

**NORTH CAROLINA BANDMASTERS ASSOCIATION  
HIGH SCHOOL (11-12) ALL-STATE HONORS BAND TIMPANI AUDITION FORM**

Instrument: **Timpani**      Audition #: \_\_\_\_\_      Date: \_\_\_\_\_

**Roll**  
7 points possible  
(ppp-fff-ppp)

6-7 Excellent performance  
4-5 Good, less mature  
2-3 Fair, even less mature  
0-1 Poor, many problems

<b>Solo – 40 points possible</b>	35-40 Excellent performance, few if any mistakes in rhythm, Dynamics, pitch, time signature, interpretation, and control 25-34 Good, but less mature, mistakes in rhythm, dynamics, pitch, time signature, interpretation, and control 15-24 Fair but many mistakes in rhythm, dynamics, pitch, time signature, interpretation, and control 1-14 Poor performance
<b>Tune First Pitch</b> 6 points possible	6 In Tune 5 Within a ½ Step of Pitch 3-4 Between a ½ Step and Whole Step of Pitch 1-2 More than Whole Step of Pitch 0 Poor; did not finish tuning
<b>Tune Second Pitch</b> 6 points possible	6 In Tune 5 Within a ½ Step of Pitch 3-4 Between a ½ Step and Whole Step of Pitch 1-2 More than Whole Step of Pitch 0 Poor; did not finish tuning
<b>Tune Third Pitch</b> 6 points possible	6 In Tune 5 Within a ½ Step of Pitch 3-4 Between a ½ Step and Whole Step of Pitch 1-2 More than Whole Step of Pitch 0 Poor; did not finish tuning
<b>Sight Reading</b> 35 points possible	30-35 Excellent performance, few if any mistakes in rhythm, Dynamics, pitch, time signature, interpretation, and control 20-29 Good, but less mature, mistakes in rhythms, dynamics, pitch, and time signature 10-19 Fair, but many mistakes in rhythm, pitch, dynamics, and time signature 0-9 Poor performance
<b>100 Possible Points</b>	_____

Judge's Signature: \_\_\_\_\_