

9-10 All District Cuts 2010-2011
Southeastern District

Instrument	2010-11 Solo	SEDBA Cuts	Special Instructions
Flute	<i>Allegretto</i> , Goddard, 24 Short Concert Pieces, Southern Music Co.	Pg. 16 Beginning - measure before C	
Oboe	<i>Aria and Rondinella</i> , Mvmts. 1 and 2, G.F. Handel, page 3, Concert and Contest Collection for Oboe, Rubank	Allegretto Scherzo (3/8) Beginning-1 st ending	No Repeats - Count rests in time
Bassoon	<i>Sonata #5</i> , Galliard, Mvmts. 1 and 2, page 21, Master Solos for Bassoon, L.Sharrow, Hal Leonard publications	Allegro e Spiritoso	No Repeats
Bb Clarinet	<i>Gavotte</i> , page 3, Solos for the Clarinet Player, Christmann/Schirmer	A-End	
Low Clarinet	<i>Sarabanda and Bouree</i> , page 2, Concert and Contest Collection for Bass Clarinet, Rubank	Lively-End	2nd endings only
Saxophone	<i>C Major</i> , page 2, Selected Studies for Saxophone, Voxman	End of 7 th Line (Measure 33) - End	
Trumpet	<i>Centaurus</i> , page 68, Rubank Advanced Method Vol. 1	Beginning-Trio	
Horn	<i>Concerto No. 3 in Eb Major, Mvmt. 2, Larghetto</i> , Mozart, Schirmer's Library of Musical Classics Vol. 1807, Four Horn Concertos and Concert Rondo, Horn in F. pg.14	Beginning - first beat of D	
Trombone	<i>Sarabane and Vivace</i> , page 9, Concert and Contest Collection for Trombone, Rubank	Vivace Only	No Repeats
Baritone	<i>Premier Solo de Concour</i> , page 4, Concert and Contest Collection for Baritone, Rubank	Pick-up to 27-End	
Tuba	<i>Premier Solo de Concour</i> , page 5, Concert and Contest Collection for Tuba, Rubank	Pick up-27-End	
Snare Drum	#14, Portraits in Rhythm, Cirone	All	
Mallets	#3, page 20, Audition Etudes, Whaley, JR pub	All	
Timpani	<i>Topical Tymps</i> , page 14 Tymp Tunes, Schinstine	A - End	
String Bass	<i>Meditation</i> , Handel/arr. Forest R. Etling, Solo Time for Strings, Book 3, p. 20	Andante Only	