

ENROLLMENT FORM FOR THE EAST/WEST/CENTRAL REGIONAL JAZZ FESTIVALS 2008

1. Middle School/Junior High and Senior High School units only.
2. No minimum or maximum number of members per ensemble will be set.
3. Participating jazz ensembles/stage bands: Must be associated with a public or private school in the State of North Carolina. The festival is not open to groups from other states or independent groups sponsored by individuals, colleges, universities or non-school groups.
4. Each group will perform for a panel of three judges chosen by the event chair.
5. Individual members of participating jazz ensembles/stage bands must:
 - a. Be enrolled at the school that is sponsoring the ensemble. Directors, assistant directors, student teachers or other adults may not perform (including solos) with an ensemble at festival.
 - b. Not perform in more than one Jazz Ensemble/Stage Band. Exception—a student may play a secondary instrument in a second ensemble band if the secondary instrument requires a different clef, different technique, or a different set of fingerings.
6. Music:
 - a. There is no state music list for jazz ensemble.
 - b. Each jazz ensemble/stage band will perform three selections of the director's choosing. Directors are encouraged to select material in a jazz style and that encourages student improvisation. The program **should** present a balanced program with selections of contrasting styles, which may include music from the following categories: Swing, Shuffle, Ballad, Latin, Jazz Rock or Blues.
 - c. Selections performed by a jazz ensemble/stage band at festival may not be performed by that same group again within a three year period. Example—music performed at festival in 1999 may not repeated again until 2003.
7. Procedure: Each jazz ensemble/stage band (middle school/junior high/high school) will have 25 minutes to enter the stage, perform and exit the stage. There will be no sight-reading.
8. Directors must be members in good standing with MENC and NCMEA and will:
 - a. Register the jazz ensemble/stage band for the festival, pay the appropriate fees and meet all registration deadlines. The fee is \$150.00 per ensemble of any size.
 - b. Provide a list the selections with the arranger and publisher. This will be submitted with the registration form.
 - c. Provide 3 copies of scores (no photocopies) with the measures numbered.
 - d. Will fill out and submit a set-up chart that provides a list of all performers, including student's name, instrument and grade.
9. Directors and students are strongly encouraged to join the International Association for Jazz Education.
10. Deadline for entering is one month before the date of the event. See below for this year's deadline.

Please type or print the information needed below:

Name of Ensemble and School _____

Director(s) _____ MENC # _____

School Address _____

School Phone _____ Home Phone _____ Fax _____

Email(s) _____ Number in ensemble _____

Enclose the Registration Fee of \$150.00— ONE CHECK PAYABLE TO: NCJR-West , NCJR-Central or NCJR-East. School, Band Booster, or Band Director's personal checks will be accepted only—No Cash! Deadline: March 31, 2008. Problems/questions—contact the chair!

I have read carefully the NCMEA Jazz Ensemble Festival rules and regulations and will be guided thereby.

Director's Signature _____ Date _____

Principal's Signature _____ Date _____

MAIL FORM AND FEES TO:

Tripp Aldredge
NCJR-E Jazz Festival
Croatan High School
#1 Cougar Lane
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Jerry Lowe
NCJR-W Jazz Festival
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NCJR-C Jazz Festival
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