

2008-2009
2011-2012
 2014-2015

Middle School SEDBA District Solo Cuts

Instrument	Solo	SEDBA Cut
Flute	Rondo Capriccio, Keith Snell, pages 6 and 7, Belwin Master Solos, Intermediate Flute, Warner Bros. publications	Beginning to end of measure 40
Oboe	La Cinquantaine, Gabriel Marie, page 122, measures 1-40, Oboe Solos by Jay Arnold, Amsco publications	All
Bassoon	13 page 7, First Book of Practical Studies for Bassoon, Paul McDowell, ed. Nilo W. Hovey, Belwin Mills publications	All
Clarinet	Andante from Andante and Rondo, Andrew C. Fox, page 6, Classic Festival Solos for Clarinet Vol. 1, Belwin Mills publications	Beginning to measure 27
Low Clarinets	Study in Expression, number 4, page 9, Introducing the Alto or Bass Clarinet, H. Voxman, Rubank publications	All
Alto Saxophone	Fanfare from Fanfare and March, G.P. Telemann, arr. Keith Snell, page 6, Belwin Master Solos Intermediate Saxophone, Warner Bros. publications	All
Tenor Saxophone	Intermezzo, P. Mascagni, arr. Eugene Rousseau, page 13, Classic Festival Solos for Tenor Saxophone, Vol. 1, Warner Bros. publications	Beginning to letter D
Baritone Saxophone	Andantino, Fernando Sor, trans. R. Christian Dishinger, page 9, Classic Festival Solos for Baritone Saxophone, Warner Bros. publications	46 to 1st ending
Trumpet	Air for Cornet, arr. M.H. Vincent, page 12, Trumpet Solos, Level Two, Belwin Mills publications	D to End – Do not count 7 measure rest in tempo
French Horn	Sarabanda and Gavotta, A. Corelli, arr. Clarence Hurrell, page 14, Soloist Folio for Eb or F Horn, Rubank publications	Allegro Moderato to end – NO REPEAT
Trombone	Three Miniatures, No. 1, Keith Snell, pages 13 and 14, Belwin Master Solos Intermediate Trombone, Warner Bros. publications	Beginning to measure 23
Baritone	#14, page 16, Forty Progressive Etudes, Carl Fisher publications (*BC uses the book published for Trombone, TC uses the book published for Trumpet)	Beginning to measure 32
Tuba	Bordogni Medley, arr. R. Bowles, page 13, Classic Festival Solos for Tuba, Vol. 1, Warner Bros. publications (These solos were originally listed as Vol. 2, but I have since been told they are actually out of Vol. 1)	Letter A to letter D
Snare Drum	#5, page 7, Audition Etudes for Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion, Garwood Whaley, Meredith Music publications	All
Mallet	#3, page 20, Audition Etudes for Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion, Garwood Whaley, Meredith Music publications	All
Timpani	#4, page 13, Audition Etudes for Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion, Garwood Whaley, Meredith Music publications	All
String Bass	Classic March, Handel/arr. Forest R. Etling, Solo Time for Strings, Book 3, p. 24	All