

## High School (9-10) All-State Solos

Instrument	2013 – 2014	Chromatic Range	Students are to play:
Flute	<u>24 Short Concert Pieces</u> – Southern Music Co – pg. 16-17, <i>Allegretto by Goddard</i>	Within Range	Play All
Oboe	<u>Concert and Contest Coll for Oboe.</u> – Voxman <i>Aria and Rondinella</i> Mvmts I and 2 (Handel) Pg. 3	Within Range	Page 3 - No Repeats take 3 <sup>rd</sup> ending
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Sonata #5</i> (Galliard, mvmts. I and II) Pg. 21	Lower G in measure 4 to a Bb; measure 29 change to an E	Play both movements with No Repeats
Bb Clarinet	<u>Solos for the Clarinet Player</u> – Christmann/Schirmer – <i>Gavotte</i> Pg. 3	Within Range	Page 3
Low Clarinet	<u>Concert and Contest Coll. For Bs.Clar.</u> – Voxman – <i>Sarabande and Bouree</i> Pg. 2	Within Range	Play both movements with No Repeats
Saxophone	<u>Selected Studies for Saxophone</u> – Voxman <i>C Major</i> Pg. 2	Within Range	Page 2
Trumpet	<u>Rubank Advanced Method Vol. 1</u> <i>Centaurus</i> Pg. 68	Within Range	Play entire page; skip from D.S. marking directly to coda
Horn	Schirmer's Library of Musical Classics Vol. 1807 Four Horn Concertos and Concert Rondo - Horn in F. Pg. 14 <i>Mozart Horn Concert No. 3 in Eb Major - Vol. 1807</i> Movement 2 - Larghetto	Within Range	Play Movement 2 - Larghetto
Trombone	<u>Concert and Contest Coll. For Trombone</u> – Rubank – <i>Sarabande and Vivace</i> Pg. 9	All A naturals down one octave; No Trills	Play both movements with No Repeats
Baritone	<u>Concert and Contest Coll. For Baritone</u> – Rubank – <i>Premier Solo de Concour</i> Pg. 4	Within Range	Page 5
Tuba	<u>Concert and Contest Coll. For Tuba</u> – Rubank <i>Premier Solo de Concour</i> Pg.5	Within Range	Page 5
Snare Drum	<u>Portraits in Rhythm</u> – Cirone – pg. 16 #14	N/A	Play All
Mallets	<u>Audition Etudes</u> – Whaley – JR Pub – #4, pg. 20	N/A	Play # 4 only
Timpani	<u>TympTunes</u> – Schinstine – Pg. 14 “Topical Tymps”	N/A	Play All
String Bass	Meditation, Handel/arr. Forest R. Etling, Solo Time for Strings, Book 3, p. 20	Within Range	Page 20