

2008-2009
2011-2012
2014-2015
9-10 SEDBA District Solo Cuts

Instrument	Solo	SEDBA Cut
Flute	Minuet, Bizet, pages 6 and 7, Solos for Flute, Peck, Carl Fisher publications	Pg 6, Measure 19 – end
Oboe	Allegro Moderato, Haydn, page 22, Concert and Contest Collection for Oboe, Rubank	Beginning – measure 34
Bassoon	Three Baroque Dances, Boismortier, Master Solos for Bassoon, L. Sharrow, Hal Leonard publications	Gavotte and Minuet I – NO REPEATS, TAKE ALL 2 nd ENDINGS
Clarinet	Concerto #1, in F minor, 2nd Mvmt., page 25, Solos for the Clarinet Player, Christmann/Schirmer	Beginning – 1 st beat of measure 17
Low Clarinets	Two Russian Pieces, pages 6 and 7, Concert and Contest Collection for Bass Clarinet, Rubank	Beginning – measure 16
Saxophones	F Major, page 6, Selected Studies for Saxophone, Voxman	Beginning – 1 st beat of measure 32
Trumpet	Rigel, page 71 only, Rubank Advanced Method Vol. 1	Pg. 71 – DO NOT count multi-measure rest on line 4 in tempo
French Horn	Concerto No. 3 in Eb Major, Mvmt. 3, Allegro, Mozart, Schirmer's Library of Musical Classics Vol. 1807, Four Horn Concertos and Concert Rondo, Horn in F	Pg 15, Measure 67 – end DO NOT count 9 measure rest in tempo
Trombone	Valse Sentimentale, page 4, Concert and Contest Collection for Trombone, Rubank	Beginning – measure 34
Baritone	Romance in Eb, page 7, Concert and Contest Collection for Baritone, Rubank	Beginning to 4 measure rest
Tuba	Two Short Pieces, page 4, Concert and Contest Collection for Tuba, Rubank	Bouree – NO REPEATS
Snare Drum	#18, Portraits in Rhythm, Cirone	Beginning – measure 53
Mallet	#5, page 21, Audition Etudes, Whaley, JR pub	All
Timpani	Copper Bowls, Tymp Tunes, Schinstine	Pg 4, Letter B – end
String Bass	Andantino, Lemare/arr. Forest R. Etling, Solo Time for Strings, Book 4, p. 1	Beginning – measure 31