

**The Band Section of the  
North Carolina Music Educators Association**

# THE 2026 NORTH CAROLINA ALL-STATE HONOR BANDS



**Middle School Band Conductor**

**Dr. Jason Worzbyt**

Indiana University of Pennsylvania

**9-10 High School Band Conductor**

**Dr. Dominic Talanca**

University of Central Arkansas

**11-12 Senior High School Band Conductor**

**Dr. Peter Boonshaft**

Hofstra University

Sunday, May 3, 2026 - 1:00 PM

UNCG AUDITORIUM

University of North Carolina at Greensboro

Greensboro, North Carolina

# North Carolina All-State Honor Bands

Sunday, May 3, 2026

1:00 PM

## Middle School Band Honor Band

*Program to be selected from:*

Folk Dances

Creed

The Wellerman Come

Industrial Complex

Twinkle Variants Alla Marcia

**Dmitri Shostakovich/arr. James Curnow**

**William Himes**

**Travis J. Weller**

**Anthony O'Toole**

**Hugh Whaley**

## 9-10 High School Honor Band

*Program to be selected from:*

Tuttarana

American Hymnsong Suite

Echoes Across the Pines (World Premiere)

Jazz Suite No. 2

Let Me Be Frank With You

**Reena Esmail**

**Dwayne S. Milburn**

**Brian Balmages**

**Dmitri Shostakovich/arr. Johan de Meij**

**John Mackey**

## 11-12 Senior High School Honor Band

*Program to be selected from:*

Resplendent Glory

Rest

Illuminate

Khan

British Eighth March

Pompeii

**Rosano Gallante**

**Frank Ticheli**

**Andrew Wainwright**

**Julie Giroux**

**Zo Elliott/edited by Quincy Hilliard**

**Satoshi Yagisawa**

Please turn off cellular phones and alarm watches. As a courtesy to other audience members and to the performers, please wait for a break in the performance to enter or exit the hall.

# Middle School Personnel

## **FLUTE**

*Abigail Lee, Durham School of the Arts*  
*Clara Bordeman, Hickory Grove Christian*  
*Natsuko Peterman, Marvin Ridge*  
*Sara Kumar, Davis Drive*  
*Emma Sanders, Mac Williams*  
*Ella Parker, Ligon Magnet*  
*Joel Jung, Lake Norman Charter*  
*Delaney Gupton, Cuthbertson*  
*Zoe Puff, Tucker Creek*  
*Riya Talekar, Mills Park*

## **OBOE**

*Aida Welty, Carnage Magnet*  
*Sophia Nguyen, Greensboro Academy*

## **BASSOON**

*Zach Oldson, West Millbrook Magnet*  
*Emily Rivera, Leesville Road*  
*Adyson Hardy, Broad Creek*  
*Dhruv Oza, Cuthbertson*

## **CLARINET**

*Liam Stuempfle, Leesville Road*  
*Sarayu Makkena, Davis Drive*  
*Adeline Rose Mloganoski, Morehead City*  
*Amelia Mitchell, Metrolina Regional*  
*Eric Wu, Mills Park*  
*Saloni Bhure, Ligon Magnet*  
*Andrew Phillips, West Lake*  
*Andrew Yang, Mills Park*  
*Crawford Horton, Brogden*  
*Jasmine Jiang, Metrolina Regional*  
*Sofia Rodrigues Angrisano, Charlotte Latin*  
*Benjamin Adachi, Kiser*  
*Avery Powers, Mill Creek*  
*Caleb Smith, Oak Grove*  
*Song Toeung, Rugby*  
*Akemi Misumi, Culbreth*  
*Alexander Allen, Broad Creek*  
*Lilliana Rouser, Woodlawn*  
*Ella Buckel, Morehead City*  
*Hattie Shetley, Asheville*

## **BASS CLARINET**

*Katerina Glabuchek, Leesville Road*  
*Anvi Ediga, Mills Park*  
*Mason Frick, John Griffin*  
*Nicholas Beninati, North Lincoln*

## **CONTRA-ALTO CLARINET**

*Rose Pichardo, W.C. Friday*

## **ALTO SAXOPHONE**

*Lucy Sliwowski, Smith*  
*Julia Finnigan, Salem*  
*Sebastian Upton, Cornerstone*  
*Luke Tsurumaki, Gaston Day School*

