

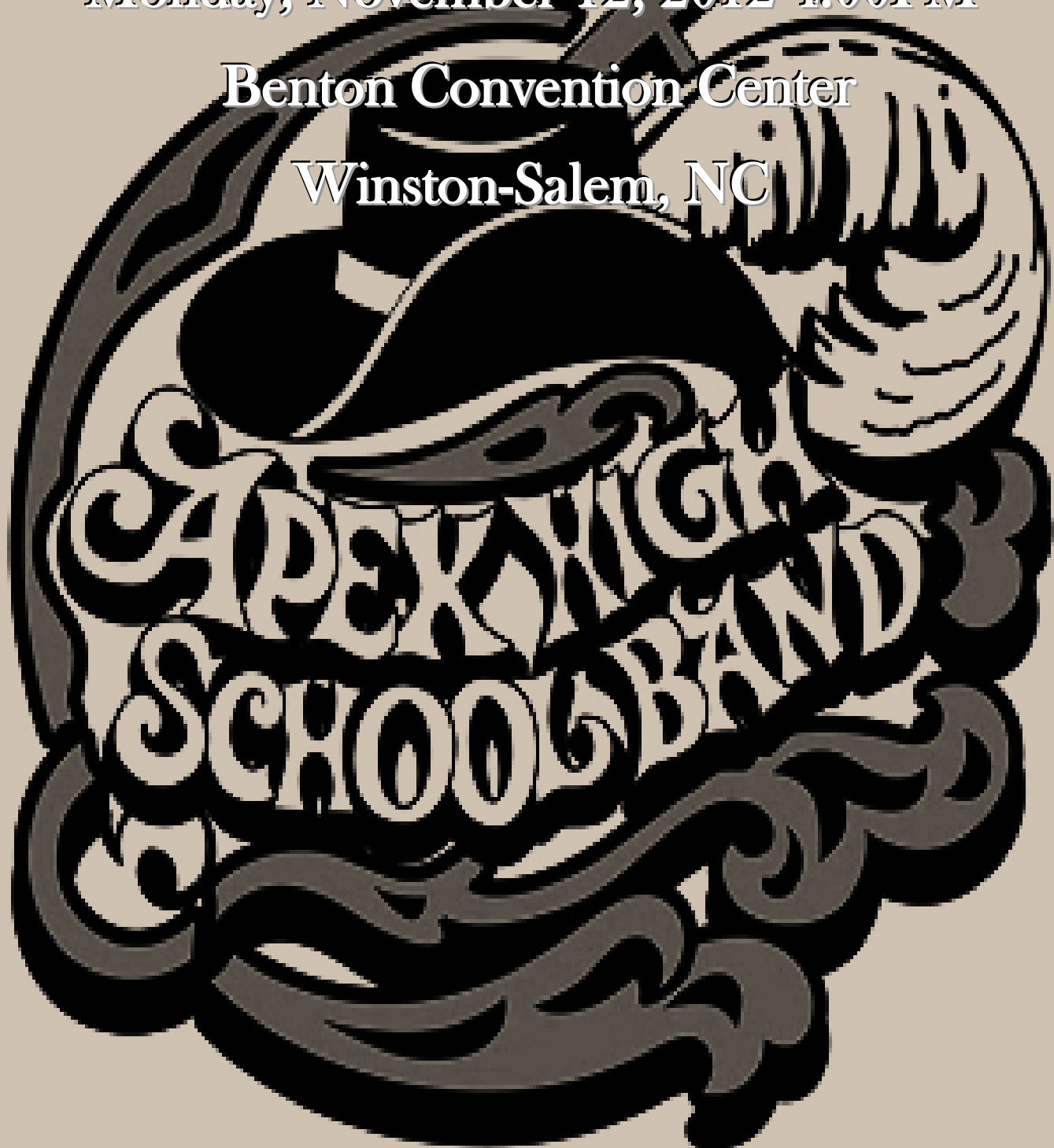
North Carolina Music Educator Association

In-service Conference

Monday, November 12, 2012 4:00PM

Benton Convention Center

Winston-Salem, NC



# Apex High School Wind Ensemble NCMEA Program

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Transcendent Journey

Rossano Galante

Mvt II. Shannon Falls

Ralph Ford

The Nutmeggers March

Eric Osterling

Anthem

Mark Camphouse

Variation on a Korean Folk Song

John Barnes Chance,  
Robert Longfield

Duke Ellington Medley

Duke Ellington, Irving Mills,  
Bob Russell



## Transcendent Journey

The introduction is the beginning of our “journey” and gives a melodic hint to the heroic main theme. The main theme should evoke not only the heroic quality of the melody, but also its beauty. The listener should feel as though they can accomplish anything, no matter how challenging.

