

UNIVERSITY *of* NORTH CAROLINA  
**P E M B R O K E**  
D E P A R T M E N T O F M U S I C

PO Box 1510

Pembroke NC 28372

Phone: (910) 521-6230

Fax: (910) 521-6390

Email: [music@uncp.edu](mailto:music@uncp.edu)

[www.uncp.edu/music](http://www.uncp.edu/music)

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# UNC Pembroke Wind Ensemble

Dr. Timothy M. Altman, director



Fall Concert

Givens Performing Arts Center

Pembroke, NC

Sunday, November 9, 2014

7:30 P.M.

UNIVERSITY *of* NORTH CAROLINA  
**P E M B R O K E**  
D E P A R T M E N T O F M U S I C

NCMEA Conference

BCC South Main Hall 1

Winston-Salem, NC

Monday, November 10, 2014

3:00 P.M.



## About UNCP



The University of North Carolina at Pembroke is a Master's-level university with a spirited community of more than 6,200 students.

With a wide array of bachelor's and master's degree offerings, fantastic Pembroke faculty, and a diverse community of cultures, ideas and organizations at their fingertips, UNCP students are poised to excel in life.

Each student is an individual at UNCP. Our students get a chance to make names for themselves – to stand out in a warm and welcoming community that wants them to succeed – and experience a rare combination of opportunities, cultures and ideas that can't be found anywhere else.

Located in the Southeast North Carolina town of Pembroke, UNCP has a rich American Indian history and is one of the safest campuses in the University of North Carolina system. With small class sizes, a low student-faculty ratio and one of the most diverse campuses in the nation, UNCP is a growing university that empowers students to go on to live vibrant, fulfilling lives.

## Instrumental Music Faculty



Dr. Timothy Altman, Chair  
Associate Professor,  
Trumpet and Band



Dr. Larry Arnold  
Professor,  
Bass and Jazz Studies



Sarah Busman  
Adjunct Professor,  
Flute



Daniel Davis  
Adjunct Professor,  
Drumset



Derek Day  
Adjunct Professor,  
Guitar



Dr. Joanna Hersey  
Assistant Professor,  
Low Brass



Chad Horsley  
Adjunct Professor,  
Trombone



Huadong Lu  
Adjunct Professor,  
Strings and Orchestra



Dr. Elizabeth Maisonpierre  
Professor,  
Piano



Dr. Jonathan Maisonpierre  
Lecturer,  
Piano



Deanne Renshaw  
Adjunct Professor,  
Oboe



Marty Spitzer  
Lecturer,  
Saxophone and Athletic Bands



Kevin Streich  
Adjunct Professor,  
Clarinet



Steve Skillman  
Adjunct Professor,  
Horn



Aaron Vandermeer  
Lecturer,  
Jazz Studies and Music Business



Dr. Joseph Van Hassel  
Lecturer,  
Percussion

## Full-Time Staff

Cindy Campbell, administrative support  
Meggan Hollis, music librarian/marching band assistant  
Mark Clark, technical operations manager

## Music at UNCP

The Department of Music is an accredited institutional member of the National Association of Schools of Music (NASM). This accreditation ensures that we have top quality music faculty (over 25), curriculum, facilities, and support for your music study.

There are approximately 150 music majors, minors, and concentrations in the UNCP music department, including both graduate and undergraduate students. There are thirteen full-time faculty, fourteen adjunct faculty, and five staff members. Their bios and contact information are on our Faculty/Staff webpage. We are proud of our small classes and familial atmosphere. The faculty and staff sincerely care about the students and their education.

The Department offers a Bachelor of Arts in Music, a Bachelor of Music in Music Education, a Bachelor of Arts in Music with Elective Studies in Business, a Bachelor of Music in Musical Theatre, an academic concentration, and minors in music, sacred music, jazz studies, and media integration.

