

Paula Corley is the clarinet professor at Texas Lutheran University in Seguin, Texas. She has been featured at The Midwest Clinic, the International Clarinet Association's "Clarinet Fest", and for similar events at Indiana University, the University of Oklahoma, The Texas Clarinet Colloquium, Arkansas Clarinet Day, North Carolina Music Educators Association, Texas Bandmasters, and Women Band Directors International.

Her concept of teaching clarinet embouchure appeared in THE INSTRUMENTALIST and her pedagogical advice is can be found at regularly in Vandoren WAVE - an internet newsletter for music educators - and on her personal website: clarinet city. She is the author of two books for the developing clarinetist and is endorsed by both Vandoren and The Buffet Group.

Paula is a career music educator having completed 19 years as a public school band teacher in Texas. Last fall she commissioned and premiered a new work for concert band with solo clarinet entitled "Unfamiliar Territory" by the dynamic young composer Michael Markowski. A recording of this work can be heard at [michaelmarkowski.com](http://michaelmarkowski.com).