

**North Carolina Bandmasters Association
Fall Business Meeting Minutes
Sunday November 11, 2021
4:00pm Benton Convention Center**

Meeting called to order at 4:03 p.m. by President Jamie Bream.

Call to Order & Welcome

Thanks to Andrew Craft, Greg Dills and Robert Johnston and WSFCS for supplying all of the percussion needs for the NCMEA conference.

Thanks to Tim Heath, Anthony Tang and Wake Forest for providing us a pre-concert social on Sunday Night

Introduction of the District Presidents: Eastern – Robert Parker, Southeastern – Curt Collins, East Central- Brian Myers, Central – Jeremy Ray, Northwestern – Jason Childers, South Central – Joshua Potter, Western – Ana Bulluck

Thanks to our Past District Chairs: Olivia Dove-Spell Southeastern, Matthew Pellas- East Central and Karen Williams-Lanning- Western

Moment of Silence to pay respect to Directors that we have lost this year.

Special Recognitions

NCBA Award of Excellence 2020

Western: Bryon Graeber

Northwest: Forrest Munden

South Central: Laradon Pilot

Central: Kenneth Davis

East Central: David Robinson

Southeastern: Al Strickland

Eastern: Ashley Wright

NCBA Award of Excellence 2021

Western: Karen Williams-Lanning

Northwest: Robert Johnston

South Central: Chris White

Central: Brian McMath

East Central: Robin Gorham

Southeastern: Brenda Flowers

Eastern: Mark Stauffer

Minutes from Spring Meeting

Minutes from June, 2021 have been posted [online](#) for review.

Motioned and approved. All in favor and no objections.

Treasurer's Report - Fran Shelton

NCBA - \$27,627.57

Districts will be assessed \$1450.00 to cover NCBA expenses. This will be transferred from your district account by the Executive Director on November 1. Reminders that any board members that need reimbursement for conference lodging after should submit room receipts to her

Treasurer's report was approved by membership with none opposed.

Honor's Band - Rodney Workman

Honors Band - \$32,008.62

NCBA Honors Band Paid \$2500 to the NC Symphony and \$3681.63 on Honorariums, Audition Expenses, 2021 Solo Rotations, Percussion Solo Writing for 2022, and other costs associated with the 2021 Clinic and Auditions for 2020-2021.

Audition Fees will now be mailed rather than collected at the audition. In order to allow for a smoother registration process. They should be postmarked by the registration date and mailed to:

Asheville High School
% Rodney K. Workman/ NC Honors Band
419 McDowell Street
Asheville, NC 28803

Membership approved Honors Band Report with none opposed.

Honors Band Auditions - Jamie Bream

The executive board has approved the relocation of Honors Band Auditions in order to keep tabulation in one room, meetings in one room and auditions at one centralized location. There is a floor plan and room assignments for anyone that wants to review. The board also recognizes that auditions will need to be re-evaluated on a monthly basis due to COVID metrics.

Location: Atkins High School

Date: March 5, 2022

Snow Date: March 12, 2022

Fee: \$20

Honors Band Clinic

April 29-May 1, 2022 - UNC-Chapel Hill

2022 Clinicians

Middle School – Wendy Higdon

9/10 - Margi Underwood

11/12 - Colonel Lowell Graham

All-State Honors Band Auditions Committee - Jason Barclift

Phase 1 Solos: Please make sure everyone knows about the Google Form on the website to submit corrections for this round of solos. At Honors Band Auditions in March, **we will judge exactly what is on the website at this time.** If there are typos, play them as shown on the website and then make corrections on the Google Form for the next time.

Phase 2 Solos: Professors have them now. Look for them in the coming weeks for all band directors. We need to be diligent about finding mistakes now because these solos will be final at our meeting in May.

Eric Willie has agreed to write our own versions of the high school percussion audition material to continue in our quest of copyright compliance.

Honors Band Audition Rubrics are in the works and will be shared in the future.

Please take time to review the solos in order for the committee to have accurate solo requirements.

The committee is also working on audition rubrics.

MPA Committees - Jim Kirkpatrick

COVID Related Considerations

- MPA Rule 3c. is suspended for 2021-22. Directors may choose to have students perform on their primary instrument in multiple bands from the same school to alleviate instrumentation issues that may arise due to the impact of COVID.
- Adjudicators will be instructed by event chairs to consider COVID context while considering instrumentation and other factors.
- Directors may reasonably rescore parts to help with balance/instrumentation issues.
- Seek to help students grow musically with high quality literature of all grade levels, even if it requires registering a level lower than school tradition
- Directors should consider registering for Comments Only depending on their individual circumstances

A sub-committee has been formed to explore Diversity, Equity and Inclusion (DEI) as it pertains to the MPA repertoire list.

- DEI Statement is added to the MPA page on the website.
- Google form is provided for Directors to report pieces that convey cultural misrepresentation or bias.
- Ongoing professional development will be provided via the website and the annual conference.

- Include links to the Institute for Composer Diversity and the Diverse Composers on State Band Lists Database on the NCBA website for Directors to utilize for year-long programming.

MPA additions will only be accepted via the NCBA website. The Google form for submissions is linked [here](#). The deadline for Fall 2021 additions is November 1. The deadline for Spring 2022 deletions, grade level changes and additions is April 23.

Marching Band Committee - Jamie Bream

The [Marching Band Competition & Adjudicators Manual](#) for the 2021 season has been updated and is accessible from the marching band page. The committee is working on collecting feedback from directors as well as a training video that can be used for judging.

Hall of Fame - Jamie Bream & Jim Kirkpatrick

Nominations for 2022 are due July 1, 2022. Form can be found on the website.

2021 Nominees

Michael Wilson - Rodney Workman spoke to the talents and professionalism of Mr. Wilson.

Ron Amos - Jim Kirkpatrick spoke to the talents and professionalism of Mr. Amos.

Paul Russell - Roosevelt Pratt spoke to the talents and professionalism of Mr. Russell.

Membership participated in a virtual vote.

New Business - Jamie Bream

No new business.

For the Good of the Order - Jamie Bream

Thanks from the membership for the work of the board and special thanks to Ruth Peterson for her work.

Reminder from membership to encourage students to get involved in summer music programs again.

Reminder from membership to return tonight for the Hall of Fame Inductions and Army Band Concert.

Meeting adjourned at 4:45

Respectfully submitted by Karen Williams-Lanning