

2008-2009
2011-2012
 2014-2015
11-12 SEDBA District Solo Cuts

Instrument	Solo	SEDBA Cut
Flute	Quantz Concerto in G, Mvmt. 1, first two pages, Southern pub	Letter A – End of 1 st page
Oboe	Arethusa/Largamenet, Six Metamorphoses after Ovid, Op. 49 for Solo Oboe, Mvmt. VI, Benjamin Britten, Boosey and Hawkes	Beginning – poco piu lento (fermata in line 6)
Bassoon	Two Impromptus (play the 2nd Impromptu starting at the Allegretto Scherzando), pages 34-35, Master Solos for Bassoon, L. Sharrow, Hal Leonard publications	Measure 29 – end
Clarinet	#37, A Major, page 40, Bb or Eb Artistic Studies Book 1, The French School, Hite/Rose, Southern Music publications	Measure 17 – End of pg 40
Low Clarinets	#27, E Major, page 72, Clarinets Artistic Studies Book 1 - The French School, Hite/Rose, Southern Music publications	Measure 18 – End
Saxophones	D Minor, page 8, Selected Studies for Saxophone, Voxman	Beginning – end of 5 th line
Trumpet	Morceau de Concours, Alary, pages 20 and 21, Concert and Contest Collection for Trumpet, Rubank	Pg 21, Measure 111 – end
French Horn	Concerto Op. 8, Mvmt. 1, first two pages, Strauss, Karl Fisher	Beginning to 8 measure rest on 7 th line
Trombone	#58, pages 82-83, Melodious Etudes for Trombone, Rochut, Carl Fisher	Beginning – fermata in measure 27
Baritone	Morceau de Concours, Alary, pages 20 and 21, Concert and Contest Collection for Baritone, Rubank	Pg 21, Measure 111 – end
Tuba	Morceau de Concours, Alary, pages 20 and 21, Concert and Contest Collection for Baritone, Rubank	Measure 7 – measure 42
Snare Drum	Cirone, Belwin-Mills #10, page 12, Portraits in Rhythm, Cirone, Belwin-Mills	Line 6 – end
Mallet	Sonata, Bach, page 24, Masterpieces for Marimba, McMillan, Belwin-Mills	Beginning – 2 nd measure of bottom line
Timpani	Page 38, Musical Studies for the Intermediate Timpanist, Whaley, JR Publications	Measure 14 – end
String Bass	Allegro, page 24, Solo Time for Strings Book 4, Etling, Highland/Etling Pub	Measure 38 - end