

11-12 All-District Cuts 2010-2011
Southeastern District

Instrument	4210-11 Solo	SEDBA Cuts	Special Instructions
Flute	<i>Concertino Op. 107, Chaminade</i> , Pages 137-138 only, Selected Flute Solos, Amsco/Music Sales Corp.	Pg. 137 Beginning-C	
Oboe	<i>Suite for Oboe and Piano, Mvmts. 1 and 2</i> , Walter Piston, Schirmer Music Company	Beginning-12 and Mvt. 2	
Bassoon	<i>Chanson Triste</i> , Tchaikovsky, page 9, Master Solos for Bassoon, L. Sharrow, Hal Leonard publications	45-End	Eqwv'cm't guu lp'vko g
Bb Clarinet	#4, F Major, pages 84-85, Bb or Eb Artistic Studies Book 1, The French School, Hite/Rose, Souther Mucis publications	Beginning-47	
Low Clarinet	#25, Eb Major, page 70, Clarinets Artistic Studies Book 1- The French School, Hite/Rose, Southern Music publications	A Tempo- End	
Saxophone	<i>A Major</i> , page 29, Selected Studies for Saxophone, Voxman	Beginning- End of 5 th Line (17)	
Trumpet	<i>Petite Piece Concertante</i> , Balay, pages 18 and 19, Concert and Contest Collection for Trumpet, Rubank	Mouv't Marche Modere Pg. 19 Line 5 - End	
Horn	<i>Villanelle</i> , page 23-beginning to end of page 24, Solos for the Horn Player, Ed. Mason Jones-Schirmer/HL	B-End of Pg. 24	
Trombone	#37, pages 48-49, Melodious Etudes for Trombone, Rochut, Carl Fisher	Beginning-Quarter Rest on Line 9	
Baritone	<i>Petite Piece Concertante</i> , Balay, pages 18 and 19, Concert and Contest Collection for Baritone, Rubank	Mouv't Marche Modere Pg. 19 Line 5 - End	
Tuba	<i>Adagio and Allegro</i> , pages 14 and 15, Concert and Contest Collection for Tuba, Rubank	Allegro-measure 38	
Snare Drum	#29, page 31, Portraits in Rhythm, Cirone, Belwin-Mills	All	No repeats
Mallets	<i>Sonatina</i> , Telemann, page 6, Masterpieces for Marimba, McMillan, Belwin-Mills	All	
Timpani	Page 33, Musical Studies for the Intermediate Timpanist, Whaley J.R. Publications	All	
String Bass	<i>The Swan</i> , page 23, Solo Time for Strings Book 4, Etling, Highland/Etling Pub	All	