

The Green Hope High School Symphonic Band

2014 NCMEA Professional Development Conference
November 8-11, 2014
Winston-Salem, North Carolina

PROGRAM

An Original Suite (Movement I: March)

Gordon Jacob

Canzona

Peter Mennin

Rest

Frank Ticheli

Illyrian Dances

Guy Woolfenden

I. Rondeau

II. Aubade

III. Gigue

Emblem of Unity

J. J. Richards

PROGRAM NOTES

An Original Suite (Movement I: March)

Gordon Jacob

This piece, completed in 1928, was Jacob's first work for band. The "folk song" themes in *An Original Suite* are original, unlike the majority of other works from the time period written for band. The word "original" in the title distinguished it from the transcriptions that made up the bulk of the band repertoire. The first movement includes four themes introduced by a snare drum solo. The original theme is recapitulated over a characteristic British dotted eighth-sixteenth accompaniment in the brass. The movement ends with an unaccompanied snare drum as it began.

Canzona

Peter Mennin

Canzona is a brief work that opens with an emphatic statement in massed sonorities. Other themes are presented in a variety of styles, and the themes are developed, varied, and expanded throughout the piece. The themes are presented consecutively and simultaneously, often in imitative polyphony.

Rest

Frank Ticheli

This concert band piece is an adaptation of a choral work, *There Will Be Rest*, also by Ticheli. The piece is a setting of the haunting poem by Sara Teasdale shortly before she committed suicide in 1933. Ticheli kept everything from the original when setting *Rest* (harmony, dynamics, even the original registration). The delicateness and subtlety of the poem are also illustrated in the music. The original choral piece was written for a family who lost their young son in a drowning accident.

*There will be rest, and sure stars shining
Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.*

*I will make this world of my devising,
Out of a dream in my lonely mind,
I shall find the crystal of peace, --above me
Stars I shall find.*

-Sara Teasdale (1884-1933)

Illyrian Dances

Guy Woolfenden

Illyria is a fictional place referenced in Shakespeare's play, *Twelfth Night*. Shakespeare never referenced a specific geographical location for Illyria, nor was it significant. The word itself resonated with Shakespeare and the romance and excitement of all distant imaginary places. Illyria is Never Never Land, and the composer was intrigued with the possibility of creating dances for such a place.

Emblem of Unity

J. J. Richards

This march was Richards' most popular and most performed work with characteristic march style as well as qualities that distinguish it from other marches.

THE GREEN HOPE HIGH SCHOOL SYMPHONIC BAND

Piccolo

Megan Laney

Flute

Jen Heiden
May Sapsuwan
Nina Yao
Cassie Baker
Gabrielle Costello
Sarah Conner
Avanthika Iyengar
Ho Sung Hwang
Kristiana Fouts
Christina Beals
Devon Hickman

Oboe

Roxanna Peykamian
Julianna Lytkey

Bassoon

Seth Ellington
Adit Acharya
Patrick Holmquist

E♭ Clarinet

Emilia Chojkiewicz

Clarinet

Neel Prabhu
Michelle Jaluvka
Elizabeth Shin
Aoi Kajiwara
Nina Valentini
Madeline Rael
Carmen Prestemon
Ruchi Sarkar
Alex Hamrick
Shreya Patel
Sydney Lee
Sonia Manocha

Bass Clarinet

Will Furth
Cailin Allen

Alto Saxophone

Dongin Kim
Ethan Zisek
Michael Friedrich
Ralph Keyser
Akash Krishna
Ryan Hunt
Rohith Yenumula
Banele Magarira

Tenor Saxophone

Maha Issa
Chase Browne
Daniel Gonzalez
Leonie Graser

Bari Saxophone

Kawan Nanavati

Trumpet

Andrew Hilts
Alex Persson
Joe Son
Nick Cariello
Andrew Remavich
Brianna Ypema
Spencer Bowman
Graham Peterson
Emma Markson
Joey Massey
Nadeem Sheikh
Matt Tyndall

Horn in F

Andrew Savage
Elaine Powell
Madison Neal
Megan Turner
Bailey Wiseman
Daniel Friedrich

Trombone

Christian Boletchek
Brian Wu
Allison Brockman
Mason Rowland
Samer Issa
Alan Nguyen

Bass Trombone

Hannah Hendren

Euphonium

Bobby Harper
Arnav Uppalapati
Ramsey Daunch

Tuba

Francis Kim
Gail McColgan
Julie Manuel
Sam McNeill

String Bass

Bryson Longoria

Percussion

Naomi Buell
Cheri Caggia
Jack DeVecchio
Nikhil Kaul
Emily Magee
Jake Mathura
Gabe Oliveira
Mitchell Sokol



The Green Hope High School Symphonic Band

The purpose of the Green Hope High School Band Program is to educate young people through music performance. Students are motivated through teamwork and performance objectives and evaluation to mature as a musician, as a student, and as a person. The curriculum is varied and cyclical in nature. The comprehensive program encompasses four years of high school study. Individual development of character, esteem, teamwork, and group accomplishment can be additional rewards of the program.

