

NCBA Honors Band Mallet Percussion Auditions Script



ROOM PROCTORS, please begin by following this procedure:

Step outside the room and close the door. Verify that you have the correct student by saying:

“Good afternoon. Are you Mallet Percussion #__ and (NAME)?”

(Example: Are you Mallet Percussion # 2, Joe Smith? Once you have positively determined the student’s name and audition number, please escort the student into the room.)

“Judges, this is Mallet Percussion audition #__.”

“Please find the scale sheet on your stand” *(Allow time for student to locate scale sheet.)*

“The major scales are listed in the order that you need to play them. The scales are listed by showing YOUR STARTING PITCH. Please play all of your required MAJOR scales two octaves. Once you have finished your major scales, you may go ahead and play your chromatic scale as well. You may begin now.”

(Once student is completed...) “Thank You”

“Now please find the copy of the solo on your stand” *(Allow student time to locate solo)*

“Please notice that there are no additional cuts to the required solo selection. You may use your personal copy or the copy that we have provided. You may begin now.”

(Once student is completed...) “Thank You.”

“Please find the sight-reading selection on your stand. It should be face down. Please leave it facing down at this time.” *(Allow student time to locate the sight-reading.)*

“Once you are told to begin looking at the sight-reading selection, you will have 60 seconds. After 60 seconds, I will ask you to begin playing. Please turn the selection over now so that you can see it. Time begins now.”

(Start the timer immediately.)

(After exactly 60 seconds...) “Time is up. Please begin playing now.”

(Once student is completed...) “Thank You. Please return the sight-reading selection to a face down position. Your audition is now complete.” *(Escort student out of room and close the door until ready for the next student.)*