

Eduspeak and the Band Room: Communicating with Administrators for the Vocabulary Challenged

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ASSESSMENT	
<i>Band Language</i>	<i>Administration Language</i>
Directors' listening and feedback during rehearsals	Formative Assessment / Informal Assessment
Pass-off / Playing Test	Authentic Assessment / Formative Assessment / Benchmark
Concert	Authentic Assessment / Summative Assessment
Concert Band Festival / Contest / Adjudication	Summative Assessment / Common Assessment / Benchmark
Guest Conductor	Outside Evaluator / Assessor
Additional rehearsal / Sectional / After School Rehearsal	Acceleration or Remediation depending on the content presented

INSTRUCTIONAL DESIGN	
<i>Band Language</i>	<i>Administration Language</i>
Part assignments	Modification / Differentiation
Ensembles grouped by ability	Modification / Differentiation
Changes in Concert Programming	Modification
Rehearse at adjusted tempos	Modification / Scaffolding
Rewritten parts	Modification / Differentiation
Rehearsal segments	Chunking / Scaffolding
Looping	Chunking
Clap and Count / Tizzle and Finger / "Sing and Fing"	Chunking / Scaffolding

CLASSROOM MANAGEMENT	
<i>Band Language</i>	<i>Administration Language</i>
Rehearsal Procedure	Classroom Management

TEACHER EVALUATION	
<i>Band Language</i>	<i>Administration Language</i>
Guest Conductor	Professional Inservice
Chair County / District / Honor Bands	Service to the Profession
Host County / District / Honor Bands	Service to the Profession
NCBA / ASBDA / Band Director Group / Your Friends	Peer Learning Community
Guest Clinician	Professional Inservice / Collaboration
Shared Concerts	Collaboration
County / District Events	Collaboration
Middle School Night	Collaboration / Vertical Alignment

EDUCATIONAL TRENDS	
<i>Band Language</i>	<i>Administration Language</i>
Music Reading	Content Vocabulary / Literacy
Music Discussion within Rehearsal	Content Vocabulary / Performance Vocabulary / Literacy
Preparing a Concert	Project Based Learning
Tuners / Metronomes / Digital Recorders	Technology Integration
Smartmusic / Finale / Sibelius	Technology Integration
Powerschools / Smart boards	Technology Integration
Musictheory.net / Websites	Technology Integration
Instrument	Technology Integration

2^{1st} CENTURY LEARNING SKILLS

Activity	Demonstrated Skill
Participation in Ensemble Rehearsal	Learning and Innovation Skills/Creativity, Critical Thinking and Problem Solving, Collaboration, Life and Career Skills Flexibility, Social and Cross-cultural Skills, Leadership and Responsibility
Listening / Purchasing Music	Media Literacy
Reading Music	Information Literacy
Practicing w/ metronome, tuner, recordings	Communications and Technology Literacy, Initiative and Self Direction Skills

Resources:

Ms. Arris Golden Band Director Gravelly Hill Middle School	Mr. Matt Edwards Band Director Fuquay-Varina High School	Mr. Edward McFarland Area Superintendent Wake County Public School System
<p>“Let’s examine 21st Century Skills Map for the Arts and how these skills apply to music:” http://www.menc.org/documents/temp/middle_school_music_draft_2011.pdf</p> <p>(this document is no longer available online)</p>		