### UNCP Instrumental Studies

Wind Ensemble and Concert Band

Dr. Timothy Altman, director

"Spirit of the Carolinas" Marching Band

Marty Spitzer, director

Jazz Ensemble

Aaron Vandermeer, director

Percussion Ensemble, Global Rhythm Ensemble, Marching Percussion

Dr. Joseph Van Hassel, director

Low Brass Ensemble

Dr. Joanna Hersey, director

### 37th Annual UNCP Honor Band

March 28, 2015

## The UNC Pembroke Wind Ensemble

Dr. Timothy M. Altman, director

*with*

Brian Balmages, guest conductor

Allen Vizzutti, guest soloist

Bill Caudill, guest soloist

*Overture to "Candide"*

Leonard Bernstein  
arr. Grundman

*Highland Cathedral*

Ulrich Roever  
Michael Korb  
arr. Jay Dawson

Marty Spitzer, conductor

Bill Caudill, bagpipes

*Mother Earth*

David Maslanka

*Endless Rainbows*

Brian Balmages

Brian Balmages, conductor

*Evocatio*

Brian Balmages

Brian Balmages, conductor

*American Jazz Suite*

Allen Vizzutti

Allen Vizzutti, trumpet

## Program Notes

**Leonard Bernstein** (1918-1990), one of the world's preeminent conductors (New York Philharmonic), also distinguished himself as a composer, pianist, author and teacher. The most familiar Bernstein's compositions were for Broadway shows, and one of these, *West Side Story*, ranks among the most successful musicals ever produced. But not all of Bernstein's projects were so well received. In 1956 the composer collaborated with playwright Lillian Hellman on a musical adaptation of Voltaire's satirical novel *Candide*. The show had a modest run on Broadway, closing after only 73 performances. It has been revived several times but remains known mainly through Bernstein's overture, which has become a popular concert piece.

A brief flourish in the brass leads directly to the first of the work's two principal themes, a brash and rollicking melody. The second main subject, taken from the vocal duet "Oh, Happy We," is more lyrical. Bernstein introduces a pair of new melodies in the overture's concluding paragraph, one of them a tune from the show's best-known song, "Glitter and Be Gay." The composer repeats them at successively louder dynamic levels, creating the kind of long crescendo made famous by Rossini in his overtures to *The Barber of Seville* and other operas. Fragments of the earlier ideas soon reappear, and the composer toys with our expectations in the closing measures. (Seattle Symphony)

The melody for **Highland Cathedral** was composed by German musicians Ulrich Roever and Michael Korb in 1982 for a Highland games held in Germany. It has been proposed as the Scottish national anthem to replace unofficial anthems *Scotland the Brave* and/or *Flower of Scotland*.

*There is a land far from this distant shore  
Where heather grows and Highland eagles soar  
There is a land that will live ever more  
Deep in my heart, my Bonnie Scotland*

*Though I serve so far away  
I still see your streams, cities and dreams  
I can't wait until the day  
When I'll come home once more*

*And so Lord keep me from the harm of war  
Through all its dangers and the battle's roar  
Keep me safe until I'm home once more  
Home to my own in Bonnie Scotland*

## Thanks

Thanks for the support from Kyle Carter, Chancellor; Ken Kitts, Provost; and Mark Canada, Dean of the College of Arts and Sciences!

Thanks to Rod Winther (Director of Wind Studies at CCM, retired), Mike Williams (Cape Fear High School), and Richard Floyd (Texas Bandmaster) for your input and expertise!

Thanks to Cindy Campbell, Meggan Hollis, and Mark Clark for making everything work!!

Thanks to Marty Spitzer for his experience and positive reinforcement.

Thanks to my super music colleagues/faculty at UNCP! I'm inspired by your work.

Thanks to Edward Altman, my Dad, for being the best example anyone could wish for (as a human being and as a musician).

Thanks to Johanna, my wife, for your patience and support. Thanks to Josh and Noah for being amazing kids! (Josh is a junior at Chapel Hill and Noah is a senior at NCSSM).

## Personnel

### Flute

Meggan Hollis  
Nicki Nall  
Jordan Quinton  
Sarah Busman

### Oboe

Taylor Graham

### Bassoon

Brenda Balazs-Reylek

### Clarinet

Jacobi Davis  
Chris Nelson  
Paul Anderson  
Brittany McGilberry  
Ashten Locklear  
Ashley Stephens  
Francisco Rivera

### Bass Clarinet

Kelsey Carr

### Contrabass Clarinet

Jonathan Arp

### Alto Saxophone

Bradley Barrington  
Matthew Ellis  
Marty Spitzer

### Tenor Saxophone

Zackary Colton

### Baritone Saxophone

Nick Rhodes

### Trumpet

Cheri Ward  
Nicole Daley  
Sam Paff  
Aaron Vandermeer  
Tyler Garcia  
Noah Altman

### Horn

Ryan Leonard  
Austin Chappell  
José Acosta  
Eliza Shepherd

### Trombone

Ke' Montae Fisher  
Aaron Brown  
Philip Taylor

### Euphonium

Brittany Wilson  
William Wilson

### Tuba

Ted Tinker  
Max Mensing

### Percussion

Hunter Baxley  
William Camps  
Darius Dawson  
Jaida Quinton  
Allison Sontag  
Melody Strupe  
Brandon West

