

Cuthbertson Middle School Band

2012



Waxhaw, North Carolina

**The North Carolina Bandmasters Association
and Union County Public Schools**

present

Cuthbertson Middle School Band

**Katie Ebert, Director of Bands
Todd Ebert, Director of Bands**



North Carolina Music Educators Association Conference

Monday, November 12, 2012
2 p.m.

M.C. Benton Convention Center
South Main Hall 1
Winston-Salem, North Carolina



Superintendent's Office
400 North Church Street
Monroe, NC 28112
Phone 704.296.9898 Fax 704.282.2171
www.ucps.k12.nc.us

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November 12, 2012

Dear Music Educators:

As Superintendent of Union County Public Schools, I would like to officially welcome you to the 2012 North Carolina Music Educators Association Annual In-Service Conference. This is a time to celebrate the contributions of our music educators and students as we enjoy performances by some of North Carolina's most outstanding musicians.

I am incredibly proud to congratulate the members of the Cuthbertson Middle School band and band directors Todd and Katie Ebert on representing Union County Public Schools at this prestigious event. Since the school opened its doors in 2009, the Cuthbertson instrumental music program has celebrated a journey of excellence. The invitation to perform for you today continues that journey and serves as a representation of the honor and distinction that has come to be associated with Cuthbertson Middle School and Union County Public Schools' performing ensembles.

Please join me in celebrating the hard work, commitment, and musical talent of the students and staff at Cuthbertson Middle School by enjoying today's performance.

Best wishes for a successful conference!

Sincerely,

Mary B. Ellis, Ed. D.
Superintendent
Union County Public Schools

Globalization. Innovation. Graduation.



Cuthbertson Middle School
Scott Sofsian, Principal
1520 Cuthbertson Road
Waxhaw, NC 28173
Phone 704.296.0107
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November 8, 2012

Dear Music Educators and Conference Attendees:

It is my pleasure to welcome you to the Cuthbertson Middle School Eighth Grade Band performance. Being selected to perform at the North Carolina Music Educators Association Annual In-Service Conference is an incredible honor for our students. I believe this clearly speaks to the dedication and talent of this group of young instrumentalists.

The band program at Cuthbertson Middle School is an outstanding example of dedication, commitment, and incredible musical ability. These students spend countless hours practicing and perfecting their craft. They are exemplary students led by our outstanding band directors, Katie and Todd Ebert. After just three short years of existence, the Cuthbertson Middle School Band Program has achieved more than I could have ever anticipated. I am very proud of our band's accomplishments and their pursuit of excellence.

On behalf of the Cuthbertson Middle School staff, students, parents and community, I would like to congratulate our 2012 Cuthbertson Middle School Eighth Grade Band and wish them the best as they are honored at this prestigious event. Enjoy the performance and GO CAVALIERS!!!

Sincerely,

Scott J. Sofsian
Principal
Cuthbertson Middle School

Growing Possibilities...

In compliance with federal law, UCPS administers all educational programs, employment activities and admissions without discrimination against any person on the basis of gender, race, color, religion, national origin, age or disability.

Katie Ebert

Director of Bands

Cuthbertson Middle School

Waxhaw, North Carolina

Katie Ebert is director of bands for Cuthbertson Middle School, a Union County Public School in Waxhaw, N.C. She has served in this capacity since the school opened in 2009.

The ensembles Mrs. Ebert has led over the course of her nine years as a public school teacher consistently demonstrate success, including those she has directed at the Southern Star Music Festival, Walt Disney World®, Universal Studios Theme Parks and Carowinds amusement park. In addition, she has assisted with ensemble performances in Atlanta, Ga.; Charlotte, N.C.; Jacksonville, Ala.; New Orleans, La.; New York City; Orlando, Fl.; Savannah, Ga.; Washington, D.C.; and Williamsburg, Va.

Mrs. Ebert holds bachelor of arts degrees in music education and music performance from

Armstrong Atlantic State University in Savannah, Ga., and a master of arts degree in music education from Western Carolina University in Cullowhee, N.C. While at Western Carolina, Mrs. Ebert served as a teaching assistant with the Wind Ensemble and Symphonic Band as well as in aural skills classes and the clarinet studio.

She is a graduate of Lassiter High School, Marietta, Ga., where she was a section leader for the Lassiter Trojan Marching Band and principal clarinet in the Lassiter Symphonic I Band. Mrs. Ebert holds memberships with the National Association for Music Educators, North Carolina Music Educators Association, Union County Bandmasters Association and Pi Kappa Lambda.

Mrs. Ebert serves as a North Carolina adjudicator and clarinet



performer. She team teaches the Cuthbertson instrumental music program alongside her husband, Todd, who directs the high school instrumental music program. The Eberts live in Waxhaw and are proud parents to new daughter, Aramina.

The Cuthbertson Middle School Band is honored to be a featured performing ensemble at the 2012 North Carolina Music Educators Association State Convention.

