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The Palmetto Concert Band would like to extend its appreciation to the City of Columbia for awarding us a Hospitality Tax Grant for 2010-2011.



Palmetto Concert Band

Fall Concert

James K. Copenhaver, William J. Moody,
and Scott A. Weiss, *Conductors*

Sunday, November 13, 2011
7:45 p.m.

NCMEA Convention
Stevens Center for the Performing Arts
Winston-Salem, NC

Sunday, November 20, 2011
4:00 p.m.

Koger Center for the Arts
University of South Carolina
Columbia, SC

Personnel

Flute

Chantell Baker-Parnell,
School Principal
Laura Dennison,
Surety Bond Agent
Jessica Drew, *Investor*
Betty Gardiner,
Grants/Development Officer
Robyn Leadbitter,
Investment Accountant
Keith McIver,
College Administrator
Betty Myers,
Music Educator/Director
Georgianna Oswald,
Band Director
Barbara Rearden,
School Psychologist
Beth Richardson, *Teacher*
Lorrie Turner, *Band Director*
Brittany Williamson,
Nuclear Engineer

Oboe

Robert Burkett, *Artist Teacher*
Andrew Gowan,
Associate Dean
Judi Shirley,
Professional Musician/Teacher

Bassoon

Feleighta Green,
Professional Musician
Tracy Leenman,
School Music Retailer
Mike McGinn, *Band Director*

Clarinet

Bill Arledge, *Pharmacist*
Christy Bosserman,
Math Teacher
Joni Brown, *Band Director*
Matt Carl, *Band Director*
Peggy Copley, *Strings Teacher*
Lisa Goldberg, *Teacher*
Denise Holley, *Band Director*
Steve Koivisto,
Instrument Repair Technician
Kenneth McIver,
Company Operations Manager
Chase Morin, *Band Director*
David O' Shields,
Band Director
Alanna Tate, *Band Director*
Kelly Tucker, *Band Director*
Rob Walker, *Physician*

Bass Clarinet

Dawn Keller, *Graduate Student*
Jenn Pilat, *Spanish Teacher*
Butch Tarbutton, *Band Director*

Alto Saxophone

Leah Corde', *Band Director*
Ashley Gable, *Band Director*
Sid Tyner, *Band Director*
Keith Williams, *Band Director*

Tenor Saxophone

Robert Gardiner, *Band Director*

Baritone Saxophone

Chris Bussell, *Band Director*

Trumpet

David Allison, *Band Director*
Craig Davis, *Band Director*
Kevin Hebert, *Band Director*
David Hodges,
Church Music Director
Doug Leadbitter, *Attorney*
Jason Ortiz, *BCBS Supervisor*
Tim Oswald,
Elementary School Principal
Charlie Polk, *Band Director*
Ken Pouncey, *Band Director*
Tony Roebuck,
Business Owner/Private Teacher
Mike Santiago, *Band Director*
Mitch Santiago,
Retired Band Director
TJ Shank, *Band Director*

French Horn

Vince Miles, *Optician*
Michelle Ortiz, *Band Director*
Hannah Polk, *Band Director*
Emily Schweickert,
Band Director
Thomas Springer, *Band Director*
Ken Turner, *Band Director*
Kathryn Williams, *Student*
Carl Wylie, *Band Director*

Trombone

Travis Benjamin, *Band Director*
Van Clark, *Band Director*
Vince Clayton, *Band Director*
Rochelle Doty,
Musical Supply Representative
Ashley Fleshman,
Equipment Sales
Bobby Powell, *Band Director*
Ryan Tinker, *Band Director*
Brian Wargel, *Band Director*
Hunter White, *Band Director*

Euphonium

Stan Adelman, *Law Professor*
Mike Doll, *Band Director*
Brad Layton, *Farmer*
Jim Woodrum, *Musician*

Tuba

Charles Aull,
Network Administrator
Roger Keane, *Band Director*
Steve McGinnis, *Band Director*
Cameron Watkins, *Band Director*

Percussion

Dacey Bell, *Musician/Teacher*
Monica Boothe, *Latin Teacher*
Kevin Flowers, *Performer*
Jaye Ingram, *Audio Engineer*
John Roberts,
Professional Musician/Teacher
Trey Simmons, *Band Director*

Keyboards

Betsy Myers, *Student*
David O' Shields, *Band Director*

Program

Symphony No. 4, Finale Peter I. Tchaikovsky
arr. Mark Hindsley

St. Lawrence Suite Morton Gould

Dedication

Quickstep

Chansonette

Commemorative March

David Allison and Tony Roebuck, Trumpets

Suite from the Ballet Pineapple Poll Arthur Sullivan
arr. Charles Mackerras; trans. W. J. Duthoit

No. 1. Opening Movement

No. 2. Jasper's Dance

No. 3. Poll's Dance

No. 4. Finale

Concert Etude Alexander Goedicke
arr. David Marlett

*David Allison, David Hodges, Jason Ortiz, Charlie Polk,
Tony Roebuck, Mike Santiago, Trumpets*