Rossano Galante was one of nineteen people across the country to be accepted to the University of Southern California’s Film Scoring Program. He studied with Jerry Goldsmith, who won an Academy Award for the score “The Omen.” Since then he has worked with A list composers such as Marco Beltrami, Oscar nominated for “3:10 to Yuma” and Chris Lennertz (Alvin and the Chipmunks). He has composed music for the films, “The Prince of Venice”, “Knowing”, “The Little Mermaid: Ariel’s Beginning”, “Live Free or Die Hard”, “Big Fat Liar”, and “Walking across Egypt”.

## Mvt II Shannon Falls - from the suite Sea to Sky

Shannon Falls was commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band division on the occasion of the band’s 75<sup>th</sup> anniversary.

On Ralph Ford’s subsequent visits to the Whistler Music Festival, Whistler British Columbia my host, Doug Macaulay, and his mentor, Martin Berinbaum, Director of Bands at the University of British Columbia, took the time to introduce me to this remarkable drive along Highway 99 that is known as the “Sea-to-Sky” Highway. The journey from Vancouver to the peak of Whistler, which starts a sea level and ends at over 7,000 feet. There are four movements to the “Sea to Sky Suite”.

I March: The Lion’s Gate, II Shannon Falls, III Stawamus Chief, IV Beyond Whistler

## Anthem

Composed and orchestrated during the fall of 2007. Anthem is an eleven-minute, single-movement work for full symphonic band. Although it incorporates elements of the national anthems of both the United States and the Republic of Iraq, Anthem is not a “war piece” per se. Rather, it invites the listener to contemplate ramifications of the conflict as it might be viewed by an Iraqi civilian through my setting of the Iraqi national anthem, entitled “My Homeland,” and by a United States servicemen or woman, with fragments of the “The Star Spangled Banner” in addition to an originally composed ballad-like theme.

Like most Americans, my admiration for the heroic actions, sacrifices, and humanitarian contributions by our armed forces serving in Iraq is very genuine. Mission accomplished? I think not. My mission, if you will, in conceiving and composing this work, was simply one I felt a need to fulfill, both as a musician and as an American. I hope you will find it meaningful – Mark Camphouse.

## Variation on a Korean Folk Song

Variations on a Korean Folk Song is a major musical piece written for concert band. As the name implies, Variations consists of a set of variations on the Korean Folk song Arirang, which the composer heard while in Seoul, Korean as a member of the Eighth U.S. Army Band in 1958-59. Arirang is a tragic song of separation and lost love.

John Barnes Chance was a composer-in-residence at Greensboro, North Carolina, from 1960-1962, under the auspices of the Ford Foundation Young Composers Project. Chance won the American Bandmasters Association Ostwald Award in 1966 for *Variations on a Korean Folk Song*. Of the 20 compositions Chance wrote, five for band have been published: *Blue Lake Overture*, *Elegy*, *Incantation and Dance*, *Symphony No. 2*, and *Variations on a Korean Folk Song*.

## Duke Ellington Medley

“Don’t Get Around Much Anymore”, Originally called “Never No Lament” was recorded in 1940 as a Big Band instrumental. However Bob Russell’s lyrics and new title were added in 1942.

“Do Nothin’ ‘Till You hear For Me”, Originally called Concerto for Cootie, featured Ellington’s lead trumpeter Cootie Williams. Bob Russell’s words were added later.

“Sophisticated Lady” is a Jazz standard composed by Duke Ellington and Irving Mills to which words were later added by Mitchell Parish. The original composition was inspired by 3 of Ellington’s grade school teachers. “They taught all winter and toured Europe in the summer. To me that spelled sophistication.”

“It Don’t Mean A Thing (If It Ain’t Got That Swing). Composed in 1931 by Duke Ellington and Irving Mills. The title was based on the oft stated credo by Ellington’s former trumpeter Bubber Miley, who was dying of tuberculosis. The song became famous, Ellington wrote, “as the expression of a sentiment which prevailed among jazz musicians at the time”.