### String Bass

Brandon Hyatt

### Harp

Winifred Garrett

## Program Notes (continued)

**David Maslanka** was born in New Bedford, Massachusetts in 1943. He attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He spent a year at the Mozarteum in Salzburg, Austria, and did masters and doctoral study in composition at Michigan State University where his principal teacher was H. Owen Reed. His music for winds has become especially well known. Among his more than 130 works are forty pieces for wind ensemble, including seven symphonies, fifteen concertos, a Mass, and many concert pieces. His chamber music includes four wind quintets, five saxophone quartets, and many works for solo instrument and piano. In addition, he has written a variety of orchestral and choral pieces.

He has served on the faculties of the State University of New York at Geneseo, Sarah Lawrence College, New York University, and Kingsborough Community College of the City University of New York, and since 1990 has been a freelance composer. He now lives in Missoula, Montana. (David Maslanka)

**Mother Earth** is a contemporary fanfare for wind band. The entire work is in  $\frac{3}{4}$  meter at a fast tempo (in 1). Rhythmic and melodic motives are organized into groups of two to five measures throughout the work.

Special thanks to Rodney Winther (former Director of Wind Studies at CCM) who helped illuminate this work for our Wind Ensemble.

**Endless Rainbows** is a new work for wind band by Brian Balmages (bio in this program). This heartfelt, lyrical work juxtaposes the theme of loss with an ever-present sense of uplifting joy. Very cinematic in nature, this emotional rollercoaster moves through passages of solitude and tranquility into moments of epic power – from darkness into light. It seeks to epitomize an endless rainbow that will forever illuminate the skies as far as the eye can see.

**Evocatio** is another new work for wind band by Brian Balmages (bio in this program). *Evocatio* draws on some of the composer's early influences, including John Barnes Chance and Ottorino Respighi. The flute and other woodwinds have a lyrical opening. The ending features the brass sounding individual fanfares that lead to a heroic ending (reminiscent of *Pines of Rome*).

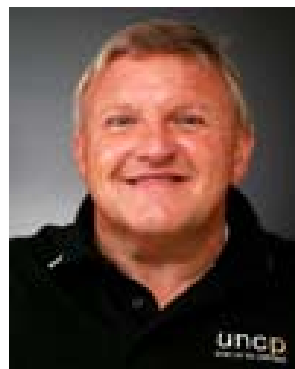
Allen Vizzutti (bio in this program) wrote **American Jazz Suite**. The first section features a slow blues. After a brief opening from the band, the trumpet soloist plays a cadenza using half valves, bending notes and timbre changes accompanied by stop chords in the band. The second section features the soloist using a plunger mute. There's great interplay between the soloist and band throughout.

## Bios



**Dr. Timothy Meyer Altman** is chair of the music department at the University of North Carolina at Pembroke. He is the Director of Bands, teaches trumpet, conducting, instrumental music education courses, and is the advisor of the collegiate MENC chapter. He taught instrumental and general music at the elementary, middle school, high school, and university level in Virginia, Wisconsin, Kentucky, and North Carolina. As band director at Varina High School in Richmond, Virginia, the band was a "Virginia Honor Band" with superior ratings in Marching, Concert, and Jazz. In 2005, the UNCP Wind Ensemble performed at a General Session of the North Carolina Music Educators Association conference under his direction with guest conductors Robert W. Smith and Jay Bocook. Dr. Altman commissioned premieres by Eric Ewazen and James Sochinski for that performance. In November 2008, the UNCP Wind Ensemble again performed at NCMEA conference with guest conductor Samuel Hazo. Altman completed his Doctor of Musical Arts degree in trumpet performance at the University of Kentucky. He also holds degrees from Virginia Tech, and the University of Wisconsin-Whitewater. His trumpet students have been state/regional winners and national finalists for the Music Teachers National Association (MTNA) Senior and Junior Brass Competitions. Dr. Altman is an active conductor, clinician, adjudicator, and trumpet performer. He has performed with numerous orchestras, concert bands, brass bands, and jazz ensembles across the country and at international conferences (Midwest, International Trumpet Guild, etc.). He performed a recital at the Royal College of Music in London in 2005 and performed in Amman, Jordan in 2008 and 2012. He is presently the principal trumpet for the Fayetteville Symphony Orchestra and the Carolina Philharmonic. He has performed with Martha Reeves and the Vandellas, The Four Tops, The Temptations, Allen Vizzutti, Doc Severinsen, Vince DiMartino, Bruce Hornsby, Al Jarreau, David Sanborn, and many more international artists. Dr. Altman is a Bach performing artist (Conn-Selmer).

