



NORTH CAROLINA BANDMASTERS ASSOCIATION

All-State Honors Band Board Meeting

Saturday, May 5, 2012 • 2:00PM

University of North Carolina at Chapel Hill • Chapel Hill, North Carolina

AGENDA ITEM	WHO	INFORMATION/NOTES
Welcome	James Daugherty	
Minutes <i>Action Items</i> <ul style="list-style-type: none"> General Meeting Minutes 	Blair Smith	
Financial Report <i>Action Items</i> <ul style="list-style-type: none"> Treasurer's Report 	Deborah Phillips (Honors Band) Richard Holmes (Finance Officer)	Fees Assessed to Each NCBA District <ul style="list-style-type: none"> MPA SR Preparation Fee/Website/President's Travel Fund - \$300 (Due November 10, 2012 – Check Payable to NCBA) Jazz Assessment (If budget request submitted to NCBA) \$200 per district June: Concert Band MPA Committee Reimbursements January: Marching Band MPA Committee Reimbursements Current Checkbook Balance is: \$18,610.27
All-State Honors Band <ul style="list-style-type: none"> 2013 Auditions: March 9, 2013 at Brown Middle School/East Davidson High School (Snow Date: March 16, 2013) 2013 Clinic: May 3-5, 2013 at the University of North Carolina at Greensboro 2014 Auditions: March 8, 2014 at Brown Middle School/East Davidson High School (Snow Date: March 15, 2014) 2014 Clinic: To Be Announced The Hall of Fame presentation for 2012 will take place prior to the start of Sunday's concert. Future Hall of Fame presentations will also take place prior to the All-State Concert. 	James Daugherty	<u>Clinicians for 2013:</u> -Middle School Band: Michael Oare (Great Bridge MS, Chesapeake, VA) -9-10 High School Band: David Starnes (Western Carolina University) -11-12 High School Band: Dr. Stephen Pratt (Indiana University) <u>Clinicians for 2014:</u> -Middle School Band: Paula Crider (Ret. University of Texas) * <i>Tentative</i> -9-10 High School Band: -11-12 High School Band: <u>Clinicians for 2015:</u> -Middle School Band: -9-10 High School Band: -11-12 High School Band: <i>*Dr. Crider's acceptance will depend on the finalized dates of the event. Finalized dates also depend on the location.</i>
Auditions Committee <i>Action Items</i> <ul style="list-style-type: none"> ✓ A representative from the NC Tuba/Euphonium Consortium spoke to the Board about the proposed Tuba/Baritone Solos that were recommended. The Board asked questions about cost and availability. District Chairs will be making copies of the solos available for member perusal for spring or fall meetings in 2012. Copies will be limited to district chairs because there are too many to email. The Board will take action following membership input. ✓ Solos for 2012-2013 will be posted by May 15, 2012. 	Richard Holmes	<ul style="list-style-type: none"> Summer Meeting at Mt. Tabor High School on Wednesday, June 27, 2012 from 10:00 am to 3:30 PM <ul style="list-style-type: none"> ○ Main point of discussion will be whether to recommend to the NCBA Board whether to add scales to the HS and Sr. HS requirements and adding a time limit to play the scales. The Board listened to concerns of the membership regarding scoring discrepancies during the audition process. The Board asserts that in future auditions guidelines will be read prior to the start of the auditions without question to be sure that every single director has heard the same information consistently.