## **TENOR SAXOPHONE**

*Pax Henry, Margaret B. Pollard*  
*Sarah Li, Mac Williams*

## **BARITONE SAXOPHONE**

*Ana Turner, West Lake*  
*Landen Watrous, Mountain Island*

## **TRUMPET**

*Eliot Edwards, Morehead City*  
*Collin Feldman, Woodlawn*  
*Theo Halpern, Lakewood Montessori*  
*Jacob Foster, Calvary Day School*  
*Joey Borawski, Durham Academy*  
*Abram Edwards, Norwayne*  
*Mikael Zulueta, River Bend*  
*Paxton Aiken, Asheville*  
*Otto Burger, Holy Trinity Catholic*  
*Maya Venkat, Ligon Magnet*  
*Finn Weiler, Cane Creek*  
*Jordin Santana, Clemmons*

## **HORN**

*Stuart Pedraza, Mills Park*  
*Alex Fink, Weddington*  
*Henry Avent, Ligon Magnet*  
*Abby Stokes, Hawfields*  
*Svara Ramakrishnan, Salem*  
*Molly Boudreault, Northwest Guilford*  
*Logan Root, Asheville*  
*Holt Perry, Morehead City*

## **TROMBONE**

*Mason Holcomb, Oberlin Magnet*  
*Andrew Best, Northwoods Park*  
*Caroline Brown, Margaret B. Pollard*  
*Sejin Taylor, Rugby*  
*Aaron Turner, Cleveland*  
*Julia Ower, Holly Grove*  
*Cibeli Audemard D'Alancon, Charlotte Preparatory*  
*Mya Ramirez, Madison*  
*Thomas Walker, A.L. Stanback*

## **EUPHONIUM**

*Saketh Chipilla, Harris Road*  
*Emma Heath, Margaret B. Pollard*  
*Adrian Camel, Ligon Magnet*  
*August Kohli, Martin Magnet*

## **TUBA**

*Chris Gandarilla, Morehead City*  
*Matthew David, Valley Springs*  
*Brennan Allen, Morehead City*  
*Elijah Keaton, Metrolina Regional*  
*Ian Blake, New Century International*  
*John Toscano, Lincolnton*

## **STRING BASS**

*Gaius Hollingsworth, Duke School*

## **MALLETS**

*Clare Qin, North Lincoln*  
*Henri Therriault, Cleveland*

## **SECTION PERCUSSION**

*James Manriquez, West Pine*  
*Alex Whitehurst, Camden*  
*Ryan Shumsker, Enka*  
*Jackson Condie, Broad Creek*

## **TIMPANI**

*Jahzeel Payano Jr., Harnett Central*

# Dr. Jason Worzbyt

## **Conductor, Middle School Band**

*Jason Worzbyt is Professor of Bassoon and Director of Adult and Community Bands at Indiana University of Pennsylvania. He holds a B.S. in Music Education from Indiana University of Pennsylvania, a Master of Music in wind conducting from the University of North Texas and a Doctor of Musical Arts degree in bassoon performance from the University of North Texas. Dr. Worzbyt has studied bassoon with Kathleen Reynolds, principal bassoon of the Dallas Opera Orchestra and professor of bassoon at the University of North Texas; Kristen Wolfe Jensen, professor of bassoon at the University of Texas; David T. Borst, professor emeritus of bassoon at Indiana University of Pennsylvania, and James Rodgers, principal contrabassoon of the Pittsburgh Symphony. His conducting teachers include Jack Stamp, director of band studies emeritus at Indiana University of Pennsylvania, and Eugene Migliaro Corporon, director of wind studies at the University of North Texas.*



Dr. Worzbyt has performed, recorded and has been featured as a soloist with wind ensembles and orchestras all across the country. These ensembles include the Keystone Wind Ensemble, IUP Wind Ensemble, North Texas Wind Symphony, North Texas New Music Ensemble, Lexington Philharmonic Orchestra, Johnstown Symphony Orchestra, Highland Wind Quintet and the IUP Faculty Woodwind Quintet. In 2001, Dr. Worzbyt gave the world premiere of Bruce Yurko's Concerto for Bassoon and Wind Ensemble with the Keystone Wind Ensemble at the College Band Directors National Association conference. From 2006 to 2009 he was a member of the artist-faculty at the Western Chamber Music Institute hosted by Western State College in Gunnison, Colorado. Additional performances include several recitals at meetings of the International Double Reed Society. In March of 2013, Klavier Records released a compact disc recording (Five in the Sun) by the Keystone Chamber Players of which Dr. Worzbyt is a member. Most recently, Dr. Worzbyt premiered and recorded Bruce Yurko's Concerto No. 2 for Bassoon and Wind Orchestra, which has just received its national release on Klavier Records. During his almost 28-year tenure at IUP, he has performed with many of the regional orchestras in western Pennsylvania, including the Johnstown Symphony, Altoona Symphony, Westmoreland Symphony, Williamsport Symphony, and Butler Symphony Orchestras. Currently, he performs as principal bassoonist of the Pennsylvania Chamber Orchestra.

