



NCBA CONCERT FESTIVAL COMMITTEE PROPOSAL AND BYLAW CHANGES NOVEMBER 10, 2008

COMMITTEE MEMBERS

PHILLIP RIGGS, PRESIDENT
RICHARD HOLMES, PRESIDENT-ELECT
MARY MAY, CHAIRPERSON
MATT EDWARDS, ARRIS GOLDEN, CENTRAL
CRAIG EVERETT, DAVID STROUD, EASTERN
MIKE HOWELL, WC LANNING, NORTHWEST
SCOTT CLOWES, KIM WISE, SOUTH CENTRAL
MARY BETH SMITH, MIKE WILLIAMS, SOUTHEASTERN
ANTHONY AMMONS, FRAN SHELTON, WESTERN

NCBA Concert Festival Committee Vision Statement

Purpose: The North Carolina Bandmasters Association (NCBA) sanctioned concert band festival will:

- 1. Provide a performance opportunity for students and directors that offers a critical assessment of the quality of their performances by highly qualified experts in band performance.**
- 2. Encourage participation in the only state-sanctioned event that provides a summative, standards-based assessment, designed to measure student performance as related to the goals, objectives, and grade-level competencies specified in the *North Carolina Standard Course of Study*.**
- 3. Provide the opportunity for students and directors to perform for and learn from their peers in a formal concert venue.**
- 4. Provide a model that connects quality preparation with quality performance and supports the continued musical growth of students and directors.**

New Music Reading Session Proposed Procedures

November at In-Service Conference

- The NCBA President-elect with the assistance of the NCBA Concert Festival Committee will contact publishers for new music and sort out program music not suitable for the Festival List. This is intended to cut down on the sheer volume of music to be read at the Honors Band Clinic.

February during District Band Clinics (2009 only)

- Any comments, suggestions and/or proposed changes due back to your district representative. These will be discussed by the NCBA Concert Festival Committee at Honors Band auditions

April at the Honors Band Clinic

- The usual music reading session will take place starting Friday evening.
- Saturday morning will conclude the music reading session.
- **1½ hours** will be set aside Saturday morning to break into grade level meetings.
- Each grade level group will evaluate the music using the **NCBA Recommendation Form** and **Grade Level Descriptors**. This process is designed for you to make a recommendation for grade level placement and supply the committee with the necessary information to justify its addition to that particular grade level. We will not pass music up or down to the next grade level. If your group believes that the piece is a grade 3 and you are in the grade 2 meeting, then the form will provide your justification.
- For each piece **added, deleted or moved** to the Festival List, an **NCBA Band Festival List Recommendation Form** must be completed using the **descriptors**. The recommendation form and the music score are then submitted to the Concert Festival Committee for review.

June 1

- Deadline for any band director to submit a copy of the music score and the completed **NCBA Band Festival List Recommendation Form** to their NCBA Concert Festival Committee district representative or directly to the NCBA President-elect.

July

- The NCBA Concert Festival Committee will meet and review all recommendations to finalize the Festival List for publication.

PROPOSED BYLAW CHANGES

The intent of these changes is to redefine the duties and clarify the name of the Concert Festival Operations Committee and create and define the duties of the Concert Festival Committee.

ARTICLE II - STANDING COMMITTEES CURRENTLY STATES

* Section 1. The Concert Festival Committee shall consist of the president-elect as the overall State Concert Festival Chairperson, the president of the Association and the chairperson of each individual District Concert Festival.

* Section 2. The Music Selection Committee shall consist of the president-elect as chairperson, and at least three members-at-large for each band music group classification except Group I. Members are to be appointed by the president-elect to serve for a period of one year.

ARTICLE II – STANDING COMMITTEES PROPOSED

* Section 1. The Concert Festival *Operations* Committee shall consist of the president-elect as the overall State Concert Festival Chairperson, the president of the Association and the chairperson of each individual District Concert Festival.

* Section 2. The Concert Festival Committee shall consist of the President, the President-Elect, and one middle school and high school director from each district; members are to be appointed by each District Chair. The President and President-Elect in conjunction shall appoint a committee co-chairperson from the committee's membership to work directly with the President-Elect. The term for each member shall be a 2-year rotation to coincide with the rotation of the district presidents. This rotation will occur after the initial establishment of the committee and process; the committee co-chairs tenure will coincide with his or her membership on the committee.

ARTICLE III - DUTIES OF THE COMMITTEES CURRENTLY STATES

* Section 1. The Concert Festival Committee is charged with dealing specifically with assisting in the planning and execution of the Band division of the district and state concert festivals. The general membership shall submit all ideas and suggestions pertaining to the concert festivals to this committee for action and referral to the general membership for approval or rejection.

* Section 2. The Music Selection Committee shall meet in conjunction with the New Music Clinic to select a concert festival list for the following year. If the New Music Clinic should not be held in any given year, the chairperson will call a special meeting of this committee to select a list.

ARTICLE III - DUTIES OF THE COMMITTEES PROPOSED

* Section 1. The Concert Festival *Operations* Committee is charged with assisting in the planning and implementation of North Carolina Bandmasters Association (NCBA) District and State Concert Band Festivals. Members shall submit all ideas and suggestions pertaining to the concert band festivals to this committee for consideration. If deemed necessary, the committee will present these ideas and suggestions to the general membership for final approval or rejection.

* Section 2. The Concert Festival Committee shall create and administer the procedures related to concert band festival standards and adjudication. This committee should meet in conjunction with the NCMEA Convention and the New Music Clinic at All-State Honors Band to finalize the concert festival list for the following year. In the event that the New Music Clinic is not held in any given year, the co-chairpersons will call a special meeting of this committee to select a list.