The local and nationally recognized band program at Green Hope High School consists of the Concert Band and Symphonic Band, Marching Band, three Winter Guards, two Indoor Percussion ensembles, and Jazz Band. Over 200 students participate in these programs every year, performing for community concerts, regional and national competitions, school sports and arts events, local, regional and national competitions. Green Hope High School band students consistently graduate to world class music programs nationwide, providing outstanding young musicians and citizens, many of whom pursue careers featuring part time and full time music performance.

The Green Hope Marching Band Performed in 2011 and again in 2013 at Band of America's Grand National competition in Indianapolis. The Marching Band also received the Sweepstakes Award for performing at the 2009 Gator Bowl. Green Hope High School Concert and Symphonic bands regularly place 25 or more students in the NC Central District Band and several in the NC All State Band.

Composer Philip Sparke conducted our Symphonic Band in the world premiere of his piece 'Neapolitan Holiday' at Meymandi Hall in May of 2009. Martin Ellerby composed "Roman Trilogy," for its world premiere in May of 2014. The bands are regularly invited to perform for the Cary and Raleigh community in venues such as Koka Booth Theater, Cary's Lazy Daze, and in an increasing number of significant events in the region and nationally, in collaboration with other top high school band programs.



Brian Myers, Director of Bands

Brian Myers has been the Director of Bands at Green Hope High School since August of 2007. Myers completed his undergraduate degree in Music Education from East Carolina University in May 2004. His primary instrument was the piano. He completed his Masters of Music Education degree from Boston University in September 2007. In November 2011, he became a National Board certified teacher in the area of Early Adolescence to Young Adulthood Music.

While completing his undergraduate degree at East Carolina University, Myers performed in the Marching Band, Concert Band, Wind Ensemble, and University Chorale. Myers was also a North Carolina Teaching Fellow and participated in various seminars and tutoring experiences relating to the scholarship program.

Myers began his career as the Director of Bands at Roanoke Rapids High School. During his second year at RRHS, he was nominated as a finalist for Teacher of the Year for the Roanoke Rapids Graded School District. Myers was also the Youth Director and pianist at Rosemary United Methodist Church in Roanoke Rapids.

During his time at Green Hope High School, he has led the marching band to several grand championships and finalist appearances at regional and national competitions. The Symphonic Band and Concert Band have achieved several superior ratings at the annual Music Performance Adjudication, and Mr. Myers has also partnered with many professional conductors and musicians in the area to provide students with master classes and other opportunities. Myers is a finalist for Teacher of the Year at GHHS.

Green Hope High School

Our Mission Statement: Green Hope High School is a community that will provide a quality education and inspire every student to soar to success.

The original Green Hope School, less than a mile down the road from the present Green Hope High School, was a small rural school established in 1927. The school was home to 200 students in grades one through twelve, and was the first accredited rural high school in Wake County. The school unfortunately burned in 1963 and was not rebuilt.

Many years passed, and the population exploded. When Wake County Public Schools built and opened the new (and much larger) Green Hope in August 1999, its very name was the result of lobbying by Green Hope School alumni who still lived in the area. The school colors (burgundy and green) are the same as those of the former school, and our graduates receive over-sized diplomas exactly like those of the original graduates.

The “new” Green Hope High School has a current enrollment of over 2000 students. After only ten years as a Wake County high school, we earned the North Carolina Honor School of Excellence designation. Our students continue to do well academically. There are only a few high schools in North Carolina that have earned the Honor School of Excellence status. We are one of the highest performing high schools in North Carolina.

Acknowledgements

The Green Hope High School Symphonic Band would like to thank the following people who made today's performance possible:

- ♪ *NCMEA for allowing us to share our music today!*
- ♪ *The Central District Bandmasters Association and the North Carolina Bandmasters Association for their support of instrumental music.*
- ♪ *WCPSS Administration for their support of the fine arts.*
- ♪ *GHHS Administration:*
 - *Principal Karen Summers*
 - *Assistant Principals Kim Collins, Nicole Cush, Scott Brouters*
- ♪ *The GHHS Fine Arts Department for their support as the band prepared for this performance.*
 - *Percussion: Ben Russell*
 - *Orchestra and Guitar: Dave Wilson*
 - *Chorus: Maggie Cook*
 - *Drama: Jamie Gorski*
 - *Dance: Nikki Pilson*
 - *Visual Art: Melissa Poppe and Terri Prichard*
- ♪ *The Green Hope Band Boosters for supporting this organization in its many endeavors.*
- ♪ *Most importantly, the students. Your hard work and dedication is our reward.*

Our program today is dedicated to two Green Hope Band students who have passed away this year.



Visit our website, www.greenhopeband.org.