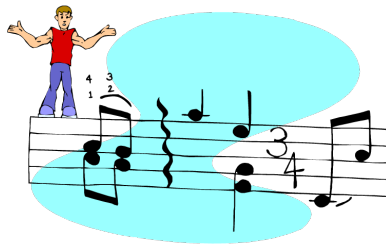


REHEARSAL TECHNIQUES: The T.I.E. APPROACH



Paula A. Crider

1. All things **TECHNICAL**: Tone, Intonation, Rhythm, Articulation, Dynamics..etc.
 - *Tips for tuning & sensitizing the ensemble
 - *Everyone plays the melody

Technique. Wonderful sound. All of this is sometimes quite astonishing.....but it is not enough. The best technique is that which is not noticed at all.
Pablo Casals

2. "Do you hear what I hear?" The **INTELLECTUAL** aspect:

Teach students how to listen beyond their parts:



What is the function of your part?

- *Melody or germinal idea?
- *Harmony to the melody?
- *Counter melody? Obligato?
- *Harmonic rhythm?
- *Sustaining harmony
- *Bass line?
- *Ostinato?
- *Impact notes?



If we teach our students to be accountable for more than just their individual parts, they are better able to understand and become a part of the musical whole. Although the learning curve is steep at first, in the long run, hours of rehearsal time may be saved.

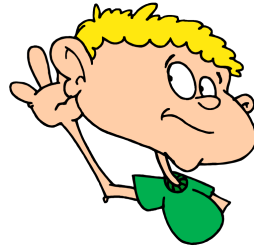


Herr von Kontrollfreakin

***What do you hear?**

- *Who has the most important line?
- *How does your part function?
- *Is it in tune? In tone? In rhythm? In Balance?
- *Is the ensemble rhythmically secure?
- *Is the blend within your section good?
- *Is the tempo stable?
- *Where are the moments of tension? Repose?
- *Do you hear anyone who is an expressive leader?
- *How do you **feel** the phrase should be shaped?

Teach students what to listen for:



3. The **EMOTIONAL** element: *Touch the sound.*



The longest, most arduous journey is from the head to the heart....and back again.

- *Tension & Release
- *Tabuteau System
- *Shaping the phrase line: The “Human Dyn-o-meter”



Suggested

Readings:

Casals, Pablo. SONG OF THE BIRDS
Coyle, Daniel. THE TALENT CODE
Eger, Joseph. EINSTEIN'S VIOLIN
Greene, Brian. THE ELEGANT UNIVERSE
Haynes, Bruce. THE END OF EARLY MUSIC
Jordan, James. THE MUSICIAN'S SOUL
Lautzenheizer, Tim. THE JOY OF INSPIRED TEACHING
Palmer, Parker. THE COURAGE TO TEACH
Robinson, Ken. THE ELEMENT
Zander, Rosamund. THE ART OF POSSIBILITY

Clinic Presentation by Paula A. Crider, Professor Emeritus, The University of Texas.

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