<p>Concert Band Festival (MPA) <i>Information</i></p> <ul style="list-style-type: none"> • MPA Forms. The committee adopted new MPA adjudication forms for stage and sight-reading and the forms were implemented on a trial basis this spring. • Adjudicator/Judge Manual. A rough draft of the manual was used this spring. The Board will accept a recommendation of the committee to approve or reject in November 2012. <p>⇒ SUMMER MEETING DATES:</p> <ul style="list-style-type: none"> • Monday, June 18, 2012 – 1:00PM-6:00PM • Tuesday, June 19, 2012 – 9:00AM-12:00PM <i>T.C. Roberson High School in Asheville</i> <i>President-Elect, Michael Wilson - Host</i> <p>⇒ MPA PLAQUES: The NCMEA section leadership decided at the April 14, 2012 meeting to return to using the MPA design on plaques in the older, pewter-like format going forward. In 2013 plaques will cost at least \$10.00 more than in 2012. We have asked about how to purchase replacement circle-discs to replace the black outlined circles so that all match if you have both.</p>	<p>Mike Wilson</p>	<p><i>Future Action Items</i></p> <ul style="list-style-type: none"> • Committee Action Items for Summer Meeting: <ol style="list-style-type: none"> 1. Continue review of the music on the list each November and June to create a list consistent with the rubric. 2. Review use of the Adjudicator/Judge Manual and Update. 3. Develop Solo and Ensemble forms that are consistent with our MPA forms. • Committee Member Rotation: <ul style="list-style-type: none"> • <i>Even Years (starting in 2012) HS Eastern, Southeast, Western MS Central, South Central, Northwest</i> • <i>Odd Years (starting in 2013) HS Central, South Central, Northwest, MS Eastern, Southeast, Western</i> • The Committee <i>encourages</i> submissions for the approved music list <p>⇒ Reminder that all Concert Band MPA Chairs for each district must meet with President-Elect Wilson during the NCMEA Conference in November for information sharing/orientation. The meeting will be on Monday, November 12, 2012 (8:30-9:15AM) in South Main Hall I of the Benton Convention Center.</p>
<p>Marching Band Committee</p>	<p>Neil Underwood</p>	<ul style="list-style-type: none"> • MPA Events at NCBA Sanctioned Marching Band Competitions • Updated wording on NCBA Marching Band Evaluation Sheets • Formation of a Judge's List/Criteria for Qualified Judges • Use of Video Recording for Judge's Training • Timing/Show Endings • Early Season Timing Penalties
<p>Mentor Committee</p>	<p>Phillip Riggs</p>	<ul style="list-style-type: none"> • NCMEA has approved our budget request to begin the mentor program this fall. • NCMEA Mentor Committee will be meeting in June • NCBA committee has met twice to lay ground work for the band section • Planning mentor/mentee sessions the Saturday before convention • Encourage all (especially new teachers) to complete the online form
<p>NCMEA Conference</p> <ul style="list-style-type: none"> • Applications to Perform at 2012 Conference Due with a Performance CD (Three Selections Only) and Three Letters of Recommendation by May 6, 2012 (End of Honors Band Clinic) 	<p>James Daugherty</p>	<p><i>Highlighted Performances/Events for 2012</i></p> <ul style="list-style-type: none"> • Atlanta Youth Wind Symphony • Peter Booneshaft, Clinician • Paula Crider, Rehearsal Lab Clinic • Chris Crockarell, Row-Loff Percussion Clinic • At least five NC Performing Bands (TBA) • Clinic Sessions: Brass Pedagogy (All Instruments), Marcia Neel <i>Retention and Recruiting</i>, John Pasquale <i>Core Fundamentals of the Wind Band</i>, Thomas Bough <i>Designing Custom Field Shows</i>, Scott Stewart <i>Conducting Clinic</i>, and more to come!
<p>Percussion Audition Committee</p>	<p>Arris Golden</p>	<ul style="list-style-type: none"> • Members: Arris Golden (Chair, Central District), Robert Parker (Eastern), Jim Kirkpatrick (Northwest), Rick Fisher (South Central), Mark Cashin (Southeastern), Cindy Gilbert (Western) • Currently, the committee is awaiting feedback from 3 of our 6 district related to the proposed rudimental solos. All committee work is on hold until we receive feedback and specifics related to what the majority of the state's membership would like to include in each solo. The solo of greatest concern is the MS rudimental solo at this time, followed by a need to examine the overall content of the 9-10 and 11-12 solos to ensure that the demand is appropriate.
<p>Constitution/By-Laws/Standing Rules</p>	<p>James Daugherty</p>	
<p>Website</p>	<p>Ruth Peterson</p>	

<p>Other Business</p> <p><i>Action Items</i></p> <ul style="list-style-type: none"> • Change in Substitute Pay Request (Use the FORM – See Attachment – will be on website) DUE OCTOBER 31, 2012. • At the April 2011 NCMEA Executive Board Meeting, a discussion was set in motion by the instrumental section chairs requesting the Executive Board to consider additional representation on the NCMEA Board with the addition of one band, orchestra, and jazz “Delegate”. In November 2012, NCMEA members will vote on an NCMEA constitutional amendment to add Band, Orchestra, and Jazz Delegate Position (one each) on NCMEA Board 	<p>James Daugherty</p>	<p><i>Other Items</i></p> <ul style="list-style-type: none"> • Award of Excellence winners will be recognized on Sunday, November 11, 2012 at 8:00PM in Stevens Center – Winston-Salem Hall of Fame Nominations: Due July 1, 2012. Online submission is available on the state website. • <i>RATIONALE:</i> (for “Delegate” Position) <i>The Band, Orchestra, and Jazz “Delegate” will be the opposite teaching assignment as the current Section Chair. If the teaching assignment of the current Section Chair is High School then the Delegate will be Middle School and vice-versa. The Band, Orchestra, and Jazz sections will each determine the election process for the “Delegate” in their Constitution and Bylaws. The term of office (with regard to time) on the NCMEA Board for the “Delegate” will be the same as the Band, Orchestra, and Jazz section chair.</i>
<p>Things to Consider</p>		<ul style="list-style-type: none"> • Honors Credit and Arts Updates from DPI may be found at: http://ances.ncdpi.wikispaces.net • Submit candidates for NCBA Election to Richard Holmes, Past-President (Office of Secretary/President-Elect)
<p>Things to Celebrate</p>		<ul style="list-style-type: none"> • Joshua J. Stevenson, from Charlotte, was announced as one of three national winners in the National Band Association Young Conductor’s Mentor Project.