

The four mallet selections are NOT very long, and while some are a little more difficult than others, I don't think cuts to shorten the two mallet etude are really necessary. It will add maybe 30 seconds to each audition. The 2019-2020 rotation is a little bit more of a challenging 4 mallet solo because of the syncopation between the hands, so that is why I included an example of how we could shorten the two mallet solo if folks feel strongly that we should shorten the two mallet work to accommodate for the learning of the four. If cuts are requested for the other two rotations, we can likely add them.

- Cvijanovic

11/12 Mallet Rotations

11/12 Mallets **2018-2019** **4 mallet etude is short, so no cut was made to the 2 mallet solo

Two Mallet: *Masterpieces for Marimba* (McMillan - Belwin-Mills) "Sonata," Bach. Pg 32

Four Mallet: *All-Inclusive Audition Etudes* (Willie & Hill - Row-Loff Productions) "Senior High Audition Etudes - Set 1." Pg. 10, mm. 19-25

11/12 Mallets **2019-2020** **4 mallet etude is a little more challenging with the syncopation between the hands, so I've proposed a short cut for the *Sonatina*

Two Mallet: *Masterpieces for Marimba* (McMillan - Belwin-Mills) "Sonatina," Telemann, Pg 6 beginning until the downbeat of the measure before Rehearsal B (first bar, line 8)

Four Mallet: *All-Inclusive Audition Etudes* (Willie & Hill - Row-Loff Productions) "Senior High Audition Etudes - Set 2." Pg. 18, mm. 16-23

11/12 Mallets **2020-2021** **4 mallet etude is not long and largely lyrical, so no cut was made to the 2 mallet solo

Two Mallet: *Masterpieces for Marimba* (McMillan - Belwin-Mills) "Sonata," Bach. Pg 24 beginning to 2nd measure of bottom line

Four Mallet: *All-Inclusive Audition Etudes* (Willie & Hill - Row-Loff Productions) "Senior High Audition Etudes - Set 4." Pg. 34, mm. 20-28