

Solo and Ensemble Festival 2011

Solo and Ensemble Festival is a great way to challenge your gifted instrumentalists and encourage your developing musicians. Performing as a soloist helps students improve on their instrument while fostering confidence and poise. Chamber music (duets, trios, quartets, quintets, etc.) allows students to support a part on their own which develops individual rhythm, intonation, phrasing, listening, and more. Solo and Ensemble for the Southeastern Bandmaster's District will be held at the University of North Carolina at Pembroke on **Saturday, April 2nd, 2011**. You must have paid your SEDBA dues to participate in this event.

Please fill out the attached forms and **return them by March 4, 2011** (must be postmarked by March 4th). The schedule will be distributed by email or FAX if desired, so please include this contact information on the forms. There can be no refunds of fees paid because the contest must be self-supporting. Please pay the amount for each solo and ensemble you submit on the forms, whether they perform or not, including your check with the forms. Checks will also be accepted in person at the UNCP Honor Band event on March 26th. The fees are:

Solo \$5.00

Duet \$6.00

Ensemble (trio or larger) \$8.00

Scheduling will be done on a distance-travelled basis. Schools located further away will be scheduled later in the day, and the closest schools will be scheduled earlier in the day. The schedule should fit a 9:00 AM to 5:30 PM time frame. If you have a preference of time, indicate it on the enrollment forms and we will try to honor it.

Please list the soloist's name, but individual names of each small ensemble member is not necessary, one name will suffice for each group. Certificates will be awarded to each participant. As in the past, each band director will receive signed blank certificates for each entry when the forms are picked up at the end of the scheduled events for each school. Sixth graders are welcome to perform in our Solo and Ensemble.

As you know, there is no required list of repertoire in North Carolina. Solos can be accompanied or unaccompanied. The Rubank Publications are useful for this type of festival (Concert and Contest Collection for all instruments, duet and trio collections, etc.). J.W. Pepper has an entire catalog dedicated to Solo and Ensemble literature (800-345-6296 or jwpepper.com). Please encourage your students to get involved in this individual and small group activity that can make a wonderful difference in their playing and self-confidence.

Please feel free to email or call with any questions or concerns, I am looking forward to our 2011 Solo and Ensemble Festival!

Dr. Joanna Ross Hersey

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