# Apex High School Wind Ensemble

## Flutes

Avia Kinard (Picc)\*  
Sirmina Dremsizova\*  
Monica Rizk (Picc)  
Caroline Nichols \*  
Courtney Scott  
Jade Wu  
Kaelin Kennedy  
Grace Baker\*

## Clarinets

Adam Willits\*  
Bailey DeSimone\*  
Cindy Ho\*  
Yuming Shi  
Drew Harrison  
Anthony Gavazzi  
Jessica Boland

## Oboe

Alex Mohr\*

## English Horn

Alex Mohr\*

## Bassoons

Drew Caterinicchio  
Rick Shocket

## E♭ Contra Clarinet

Saif Hassan\*

## Bass Clarinets

Jenny Rankin  
Andrew Wassel

## Alto Saxes

Nick VanBuskirk  
Randy Paluszkiewicz

## Tenor Sax

Jessica Mohr\*

## Bari Sax

Trenton Voytko

## Trumpets

Sam Arbes\*  
Kevin McAlister  
Kyle Melone\*  
Blake Fulton\*  
Adam Chin\*  
Devrim Goktan  
Jonathan Haire\*  
Anna Henry

## Horns

Adam Poltorak\*  
Lauren Bowyer  
Jacob Kaden  
Ryan Parker

## Trombones

Tyler Rumble\*  
David Flowers  
Nick Henson\*  
Jordan Crowell

## Euphoniums

Eric Luke\* #  
Sam Voytko

## Tubas

Geoffery Zieman\*  
Justin Perkins

## String Bass

Daniel Gardner\*

## Percussion

Elise Jaffe #  
Ricky Perez  
Michelle Matthews\*  
Sophie Weston\*  
Eugene Zboichyk  
Izzy Hinks  
Kevin Goslen\*

## Piano

Elise Jaffe

Seniors - \*

Governors School - #

The Apex High School Wind Ensemble is the premier group of musicians chosen exclusively by auditions. The ensemble which is comprised of 55 students is under the direction of Mr. Paul E. Rowe. This elite group of students in conjunction with Mr. Rowe is honored to perform and represent Apex High School at this year's North Carolina Music Educators Association's Conference.

# Apex High School Orchestra

## **Violin I**

Maitreyi Muralidharan *concertmaster* < ^ \*

Bethany Dycus *asst. concertmaster*

Katherine Huber <

Kyrie Antoinette >

Anu Amarnath

Keshav Patel

Thai-Son Phan

Justin Judge

## **Viola**

Maegan Green # *co-principal*

Dominick Boyle < ^ \* *co-principal*

Austin Gardener *co-principal*

Trina Thorbjornsen

Ben Shugg

Jack Dahnke

Ariana Penny

Max Banyas

Clarence Mitchell V.

## **Bass**

Austin Kirley # *principal*

Jaison Pinney

Kevin Beardsley

## **Violin II**

Jody Miller #< *co-principal*

Zahra Asadi *co-principal*

Tara Tamton

Danielle Hogan

Cassandra Rod

Michael Burns

Nicolas Ortega

## **Cello**

Emma Caterinicchio # *co-principal*

Adithya Muralidharan < *asst. principal*

Daniel Ghan # *co-principal*

Gracie Roberts >

Noah Denham

\* ERO Symphony

# ERO String

^ NC Honors

< Triangle Youth Philharmonic

> Triangle Youth Symphony

The Apex High School Orchestra has been directed by Todd Miller since 2007. The AHS Orchestra fosters a creative and supportive environment where the ultimate goal is to make great music. The group is currently comprised of 31 students in grades nine through twelve, at varied levels of playing ability. The orchestra rehearses every day for ninety minutes and performs four or more major concerts a year, including an end of year pops concert showcasing the group's versatility. The Apex High Fine Arts Department benefits from extensive collaboration, performing full orchestra pieces with the band, working together via a Tri-M Music Honor Society Performance, and collaborating for the annual school musical and pops concert. In fact, the orchestra values cooperation so much that students have started an after school symphony club to share their love for classical music. With the support of Principal Matthew Wight, AHS has been able to advocate for the arts within the school and the local community.





