



Colorguard Performance

October 18, 2008

BAND _____ CLASS _____

Evaluate the total performance of the colorguard ensemble based on the criteria below.
 Scoring and commentary should include all areas of guard performance (flags, weapons, movement, etc.).

Criteria	Comments	Scoring
<p>I. Equipment</p> <p>Accuracy of Basic Equipment Fundamentals</p> <p>Precision and Timing</p> <p>Coordination of Routines to Music</p> <p>Use of Auxiliary Equipment</p>		<p>Possible: (30)</p> <p>Superior 24 - 30 Excellent 18 - 23 Good 0 - 17</p> <p>Score: <input type="text"/></p>
<p>II. Marching</p> <p>Posture and Carriage</p> <p>Interval, Spacing, & Alignment</p> <p>Uniform Marching Style</p> <p>Confidence of Individual Members</p>		<p>Possible: (30)</p> <p>Superior 24 - 30 Excellent 18 - 23 Good 0 - 17</p> <p>Score: <input type="text"/></p>
<p>III. Overall Effectiveness</p> <p>Originality</p> <p>Variety of Visual Program</p> <p>Spirit, Intensity & Showmanship</p> <p>Audience Appeal & Reaction</p> <p>Enhancement of the Musical Mood</p> <p>Continuity of Performance</p> <p>Degree of Difficulty</p>		<p>Possible: (40)</p> <p>Superior 32 - 40 Excellent 24 - 31 Good 0 - 23</p> <p>Score: <input type="text"/></p>
<p>Signature of Adjudicator</p> <p>_____</p>		<p>Possible: (100)</p> <p>Final Score: <input type="text"/></p>

