

High Brass Tune-Up Session
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Is It Time for A Tune-Up? A Booster Shot for Your High Brass Pedagogy Skills

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TRUMPET

Equipment (mouthpiece selection)
Embouchure placement
Siren buzzing
Air use (range - visualization)
Ergonomics (left-hand "C", right-hand thumb and pinky)
Tonguing
Tuning (center notes, tuning slide, 4th partial)
Warm-up (lip slurs, logic, full band)
Band concerns (seating, bell placement, part division)
Recommended Resources
 Johnson, Keith, *The Art of Trumpet Playing* (Ames, Iowa: ISU Press, 1981)
 International Trumpet Guild (<http://www.trumpetguild.org/>)
 The Trumpet Herald (<http://www.trumpetherald.com/>)
 Trumpet Geeks International (<http://www.trumpetgeek.com/resources/>)

GENERAL TOPICS

Breathing
Buzzing
Articulation

HORN

Ergonomics (playing position)
Equipment (mouthpieces, horns, mutes)
Embouchure placement
Fingerings
Maintenance
Tuning the horn
Sing, buzz, play
Section Seating (which parts to double, where to put the horns)
Recommended Resources
 Philip Farkas, *The Art of French Horn Playing* (Secaucus, NJ: Summy-Birchard, 1956)
 International Horn Society (www.hornsociety.org)
 Horn Matters (www.hornmatters.com)
 Southeast Horn Workshop (www.southeasthornworkshop.org)
 My blog, *Bennett's Tenets* (bennettstenets.blogspot.com)