



North Carolina Bandmasters Association
Music Performance Adjudication
Solo Form – Percussion

Final Rating

Name _____		School _____		
Date	Student Grade Level	No. of Members	Instrumentation	District
Adjudication Scale By Rating: I = Superior II = Excellent III = Average IV = Below Average V = Poor				
Selection(s): _____		Composer: _____		
Grade each caption using A, B, C, D or F in its respective box Comments should be constructive. It is acceptable to use + / - in the individual captions.				
Tone Quality: Characteristic Sound, Clarity, Consistency, Control, Matching within Section, Resonance				<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

Intonation: Pitch, Adjustments are Made				<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

Position: Body, Hand, Instrument				<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

Precision: Accuracy, Articulation, Facility, Note Accuracy, Releases, Rudiments				<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

Rhythm: Accuracy, Meter, Steadiness, Tempo				<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

Musicianship: Artistry, Dynamics, Energy, Expression, Interpretation, Phrasing, Style, Dynamic Contrast				<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

General Factors: Choice of Appropriate Literature, Instrumentation, Etiquette, Confidence, Discipline, Appearance				<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

Signature of Adjudicator: _____				

North Carolina Bandmasters Association

Music Performance Adjudication

Solo Rubric – Percussion

<u>Achievement Level</u>	<u>Grade</u>	
Performers consistently	A	<p>Use the Achievement Level for each group of Indicators to assist in determining a grade for each Caption. Ensembles may earn a grade in a given Category without all indicators having the same Achievement Level.</p> <p>You may use + and – marks within each category.</p> <p>Refer to Appendix A of the Adjudicator’s Manual to total your Caption Grades to the appropriate Final Rating on the front of this sheet.</p> <p>Do not use + or – marks with the Final Rating</p>
Performers frequently	B	
Performers occasionally	C	
Performers rarely	D	
Performers almost never	F	