About the Cuthbertson Middle School Instrumental Music Program

Cuthbertson Middle School opened its doors to students in August 2009. Since then, the instrumental music program has challenged students to pursue a musical journey of excellence.

Now in its fourth academic year, the instrumental music program continues to experience success as middle school concert bands have consistently earned superior ratings at local, district and regional music festivals. The program has grown to an enrollment of approximately 300 music students who participate in three concert bands and a jazz band.

Eighth grade students may participate in Cuthbertson High School's Mighty Marching Cavalier marching band while seventh and eighth graders may join the winter guard.

Over the past three years, the instrumental music program has provided students a number of special opportunities, including participation in the University of Georgia MidFest Honor Band clinic and the District Solo and Ensemble Festival. In addition, Cuthbertson Middle School offers seventh and eighth grade students a jazz club and a combined

flag club where youngsters learn the basics of flag and dance technique. Students have created a "tone row" club to learn basic music theory concepts and assist annually in the recruitment of local fifth graders to the band program through special performances.

The success of the Cuthbertson instrumental music program is credited to its student performers, supportive school and district administration, excellent parent booster organization and the husband and wife teaching team of Todd and Katie Ebert.



Cuthbertson Middle School Band

Flute

Hannah Doby
Justine Happel
Ian Misiak
Courtney Willemin

Oboe

James Szczepkowski

Clarinet

Leslie Benitez
Emma Brock
Esther Cho
Alley Clay
Victoria Croland
Sarah Curry
Sarah Everhart
Dani Longhi
Deanna Richards
Emma Rondeau
Mikayla Seaman
Brittany Vogel

Bass Clarinet

Claire Falleson
Kylie Kisamore

Bassoon

Amanda Edwards

Alto Saxophone

Chase Allison
Zane Bernard

Horn

Jonathan Arias
Arianna Simonelli
Ryan Stewart

Trumpet

Emily Chatelain
Ben Fariss
Eriana Gonzalez
Josh Moore
Erin Rinehart
Luke Rivelli
Trey Roman

Trombone

Matthew Chatelain
Bradley Evans
Katie Godfrey
Elizabeth Karp
Emily Trentham
Brenna Worth

Baritone

Nick Abbaticchio
Joseph Sanchez
Justin Seery

Tuba

John Turpin
Eric von Amsberg

Percussion

Hannah Abuaita
Emily Baker
Mattias Bunn
Alex Goan
Sam Howard
Shane Isaacson
Martin Meggett
Katie Pardee
Gianna Sedotto
Nick Stitt
Alexis Wilson





Program

Katie Ebert, Conductor

Flourish for Wind Band Ralph Vaughan Williams

Aquia Landing (Gateway to Freedom March) Paul Murtha

Prelude and Pursuit Michael Sweeney

Michael Sweeney, Guest Conductor

Selected works for small ensemble

Song for Friends Larry D. Daehn

Lassus Trombone Henry Fillmore
arr. Larry Clark



Program Notes

***Flourish for Wind Band* – Ralph Vaughan Williams**

Ralph Vaughan Williams premiered *Flourish for Wind Band* in London on April 1, 1939, as an overture to the pageant *Music and the People*. The score was lost during the next decade, reappearing in 1971 before it was published. *Flourish for Wind Band*, composed “in honor of music and the people and not intended for aristocrats and royalty,” was scored originally for military band with clarinets, cornets, saxophones, euphoniums and timpani.

***Aquia Landing (Gateway to Freedom March)* – Paul Murtha**

Paul Murtha pays tribute to the historical importance of this Civil War-era site with a Sousa-style march. Located at the confluence of Aquia Creek and the Potomac River in Stafford County, Va., *Aquia Landing* served as a pivotal transportation point during the Civil War for the armies of both North and South, positioning it as a major link in the Network to Freedom, the “underground railroad” through which many fugitive slaves passed to reach freedom.

***Prelude and Pursuit* – Michael Sweeney**

In 1960, John Barnes Chance composed his landmark work for band, *Incantation and Dance*, while in residence at Greensboro High School in Greensboro, N.C. He dedicated the piece, his first for band, to the Greensboro band and its director, Herbert Hazelman. Years later, Michael Sweeney was asked to compose a piece for the 2012 North Carolina Union County Middle School Honor Band. The coordinator for this project was longstanding and respected North Carolina educator, Jim Hill, who in 1960 was a senior percussionist for the Greensboro High School band when *Incantation and Dance* premiered. Sweeney chose to honor the tie to John Barnes Chance and the connection with North Carolina.

Prelude and Pursuit uses some of the formal and compositional techniques present in *Incantation and Dance*, however, with original themes and composed for middle school players. Similar to Chance's work, *Prelude and Pursuit* begins quietly with a chant-like melody, which introduces rhythmic motives initially through the use of percussion and continued by woodwinds and brass. Michael Sweeney conducted the premiere of *Prelude and Pursuit* in February 2012, with students from Union County.