Dr. Worzbyt has presented multiple clinics on bassoon pedagogy at the Midwest Band and Orchestra Clinic, the American Band College, the Western International Band Clinic, the Eastern Division of the National Association for Music Education, as well as the state music education associations of Pennsylvania, Texas, Maryland, Ohio, New Jersey, Iowa, South Dakota, Idaho, Kansas, and Colorado. Additional clinic presentations have included sessions on large ensemble repertoire selection, programming philosophy, conducting pedagogy, rehearsal techniques, and music for elementary and middle school bands. As a guest conductor, Dr. Worzbyt has worked with elementary, junior high, senior high and professional ensembles in Pennsylvania, New York, New Jersey, Maryland, Virginia, North Carolina, Indiana, and Kentucky. Highlights of these appearances include the Indiana All State Band, Indiana Junior High All State Band, New Jersey All State Symphonic Band, and the PMEA All State Orchestra. From 2007 through 2013, he was music director and conductor of the Westmoreland Symphonic Winds, a professional wind ensemble in residence at Seton Hill University. He is currently conductor and music director of the Keystone Chamber Winds, a faculty and student chamber ensemble in residence at IUP. Upcoming guest conducting engagements include honor bands in Tennessee, Pennsylvania, and the North Carolina Middle School All State Band. Committed to music education in the state of Pennsylvania, Dr. Worzbyt is currently serves as Band Content Area Representative for the Pennsylvania Music Education Association. He formerly served as President and Higher Education Representative of PMEA District 3, and continues to serve this organization as an adjudicator, guest conductor, and clinician. He has also authored several study guides for the Teaching Music Through Performance in Band, Middle School Band and Beginning Band series published by GIA. Outside of music, he enjoys spending time with family, the never-ending quest for the perfect cup of coffee, and collecting dad jokes. Dr. Worzbyt lives in Indiana, PA with his lovely wife Michelle, an ordained Presbyterian minister, and very active 16-year-old son, Christian James.

# 9-10 High School Personnel

## **FLUTE**

*Emma Yu, Green Level*  
*Josue Chavez, Hibriten*  
*Sadie Mitchell, William A. Hough*  
*Estella Wetzel, A.C. Reynolds*  
*Caroline Huang, Enloe*  
*Shreyan Joshi, Cuthbertson*  
*Mae Robertson, Franklin School of Innovation*  
*Alyssa Moore, C.E. Jordan*  
*Makenzie Stewart, Ronald Reagan*  
*Hannah Kim, Panther Creek*

## **OBOE**

*Julia Volk, Asheville*  
*Sylas Johnson, Davie County*  
*James Lee, Chapel Hill*

## **BASSOON**

*Rebecca Du, Ronald Reagan*  
*Beckett Jackson, NW School of the Arts*  
*Hobie de Haven, Enloe*  
*Henry Mortensen, Brevard*

## **CLARINET**

*Stella Taub, Providence*  
*Eva Griffin, Bear Grass Charter*  
*Alex Gao, Panther Creek*  
*Owen Stafford, Hickory Ridge*  
*Hanna Choi, Cuthbertson*  
*Cadence Edwards, Pisgah*  
*Chelsea Zhang, Cary Academy*  
*Henry Ge, Green Level*  
*Abbigail Gerding, Leesville Road*  
*Jemma Lee, Durham School of the Arts*  
*Owen Cammett, Seaforth*  
*Keagan Ringgenberg, Hickory Ridge*  
*Raphael Olivier, Ronald Reagan*  
*Nathan Kershaw, Jack Britt*  
*Alexandria Armwood, Midway*  
*Gavin Felix, Asheville*  
*Frank Lu, Green Level*  
*Leonie Fu, Chapel Hill*  
*Layla Hildenbrand, West Henderson*

## **BASS CLARINET**

*Dean Li, Green Hope*  
*Thomas Medley IV, Riverside*  
*Tyler Simons, Leesville Road*  
*Connor Burch, Ballantyne Ridge*

