

Eastwind Reed Quintet

"Chamber Music as a means to independent, lifelong, musicianship."

The Eastwind Reed Quintet is a resident faculty ensemble at The University of North Carolina Greensboro, and is America's first reed quintet (a relatively new formation that features oboe, clarinet, saxophone, bass clarinet and bassoon). Eastwind has performed extensively and established an enviable reputation regionally, nationally, and internationally. The ensemble maintains a heavy concert schedule that includes performances and clinics at conventions and conferences, on radio and television, in public schools, and on various college campuses. The members each have extensive solo and chamber music experience, which brings strength and creative diversity to the group. Eastwind has an effective musical rapport that allows the ensemble to perform a wide range of music with equal amounts of style, creativity, and bravado. Repertoire of the quintet includes literature from the Baroque to the present. The ensemble also draws upon the talents of guest artists to create entertaining programs enhanced by dance, narration, and the addition of other instruments. Along with formal performances, Eastwind has an excellent educational program of lecture/demonstrations and master classes for schools, as well as customized residencies. If you are interested in having Eastwind perform for and work with your students, please feel free to talk to any of its members or email Ashley Barret at mabarret@uncg.edu or Steven Stusek at scstusek@uncg.edu.

Members of The Eastwind Quintet:

Ashley Barret, oboe
Anthony Taylor, clarinet
Steven Stusek, alto saxophone
Trevor Davis, bass clarinet (filling in for Kelly Burke)
Michael Burns, bassoon

Pieces played today will be drawn from the following works:

***Contraption* by Bob Mintzer**

***1957: Award Montage* from *Mishima* by Philip Glass**

***Flight of the Bumble Bee* from *The Tale of Tsar Saltan* by Nikolai Rimsky-Korsakov**

***Masks* from *Romeo and Juliet* by Sergei Prokofiev**

***Closing In* from *Catch Me if You Can* by John Williams**

***Four for Tango* by Astor Piazzolla**

***Menuet* from *Petite Suite* by Claude Debussy**

***It Ain't Necessarily So* from the opera *Porgy and Bess* by George Gershwin**

***Riffs* by Michael Burns**

***Candide* by Leonard Bernstein**