
- Eb:** Key signature of three flats (Bb, Eb, Ab). The scale is written in treble clef. It features a series of eighth-note runs with triplet markings (3) over the final three notes of the ascending and descending phrases.
- Chromatic:** The scale is written in treble clef. It consists of a single line of chromatic eighth notes, ascending and then descending, with no key signature.