## **CONTRA-ALTO CLARINET**

*William Thompson, Cuthbertson*

## **ALTO SAX**

*Samuel Luza, Hickory Ridge*  
*Theodore Higgins, E.A. Laney*  
*Samuel Adachi, Grimsley*  
*Vedant Kerekatte, Green Hope*

## **TENOR SAX**

*Justin Davis, Cox Mill*  
*Lucas Cain, Asheville*

## **BARITONE SAX**

*Teghan Felisko, Walkertown*

## **TRUMPET**

*Daniel Gillman, Leesville Road*  
*Brian Phillips, Middle Creek*  
*Sam Bishop, N. Raleigh Christian*  
*Joseph Gash, A.C. Reynolds*  
*Nieko Bryant, Ledford Senior*  
*Andrew Simpson, NW Guilford*  
*Sawyer Thomas, Central Cabarrus*  
*Lennon Ross, A.C. Reynolds*  
*Malcom Turner, West Forsyth*  
*Oliver Banks, Enka*  
*Milo Dimont, Gray's Creek*  
*Makayla Hamm, Atkins*

## **HORN**

*Jack Contreras, Providence*  
*Jacob Leifheit, A.C. Reynolds*  
*Mattie Nocon, Eno River Academy*  
*Noah Gorrospe, Ronald Reagan*  
*Charles Long, Ronald Reagan*  
*Garrett Baker, Hickory Ridge*  
*Hunter Black, E.A. Laney*  
*Sophie Miller, Leesville Road*

## **TROMBONE**

*Gabriel Thao, Seaforth*  
*William Sigmon, North Henderson*  
*Ethan Fox, Athens Drive Magnet*  
*Bram Comer, Forestview*  
*Tommy Kellis, West Carteret*  
*Nolan Wingfield, Concord*  
*Cali Doerfel, Harnett Central*  
*Neela Venigalla, Hickory Ridge*  
*Oscar Ziff, Green Hope*

## **EUPHONIUM BC**

*Alijah Allen, Forest Hills*  
*Timothy Nelson, Atkins*  
*Aiden Beddingfield, Southeast Alamance*  
*Gavin Tripp, Southeast Alamance*

## **TUBA**

*Red Huffstetler, Pisgah*  
*Cyrus Baltimore, East Gaston*  
*Christopher Largo, Jack Britt*  
*Maxwell Winokur, Heritage*  
*Kevin Herrera-Castro, Midway*  
*Baze Jimenez, Leesville Road*

## **STRING BASS**

*Michael Cruz, Walter M. Williams*  
*Rachel Bentley, Holly Springs*

## **MALLETS**

*Chloe Li, Green Level*  
*Vita Fu, Cary Academy*

## **SECTION PERCUSSION**

*Liam Pedraza, Green Level*  
*Grady Orander, North Buncombe*  
*Liam Curtis, North Buncombe*  
*Henry Lewis, Ronald Reagan*

## **TIMPANI**

*Dylan MacDonald, Northside*

# Dr. Dominic Talanca

## **Conductor, 9-10 High School Band**

**Dr. Dominic Talanca is in his first year as Associate Professor of Music and Director of Bands at the University of Central Arkansas, where he oversees the UCA Bands program, conducts the Wind Ensemble, and teaches undergraduate conducting courses and graduate conducting lessons and wind literature. Prior to arriving in Arkansas, Dr. Talanca held a similar position for eight years at the University of North Carolina Wilmington. His conducting experience is extensive: he remains the conductor of the Wilmington Symphony Pops Orchestra, was artistic director of the Wilmington Symphonic Winds—an ensemble that performed twice at the North Carolina Music Educators Association Conference—and co-founded Southern Harmonie, a professional chamber ensemble of winds, percussion, and strings.**



**Dr. Talanca has guest conducted numerous ensembles, including a week-long residency with the Banda de Conciertos de San José in Costa Rica, and dozens of honor bands across the US (Boston University Tanglewood Institute) and internationally (AMIS HS European Honor Band, Germany). He holds a DMA in Wind Conducting from Northwestern University, studying with Mallory Thompson, and BME/MM degrees from the University of North Texas, studying with Eugene Migliaro Corporon. Prior to his graduate studies, Dr. Talanca taught middle school and high school for ten years in the Dallas-Fort Worth metroplex and served as the Associate Director of Bands at Marcus High School in Flower Mound, Texas from 2006–2013.**

**Dr. Talanca is co-author of Musical Mastery, a prominent beginning band method used in over 150 school districts and adopted by several universities for methods classes, impacting over 100,000 students internationally. He is a 3-time contributor to the GIA Teaching Music Through Performance in Band series, has published articles in several state music journals and the WASBE Journal, and is a multiple-time presenter at The Midwest Clinic in Chicago.**