***Song for Friends* – Larry D. Daehn**

Song for Friends was written by Larry D. Daehn especially for seventh and eighth grade bands. The modest instrumental ranges and easy phrasing allow individual players the opportunity to produce their finest quality tone. Its relatively short length helps younger students remain focused in rehearsal and



offers teachers the option to use the work as a part of a daily warm-up routine. The melodic phrasing, legato style and contrary motion between the melody and counter-melody and extensive use of softer dynamics provide younger students a solid foundation for the more difficult music they will encounter later in their musical development.

***Lassus Trombone* – Henry Fillmore**

Henry Fillmore (1881-1956), one of the most popular and prolific band composers of his day, composed and arranged pieces under a variety of pseudonyms. Considered the most prominent march composer since John Philip Sousa, he is known as the “father of the trombone smear” due to the originality and wide acceptance of *Lassus Trombone* and 14 other compositions of this nature.

Biography

Michael Sweeney, Guest Conductor

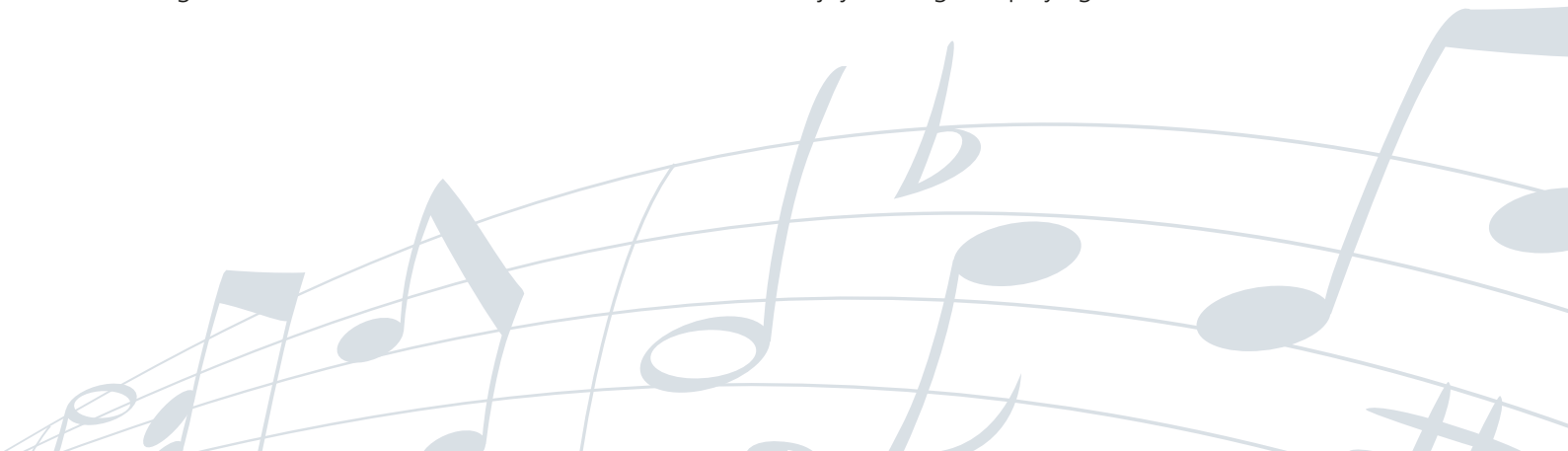
Michael Sweeney is currently director of band publications for Hal Leonard Corp., Milwaukee, Wis., one of the world’s largest publishers of printed music. Since he joined the company in 1982, Hal Leonard Corp., has published more than 500 of his compositions and arrangements.

Mr. Sweeney has received several ASCAP awards; his *Ancient Voices* (1994) and *Imperium* (1992) are featured in the acclaimed Teaching Music Through Performance series by GIA Publications. Other compositions such as *Black Forest Overture* (1996), *The Forge of Vulcan* (1997) and *Distant Thunder of the Sacred Forest* (2003) have become staples in the repertoire for middle school bands. He has received commissions ranging from middle school and high school bands to the Eastman Wind Ensemble and Canadian Brass. His works appear on numerous state contest lists and his music is performed regularly throughout the world.



**Michael Sweeney,
Guest Conductor**

A 1977 graduate of Indiana University in Bloomington, Mr. Sweeney started his career as a band director in Ohio and Indiana, working with successful concert, jazz and marching programs at all levels from elementary to high school. He lives in the Milwaukee area where he enjoys fishing and playing the bodhrán.



Acknowledgements

Cuthbertson Middle School Administration

Principal	Scott Sofsian
Assistant Principals	Donita Gregory Ashley Kopp Kevin Nesteruk
Superintendent of Schools	Dr. Mary Ellis

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The Cuthbertson Middle School Band thanks the following for their support:

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**Mr. and Mrs. Ebert thank the students
for their practice, hard work and
preparation for today's performance.**

Please visit our band website at www.cuthbertsonband.org



Cuthbertson Middle School

1520 Cuthbertson Road
Waxhaw, North Carolina 28173
(704) 296-0107
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Established 2009

**North Carolina Honor School of Excellence
Union County Public Schools Global Partner School
Union County Public Schools International School**