



Kennesaw Mountain Marching Invitational

BAND ENTRY and EVENT INFORMATION

Entry Format - Comments Only

Bands entering this format will receive judges' commentary on tape as well as judges' sheets. In addition, bands will receive a participation award.

Entry Format - Contest

Bands entering this format will receive judges' commentary on tape as well as the sheets. In addition, they will qualify for class placement, most outstanding percussion, colorguard and drum major awards as well as overall placement awards.

Classification

GMEA classification recommendations will be used and is based on the total number of **wind** players:

| Class | = | Wind Player Count | | |
|--------------|---|-------------------|---|-----|
| A | = | 1 | - | 40 |
| AA | = | 41 | - | 59 |
| AAA | = | 60 | - | 79 |
| AAAA | = | 80 | | 100 |
| AAAAA | = | 101+ | | |

Bands will be assigned performance times within each class based on postmark date of the completed entry form. A band may move up to a higher class, but may not move down to a lower one.

Judging Panel

Judges will be selected based on their expertise in their field. Nationally recognized educators/adjudicators will be considered during our selection process. It is our mission to provide positive feedback as well as suggestions for improvement in the areas of performance, design and individual achievement.

Judging System

Bands will be evaluated on a caption evaluation system with judging location as follows:

| Caption Judge | Location |
|----------------------------|----------|
| Individual Music Judge | Field |
| Ensemble Music Judge | Pressbox |
| General Effect Music Judge | Pressbox |
| Drum Major Judge | Pressbox |
| Auxiliary Judge | Pressbox |

| Caption Judge | Location |
|-----------------------------|----------|
| Individual Visual Judge | Field |
| Ensemble Visual Judge | Pressbox |
| General Effect Visual Judge | Pressbox |
| Percussion Judge | Pressbox |
| | |



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Rating System and Scoring Conversion

| Scoring Range | | | Rating | |
|---------------|---|-------|--------|--------------|
| 85.0 | - | 100.0 | = | I Superior |
| 70.0 | - | 84.9 | = | II Excellent |
| 55.0 | - | 69.9 | = | III Average |
| 0.0 | - | 54.9 | = | IV Fair |

Best in Class Awards

Trophies will be awarded for the best band in each class. This will be based on the total and average of all band and captions scores.

Percussion, Auxiliary and Drum Major Awards

Awards for outstanding percussion, auxiliary and drum major will be presented for each competition class. Band Entry Formats Comments Only will not be eligible for these awards.

Awards Ceremony

Following the performance of the final unit, each band should provide at least one student representative to the front sideline for the awards presentation. Ratings and awards will be announced when all representatives are in place.

Tickets/Admission

Tickets for the competition are \$10.00 for admission except for children 3 and under who will be admitted free. Directors/Staff will receive passes and all band members will have their hands stamped. Chaperone passes will be provided at a ratio of 1 per every 10 band students.

Field Crew Passes

Each participating band will be given up to **25 field passes**. Only those individuals with Director/Staff or Field Crew credentials will be allowed on the field.

Field Crew Assistance

Trailers and equipment haulers will be available to move equipment from the warm-up area to the performance area.

Entry Forms and Payments

Please return completed forms along with the **\$75.00** entry fee to the following address:

**Kennesaw Mountain Marching Invitational
P.O. Box 106
2500 Dallas Hwy., Suite 202
Marietta, Georgia 30064**

Make checks payable to KMBO. Please be sure to include an **additional** check for the \$500.00 GMEA performance bond deposit which will be held until the day of the event and returned to you at check-in on the day of the event.

Completed entry forms should be postmarked no later than **Saturday, September 15, 2018.**