# 11-12 Senior High School Personnel

## **FLUTE**

*Orion Song, East Chapel Hill  
Andrew Kosturi, Seaforth  
Maggie Guo, West Forsyth  
Allen Li, Cary Academy  
Raymond Barber, R-S Central  
Sua Moon, Green Level  
Alexis Reel, Central Davidson  
Christian Gonzalez, Fuquay-Varina  
Neha Gireesh, Providence  
Lane Vanhoy, Walkertown*

## **OBOE**

*Andrew Engels, Asheville  
Jonathan King, E.A. Laney  
Mackenzie Hart, East Gaston*

## **BASSOON**

*William Nunan, Asheville  
Ellie Drake, West Henderson  
Davis Baker, Enloe  
Ashley Buccola, Cary*

## **Bb CLARINET**

*Cynthia Cui, Green Level  
Cooper Burkhalter, Owen  
Marshall Hendricks, R-S Central  
Kevin Hu, Enloe  
Kinley Pinckard, West Carteret  
Gabriela Farinas Alfonso, Weddington  
Yunah Park, Durham School of the Arts  
Ella Argao, Leesville Road  
Nicholas Arado, Charlotte Country Day  
Owen Hoopes, William A. Hough  
Grant Smith, Southeast Guilford  
Autumn Sowell, Crest  
Tommy Dickens, Swain  
Victoria Li, NCSSM-Durham  
Emmie LaDow, Northwest Guilford  
Joel Cuthrell, Pinecrest  
Erik Pope, Davie County  
Claire Zinkand, Gray's Creek  
Josiah Park, Ronald Reagan  
J'Laani Cobbs, Clayton*

## **BASS CLARINET**

*Camden Tyson, J.H. Rose  
Tyler Streetman, Leesville Road  
Peter Nguyen, Cox Mill  
Ryan Zhao, Green Hope*

## **CONTRABASS CLARINET**

*Brody Stone, North Henderson*

## **ALTO SAX**

*Sean Felix, Asheville  
Srimayi Desemsetti, Green Level  
Ryan Pethel, T.C. Roberson  
Ritesh Senthil, Panther Creek*

## **TENOR SAX**

*Anik Bavimane, Providence  
Jonas Hutchinson, Enloe*

## **BARITONE SAX**

*Evan Proctor, Leesville Road*

## **TRUMPET**

*Benjamin Mitchell, William A. Hough  
Christian Boudreault, W. Alamance  
Bennett Mercurio, Union Academy  
Luca Sabino, Enloe  
Soren Cornwell, Green Level  
Gabriel Luza, Hickory Ridge  
Malcolm Bruce, Grimsley  
Junho Lee, Green Level  
Caden Anderson, North Brunswick  
Bradley Solano-Ugalde, W. Henderson  
Ethan Diemer, Davie County  
Quinn Coffey, Leesville Road*

## **HORN**

*Nicholas Lord-Wolfe, West Forsyth  
William Zuo, Hickory Ridge  
Sanjay Sannareddy, NCSSM-Durham  
Derek Lawler, Green Level  
Samantha Chaffin, Leesville Road  
Julian Kasalu, IC Imagine  
Angela Liu, Green Level  
Julian Coladonato, A.C. Reynolds*

## **TROMBONE**

*Ian Ware, Green Level  
Luke Zechmann, Holly Springs  
Leah Landers, Madison  
Ben Hahn, J.H. Rose  
Gabe Sammons, Atkins  
Salvatore Guarriello, R-S Central  
Zachary Zeller, Atkins  
David May, Riverside  
Aiden Spruill, North Brunswick*

## **EUPHONIUM**

*Cooper Miller, Wakefield  
Dave Ezzell, New Bern  
Aiden Emery, Cox Mill  
Papa Kwabena Mensah, Phillip O. Berry  
Academy of Technology*

## **TUBA**

*Luke Winterhoff, NW Guilford  
Peyton Hair, Midway  
Benjamin Cooper, Leesville Road  
Christian Cato, Parkwood  
Noah Johnson, Southern Nash  
William Autry, Midway*

## **STRING BASS**

*Gus Lloyd, South Garner*

## **MALLETS**

*Audrey Nealis, Green Level  
Aidan Kavanaugh, J.H. Rose*

## **SECTION PERCUSSION**

*Edan Russell, Holly Springs  
Louis Krivitsky, Providence Day  
Tyler Studt, Brevard  
Josiah Walker, Gray's Creek*