The Free Lance March John Philip Sousa
arr. R.F. Goldman

Chorale and Alleluia Howard Hanson

“Contrasting Styles”

Italian Polka Sergei Rachmaninoff
arr. Erik Leidzen

Danzon from Fancy Free Leonard Bernstein
arr. John Krance

Trittico Vaclav Nelhybel

Allegro maestoso - Vivo marcato

Adagio

Allegro marcato

Photo of PCB from Midwest 2008 will go here

James K. Copenhaver, Co-Conductor of the Palmetto Concert Band, is a Distinguished Professor of Music Emeritus at the University of South Carolina. He served as Director of Bands at the University of South Carolina from 1976 - 2010. His university concert bands performed at conventions of the National MENC, the CBDNA Southern Division, and The American Bandmasters Association. He has previously served as a public school music teacher and Assistant Director of Bands at both Morehead State University and Clemson University. He has served as a clinician, conductor, and adjudicator throughout the United States. He is a member of The American Bandmasters Association and is a Past-President of the National Band Association and the Southern Division of the College Band Directors National Association. He is a member of the South Carolina Band Directors Association Hall of Fame. In May 2010, Governor Mark Sanford awarded him The Order of the Silver Crescent, the state's highest honor for volunteer and community service to the people of South Carolina.



William J. Moody, Co-Conductor of the Palmetto Concert Band, was a band director in public schools for seven years, Director of Bands at the University of Southern Mississippi for five years, Director of Bands at the University of Texas at Austin for seven years, and Director of the School of Music at the University of South Carolina for seventeen years. His university bands performed for a Southern Divisional meeting of CBDNA, a national meeting of CBDNA at UT Austin, and the 1973 meeting of ABA in Arlington, TX. He started MM and DMA conducting degrees for band directors at both UT and USC, and served as coordinator of conducting at USC. During his years as Director of Bands, he wrote several articles on band pedagogy that were printed in various music education journals, and in 1990 he edited the book *Artistic Intelligences, Implications for Education*. He was on the first Board of Directors of the National Band Association and is a past president of that organization. He is a member of NBA's Academy of Wind and Percussion Arts and of the NBA Hall of Fame of Distinguished Conductors. He was elected to The American Bandmasters Association in 1966 and has served as secretary-treasurer since 2003; he was editor of ABA's *Journal of Band Research* from 1995 to 2009.

Scott A. Weiss, Co-Conductor of the Palmetto Concert Band, is the Director of Bands and Sarah Bolick Smith Distinguished Professor of Music at the University of South Carolina where he conducts the USC Wind Ensemble, directs the graduate program in wind conducting, and guides all aspects of the university band program. He previously held conducting posts at the University of Kansas, Indiana University and Lamar University, and he built a comprehensive band program at Harrison High School in Cobb County, Georgia. Scott Weiss maintains an active schedule as a guest conductor and clinician of wind ensembles, orchestras and chamber ensembles throughout the world, including frequent appearances as a conductor in China. A champion of new music, he has commissioned, premiered, and recorded numerous works, and his recordings on the Naxos label have been praised as "hard-hitting" and "brilliantly refined." Dr. Weiss holds degrees from Indiana University and the University of Illinois, and in 2011 he was elected into The American Bandmasters Association.



The Palmetto Concert Band

The Palmetto Concert Band was organized in January, 1999, and incorporated as a private, non-profit organization later that year. The ensemble is made up of professional and semiprofessional musicians from throughout South Carolina. A large majority of its members are alumni of the University of South Carolina School of Music, and more than half of its members are public school band directors. These experienced performers, who receive no compensation for participating, choose to play with the ensemble because they enjoy making music and performing outstanding repertoire composed or transcribed for the wind band.

Now in its thirteenth season, the Palmetto Concert Band performs annually in November; in February, for the University of South Carolina Concert Band Clinic; and at a Memorial Day Concert honoring members and veterans of the U.S. armed forces.

In addition to performing a season of free concerts in the Columbia area, the ensemble has also been featured on the international stage. Based upon a recording of its premiere performance at the Koger Center in February, 1999, the Palmetto Concert Band was invited to perform the finale concert at the 1999 Midwest International Band and Orchestra Clinic in Chicago, Illinois, an honor bestowed upon only one or two community concert bands each year. The Palmetto Concert Band is proud to have again been given the honor of performing at the Midwest Clinic in December, 2008. In March, 2010, The Palmetto Concert Band performed at the American Bandmasters Association's 76th Annual Convention in Charleston, South Carolina.

We are extremely honored to have been invited to perform at the 2011 North Carolina Music Educators Association annual convention in Winston-Salem, North Carolina.

For more information about PCB, and about our upcoming events, please visit our website at www.palmettoconcertband.org.

If you would like to make a tax-deductible contribution to the free concert series of the Palmetto Concert Band, please mail your check (payable to "PCB") to:

Palmetto Concert Band
c/o University of South Carolina Bands
813 Assembly Street
Columbia, SC 29208

Your support is greatly appreciated!