## Paul E. Rowe

The Fine Arts Department at Apex High School is one of the top programs in the state and includes Visual Arts, Drama, Chorus, Orchestra and Band. The Apex High Wind Ensemble consistently receives superior ratings while annually performing grade VI literature. This past year, all Band, Chorus and Orchestra ensembles received superior ratings at State Concert MPA. Other instrumental ensembles that make up the Apex High School Band Program include Wind Ensemble, Concert Band I and Concert Band II. Programs that meet after school include a voluntary Marching Band, two Jazz Bands, Pit/Musical Orchestra and a Symphony Orchestra. The Marching Band which is comprised of approximately 145 members meets after school 3 days a week and has received numerous Grand Championships. Though the marching band typically competes regionally they have also performed in prominent locations such as the Outback Bowl, Royal Caribbean Cruise Lines, and Walt Disney World and in the wreath laying ceremony at Arlington National Cemetery.

Mr. Paul Rowe is currently on his 12<sup>th</sup> year of teaching as Director of Bands at Apex High School. Mr. Rowe attended

the University of Florida in Gainesville, Florida and graduated on the President's List with his Bachelors of Arts at Rollins Collins in Winter Park, Florida. As a native Floridian, Mr. Rowe's extensive marching background began as a 3 year member in Tampa Bay's Suncoast Sound Drum & Bugle Corps. During this time he played Lead Soprano and in 2006 joined Carolina Gold Senior Drum and Bugle Corps as the Brass Captain Head and then went on to march as Soprano Soloist. Prior to his teaching at Apex High School, Mr. Rowe worked 14 years for the Walt Disney World Company as a member of the infamous group "Future Corps"; Epcot's very own Drum and Bugle Corps. Beyond his role as leader of Future Corps, Mr. Rowe also played Mellophone and Soprano, arranged music and designed show choreography. As a Guest Conductor and Clinician, Mr. Rowe was also part of the Instrumental Music Workshop in the Magic Music Days Festival Program. For the past 27 years, Mr. Rowe has continued his passion in multiple arenas of teaching as a drill designer, adjudicator and a marching/ brass instructor. In conjunction to his career at Walt Disney World, Mr. Rowe has traveled around the world with performance highlights in Tokyo, Yokohama and Kyoto, Japan. Other notable performances have included the Music Educators National Convention Washington D. C., International Association of Jazz Educators Convention, multiple DCI Championships and the World Premier of Disney's animated film "Pocahontas" in Central Park, NY. In addition, he has performed as a guest artist on recordings that include "Epcot's Holiday Candlelight Processional" and "The Future of Corps". Mr. Rowe resides in Raleigh with his wife of 21 years, Roxanne and his daughter Jordan.



## Todd Miller



Growing up Todd Miller traveled throughout the US and Europe as an Air Force dependent, and went to High School in Fayetteville, North Carolina. He began his guitar studies at thirteen, and began performing during high school. He later moved to Charlotte, NC, where he spent the next twenty years performing, recording, and teaching guitar. He went back to college in 2000 to pursue his music education degree. Todd has taught middle school orchestra in the Charlotte-Mecklenburg School System, and currently teaches High School Orchestra and Guitar classes at Apex High School in Apex, North Carolina. Todd has a Bachelor of Music from The University of North Carolina at Charlotte, a Master of Music from the University of North Carolina at Greensboro, and received National Board Certification in 2008. These days Todd spends his days teaching music, and his nights with his wife, his two children, and his band mates.



# Acknowledgements

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## Apex High School Administration

Principal Mathew Wight

Assistant Principals Jeannette Hill, Robert Barbour, Kevin Sergent, Ginger Wooten, Kelley Simpson, Jim Nelson

Apex High School Wind Ensemble would like to thank the following people for their assistance in preparing for today's performance:

Apex High School Orchestra Director

Todd Miller

Apex High School Chorus Director

Heather Copley

Apex High School Drama Director

Gina Winter

Athens Drive High School

Dr. Jerry Markoch

Elizabeth Grimes-Droessler, Wake County Public School System Senior Administrator for Arts Education.

## Apex HS Band Boosters

Central District Band Director's Association

North Carolina Bandmasters Association

Apex High School Band Boosters  
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[www.apexhighband.org](http://www.apexhighband.org)