## **TIMPANI**

*Keaton Ruch, Asheville*

# Dr. Peter Boonshaft

## **Conductor, 11-12 Senior High School Band**

*Called one of the most exciting and exhilarating voices in music education today, Peter Loel Boonshaft has been invited to speak and conduct in every state in the United States and around the world. Honored by the National Association for Music Education and Music For All as the first recipient of the "George M. Parks Award for Leadership in Music Education," Dr. Boonshaft is Director of Education for Jupiter Band Instruments. Dr. Boonshaft is the author of the critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*, as well as his newly released book entitled, "Teaching Music Each Day Inspired." He is also co-author of Alfred Music Publishing's method book series *Sound Innovations*. As well, his weekly "Boonshaft's Blog" for music educators continues to inspire teachers everywhere. He has received official proclamations from the Governors of five states and a Certificate of Appreciation from former President Ronald Reagan, as well as performing for former President and Mrs. George H. W. Bush, former President Bill Clinton, and for Margaret Thatcher, former Prime Minister of the United Kingdom.*



His honors include being selected three times as a National Endowment for the Arts "Artist in Residence," three times awarded Honorary Life Membership in the Tri-M Music Honor Society, receiving the Al G. Wright Award of Distinction from the Women Band Directors International, membership in Pi Kappa Lambda and Alpha Chi, twice receiving the University of Hartford Regent's Award and that University's Outstanding Music Educator Award, as well as being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University in Hempstead, NY, where he is Professor Emeritus of Music. Extremely active as a guest conductor, clinician and speaker for conferences, festivals, concerts and workshops nationally and internationally, he has guest conducted the NAFME (The National Association for Music Education) National High School Honors Band, NAFME All-Eastern Band, NAFME All-Northwest Band, NAFME All-Eastern Directors Band, Goldman Memorial Band, U.S. Marine Corps Forces Pacific Band, U.S. Marine Band New Orleans, Western International Band Clinic, Prague Castle Guard/Czech Police Symphonic Band, U.S. Department of Defense Dependents Schools: Europe Honors Music Fest Band, and the Association of Concert Bands National Conference Band. In addition, he has served as a clinician for the American String Teachers Association National Orchestra Festival, is an adjudicator and clinician for the Music For All/Bands of America National Concert Band Festival, and serves as Chief Adjudicator for the Australian School Band and Orchestra Festival. He has served as a speaker for the Canadian Music Educators Association National Convention, NAFME National Conference, American Band College, Midwest International Band and Orchestra Clinic, Music For All/Bands and Orchestras of America Symposium, World Association for Symphonic Bands and Ensembles, Samuel Barber Institute for Music Educators, Music Education Center of America, EARCOS Conferences in China and Thailand, Singapore Ministry of Education Band Conference, KIPP National School Summit, NESAC Council of Overseas Schools Conferences in Thailand and the Philippines, and as keynote speaker for the NAFME Northwest Division Conference, NAFME Southern Division Conference, European Music Educators Convention, National Convention of the American String Teachers Association, National Convention of the American School Band Directors Association, ACDA Western Division Conference, East Asia Regional Council of Schools, Maryborough Music Conference of Australia, International Music Education Summit, National Conference of the Organization of American Kodály Educators, The Sydney (Australia) Music Education Conference, and numerous international, national, state and regional music education conferences.

# NORTH CAROLINA BANDMASTERS ASSOCIATION

## State Officers and Event Chairs

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## Special Thanks To:

### UNC Greensboro School of Music

**Dr. Charles Young - Director, UNCG School of Music**

**Dr. Jonathan Caldwell - Director of Bands, UNCG School of Music**

**Dr. Eric Willie - Professor of Percussion, UNCG School of Music**

**Mr. Brad McMillan - Director, UNCG School of Music Outreach Programs**

**Ms. Hannah Markun - Ensembles Manager, UNCG School of Music**

**Prof. Emily Scotton- Director of Athletic Bands, UNCG School of Music**

**Mr. James Goins - Production Manager, UNCG Auditorium**

**Mr. Scott Garrison - Technical Director, UNCG Auditorium**

**UNCG Parking Services and Dining Services**

### Stage 26 Productions

There will be a representative in the lobby of the auditorium to take orders for a video recording of today's concert.

Scan QR Code below to order a recording of today's concert or go to [www.stage26.com](http://www.stage26.com)

