

NCBA Standing Rules Proposals

The following will be voted on at the General Business Meeting at convention in November.

LENGTH OF SOLO TO BE PERFORMED AT ALL-STATE AUDITIONS

7. GUIDELINES FOR HONORS BAND ADJUDICATORS

S. Adjudicators will listen to the required solo as posted on the NCBA State Website.

RATIONAL:

Clarify what adjudicators for auditions are to listen to.

ABSENCE FROM ALL-STATE AUDITIONS PROCEDURE

3. REGISTRATION FOR ALL-STATE HONORS BAND AUDITIONS

To be added to letter E:

1. Directors who make a request to not be present must make their request to the state president in written form. Included in the request will be the reason for the request, student(s) name, parent's name, and parent's contact information including email address and contact information of their principal.
2. The principal of the director who is requesting to be absent from auditions will be telephoned and ask to confirm the directors request. The principal will be reminded by the president that current procedures stipulate the band director whose name appears on the class list as the teacher must be in attendance or their students will not be allowed to participate. The principal will then be asked to provide a written statement in which he/she asks for an exception to this procedure for the director to be absent. The written statement of the principal is also asked to include (a) the name and school of the band director who will judge and (b) acknowledgement that the parents of the student must individually transport eligible students to and from the auditions.
3. The director making the request must find another North Carolina band director who is a member in good standing of NCMEA and NCBA (this person may not be a student teacher) to take their position judging and that director agree via either an email or a written letter to the state president. This director will also provide what is their primary instrument and a copy of their MENC card. This director may not have any of his or her own students auditioning.
4. The parents of each student auditioning must bring their child to the audition site and register their child on the day of auditions. (NCBA and NCMEA assume no liability for a child traveling with another person.) The parent must bring the following items with their child to the registration desk: (a) a copy of the request for the director to be absent, (b) a copy of the principal's written statement, (c) a copy of the band director's MENC card.

RATIONAL:

In the rare case that a band director must be absent from auditions (for any reason), a procedure is in place that maintains the number of band directors needed to have auditions run smoothly, allows to keep school principals informed and provides a record of band directors who miss auditions.

JUDGING SIGHT READING AT ANOTHER DISTRICT'S CONCERT BAND MPA

7. SIGHTREADING:

To be added:

G. Band Directors who register one or more bands in their district to attend Concert Band MPA will not judge sight reading in another NCBA District before their band attends concert band MPA for that school year.

RATIONAL:

Band Directors who attend a NCBA Concert Band MPA should not be able to look at the sight reading music for all levels prior to their band attending concert band MPA.