

LINES LOG CHROMATIC MATERIAL

STEPHEN R. ANDERSON

C MA7 LEADING TONE

C MA7 LEADING TONE TO EACH SCALE DEGREE

D MIN7 ENCLOSURE

DOUBLE ENCLOSURE

INWARD SPIRALS

C MA7 ENCLOSURE OF 9,3,5,7

OTHER

4-NOTE DIMINISHED FROM EACH CHROMATIC POINT

1 ----- #1 ----- 2 ----- #2 ----- , ETC.

MORE DEFLECTION EXERCISES

DEFLECTION + ASCENDING SCALE

*WRITE YOUR OWN HERE FROM TRANSCRIPTIONS OR CREATE YOUR OWN EXERCISES.