

P E R F O R M A N C E

18-24	25-30	31-38	39-45	46-50
<p>Segmental clarity rarely exists resulting in severe ensemble cohesiveness problems. There is a lack of basic training. Tempo control and rhythms are not discernible. Phrasing and expression has not yet been attempted. Technical demand is minimal.</p>	<p>Rhythmic accuracy and clarity of articulation is weak but discernible. Technique, control and uniformity while still immature and under development, is beginning to show some training. The ensemble occasionally displays and awareness of phrasing and expression along with ensemble cohesiveness. Technical demands are not great or may not be compatible to the ensemble's level of development.</p>	<p>Clarity is generally consistent and segmental responsibility is recognizable but still contains flaws in cohesiveness. Percussion techniques show a moderate amount of training in all areas. The percussion section plays with good tempo control most of the time and musical qualities of phrasing and expression are developing. Moderate levels of technical and musical demands are required and achieved.</p>	<p>Clarity is consistent with only minor flaws occurring. The precision of the percussion section is strong and evident supporting good training in all of the various instrumental techniques. The section plays with solid tempo control and sensitivity to the music being presented. Musicianship and expression is strong and apparent in all areas of the ensemble. Ensemble cohesiveness is demanding and precise. Advanced technical and musical qualities are required and achieved.</p>	<p>There is a continued level of superior performance quality throughout the entire program. The precision of the percussion section is superb. Individual errors are almost nonexistent resulting in the highest level of segmental clarity. Superior musicianship is demonstrated throughout, demonstrating the highest level of phrasing & expression. Ensemble cohesiveness and tempo control is of the highest degree. Technical and musical demands set new standards. There are no ensemble weaknesses.</p>

G E N E R A L E F F E C T

18-24	25-30	31-38	39-45	46-50
<p>There is no effect generated due to inadequate writing and performance. Scoring problems create difficulty for good performance of the material. The program does not offer any unique or fresh ideas. The performers have no idea what is needed to communicate the effectiveness of the program. The balance and blend of winds to percussion is poor. There is little to no consideration to the wind ensemble scoring.</p>	<p>There is sporadic demonstration of effective percussion writing. The ensemble rarely adapts to the various stylistic changes made by the winds. Ideas are rarely presented using unique or fresh ideas. The blend and balance of percussion to winds is sometimes good. The performers seldom engage and captivate the audience through use of communication, intensity and professionalism. The presentation of the percussion to other elements has some severe coordination problems.</p>	<p>Variety and creativity in percussion writing is growing and apparent. The ensemble sometimes enhances the effects of the other elements. The ideas are presented with an effective and unique variation, which occasionally enrich the original ideas. The appropriate "feel" and/or style of the program is sometimes produced through creative writing and musical performance. There is often good blend and balance between percussion and winds. The ensemble displays good intensity, confidence, and showmanship. The performers occasionally engage and captivate the audience, offering intrigue, emotional response, and aesthetic appeal. The coordination of the percussion to other elements sometimes enhances each other within the performance.</p>	<p>Variety and creativity in the percussion writing is imaginative, strong and consistent. Quality scoring consistently enhances the effectiveness of the overall program through excellent use of time, creativity and variety. The appropriate "feel and/or style of the program is handled with a high degree of success through creative writing and musical performance. There is very good balance and blend between percussion and winds. The ensemble is confident and displays excellent intensity and spirit. Showmanship is apparent and strong, displayed by the performers ability to often engage and captivate the audience through a high level of performance excellence and communication. The coordination of the percussion to other elements is consistently used in a creative and effective manner.</p>	<p>A standard setting level of percussion arranging and interpretation explores new areas of creative scoring. Wind scores are consistently enhanced w/ creativity and variety elevating musical effects to a new level. All ideas are presented with an effective and unique variation. Appropriate "feel and/or style of the program is always produced through creative writing and the highest level of musical performance. Balance and blend between percussion and winds is always at a superior level. The ensemble is mature, completely confident and sets new standards in intensity & spirit. Ongoing qualities of showmanship are apparent through virtuosic musical and visual performance. Performers consistently engage the audience offering intrigue, emotional response & aesthetic appeal through high levels of communication. The coordination of the percussion to other elements sets new standards.</p>

