

## NCBA Masterwork Proposal

The purpose of the masterworks list is to allow ensembles to play literature of substantial quality from the same composer that is of significant length, and otherwise may have been prohibited due to time and/or endurance restraints.

“Literature of substantial quality” is defined as being equivalent to the performance of two grade VI pieces not on the “masterworks list”.

Pieces need to be approximately 15 to 20 min in length to qualify if they are of the “most difficult” in nature. Pieces over 20 min. of substantial difficulty and/or endurance demand may also qualify.

A march must be played along with the masterwork performance.

### 3. REGULATIONS:

Currently Written:

E. Any band which performs music not on the North Carolina Bandmasters Association approved list for the year will not receive comments or a rating from the judges.

Proposed:

E. Any band which performs music not on the North Carolina Bandmasters Association approved list or the Masterworks List for the year will not receive comments or a rating from the judges.

Standing Rules Changes:

### 6. PERFORMANCE:

Currently Written:

B. Timing (includes staging and performance) Groups I, II - twenty-five (25) minutes; Groups III, IV - thirty (30) minutes; Group V - thirty-five minutes; Group VI - forty (40) minutes. Groups requiring more than the specified time for their group level must apply in writing to the State Concert Band MPA Chairperson sixty (60) days prior to their respective festival requesting permission for an extended time. Warm up times will be: Groups I, II - twenty-five (25) minutes; Groups III, IV - thirty (30) minutes; Group V - thirty-five minutes; Group VI - forty (40) minutes. Bands may be required to perform at an adjusted time but the entire warm-up time must be given to each band.

Proposed:

B. Timing (includes staging and performance) Groups I, II - twenty-five (25) minutes; Groups III, IV - thirty (30) minutes; Group V - thirty-five minutes; Group VI and Masterworks - forty (40) minutes. Groups requiring more than the specified time for their group level must apply in writing to the State Concert Band MPA Chairperson sixty (60) days prior to their respective festival requesting permission for an extended time. Warm up times will be: Groups I, II - twenty-five (25) minutes; Groups III, IV - thirty (30) minutes; Group V - thirty-five minutes; Group VI and Masterworks - forty (40) minutes. Bands may be required to perform at an adjusted time but the entire warm-up time must be given to each band.

Currently Written:

C. Each band must prepare a march of the director's choice and two (2) compositions from the Official North Carolina Bandmasters Association Music List. One composition must be from the classification as registered, the other composition may be from the same classification or from the next higher classification.

Proposed:

C. Each band must prepare a march of the director's choice and two (2) compositions from the Official North Carolina Bandmasters Association Music List. One composition must be from the classification as registered, the other composition may be from the same classification or from the next higher classification. If a band chooses to perform music from the Masterworks List, a band must prepare a march of the director's choice and the composition(s) as required from the Official North Carolina Bandmasters Association Masterworks List.

Currently Written:

D. Each band director must submit to the proper concert band MPA chairperson the following: four copies of the list of the march and the two (2) concert selections which the band is prepared to play; three copies of a list of the band's instrumentation; a repertoire sheet listing all selections prepared for the concert festival during the past four (4) years. These lists must be submitted at least one hour before the band is scheduled to play. It is strongly urged that the band director leave a copy of the repertoire sheet on file at his/her own school.

Proposed:

D. Each band director must submit to the proper concert band MPA chairperson the following: four copies of the list of the march and the two (2) concert selections which the band is prepared to play OR if performing music from the Masterworks List: four copies of the list of the march and the composition(s) as required from the Masterworks List; three copies of a list of the band's instrumentation; a repertoire sheet listing all selections prepared for the concert festival during the past four (4) years. These lists must be submitted at least one hour before the band is scheduled to play. It is strongly urged that the band director leave a copy of the repertoire sheet on file at his/her own school.

## **7. SIGHT READING:**

Currently Written:

A. Sight reading will be required of all bands in Grades II - VI. The sight reading score will be included in the overall rating for all participating bands unless the band is performing for comments only. Bands will read one (1) concert selection. One sight reading judge will be used; the judge will make taped comments and use the MENC sight reading form.

Proposed:

A. Sight reading will be required of all bands in Grades II – VI and bands that choose to select music from the Masterworks List. Bands that select music from the Masterworks list will sight read the same piece as Grade VI bands. The sight reading score will be included in the overall rating for all participating bands unless the band is performing for comments only. Bands will read one (1) concert selection. One sight reading judge will be used; the judge will make taped comments and use the MENC sight reading form.

List of pieces will be posted on the state website.