**Mr. Marty Spitzer** is the UNCP Director of Marching and Athletic Bands, Music Education Instructor, and Saxophone Studio Instructor. He holds a BS in Music Education from Bowling Green State University, Bowling Green, Ohio. His MA in Music with emphasis in Instrumental Conducting is from Ball State University, Muncie, Indiana. He served as director of bands in notable high school band programs in Indiana, Maryland, and Ohio. Most recently he served as the director of bands and music department chair at Bellbrook High School in Bellbrook Ohio, where his programs were recognized for outstanding acclaim in marching, concert, jazz, chamber music, and musical theater. He directed the Bellbrook High School Marching Band Program to five Bands of America National Class Championships, and the elite BOA Grand National Finalist ranking. He has served as an adjudicator for marching, concert band, color guard, and indoor percussion events in Ohio, Indiana, Wisconsin, Florida, Kentucky, New Jersey and Connecticut. Marty served multiple terms on the Bands of America Advisory Board, and is a past President of the Mid-States Band Association. He has served as a program consultant, and design coordinator for competitive high school marching bands in Ohio and Indiana. Mr. Spitzer has taught master classes and workshops for state and regional music education associations and adjudication seminars for several judging associations in the midwest. Mr. Spitzer was a student of saxophone artist Dr. John Sampen and a member of Sampen's inaugural freshman class at the Bowling Green State University, College of Musical Arts. After graduating from BGSU, Spitzer furthered his performance area saxophone studies as a student of Dr. George Wolfe at Ball State University in Muncie, Indiana.



## Bios (continued)

**Brian Balmages** (b. 1975) is an active composer, conductor, producer, and performer. His fresh compositional ideas have resulted in a high demand for his wind, brass, and orchestral music throughout the world. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages' compositions have been performed worldwide at conferences including the College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, the University of Miami Wind Ensemble, James Madison University's School of Music, Boston Brass, members of the United States Marine Band, and the Dominion Brass Ensemble. His music has been performed by members of leading orchestras including the St. Louis Symphony, Philadelphia Orchestra, National Symphony, and others. He has also had world premieres in prestigious venues such as Carnegie Hall and performances at the Macy's Thanksgiving Day Parade and abroad. As a conductor, Mr. Balmages enjoys engagements with numerous state and regional bands, orchestras, university groups, and professional. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Eastern Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and an appearance at Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Acting Symphonic Band Director at Towson University in Maryland. Currently, he is Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa and their sons, Jacob and Collin.



Equally at home in a multitude of musical idioms, **Allen Vizzutti** has visited 40 countries and every state in the union to perform with a rainbow of artists and ensembles including Chick Corea, 'Doc' Severinsen, the NBC Tonight Show Band, the Airmen Of Note, the Army Blues and Army Symphony Orchestra, Chuck Mangione, Woody Herman, Japan's NHK Orchestra and the New Tokyo Philharmonic, the Budapest Radio Orchestra, the Saint Paul Chamber Orchestra, the Leipzig Wind Symphony and the Kosei Wind Orchestra. Performing as a classical and a jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras in Tokyo, Germany, St. Louis, Seattle, Rochester N.Y., Syracuse, Milwaukee, Buffalo, Phoenix, Croatia, Slovenia, Edmonton, Vancouver and Winnipeg to name a few. Music lovers in Germany, Poland, England, Sweden, Brazil, Canada, Japan, Australia and the United States have heard his brilliant sound over the airwaves of national television. Allen's status as an artist has led to solo performances at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux Jazz Festival, the Teton, Vail, Aspen and Breckenridge Music Festivals, the Charles Ives Center and Lincoln Center in New York City. From his home in Seattle Washington, Allen's current career activities embody an impressive schedule of recitals, concerts, recording and composing. His continued commitment to music education and the value of music in everyday life results in an extensive schedule of guest appearances at universities throughout North America, Europe, Japan and Australia. His extensive treatise, "The Allen Vizzutti Trumpet Method," and his "New Concepts for Trumpet" (Alfred Music Publishing), have become standards works for trumpet study world wide. Many more of Allen's jazz and classical books, play-along recordings, and student and recital compositions are published by DeHaske/Hal Leonard, Southern Music, Village Place Music, and Ars Nova. His writing includes solo pieces for flute, clarinet, saxophone, trombone, tuba, and harp, chamber groups, wind ensemble, jazz ensemble, and symphony orchestra. Allen Vizzutti is a Yamaha performing artist.