

**The Band Section of the
North Carolina Music Educators Association**

PRESENTS

***The 2015 North Carolina
All-State Honor Bands***



Middle School Conductor
Dr. Andrea E. Brown

High School Conductor
Mr. Richard Saucedo

Senior High Conductor
Ms. Amanda Drinkwater

Sunday, May 3, 2015
1:00 PM

Aycock Auditorium
University of North Carolina at Greensboro
Greensboro, North Carolina

MIDDLE SCHOOL PROGRAM

To be selected from the following:

Folk DancesDmitri Shostakovich/arr. by James Curnow
Courtly Air and Dances.....Ron Nelson
The Bonsai Tree.....Julie Giroux
Bloom.....Steven Bryant
Thrive.....William Pitts

Dr. Andrea E. Brown - Middle School Conductor

Dr. Andrea E. Brown is a member of the conducting faculty at the University of Michigan serving as the Assistant Director of Bands. In this position, Associate Director of the Michigan Marching and Athletic Bands, Director of the Men's Basketball Band, she is the conductor of the Campus Bands, guest conductor with the Symphony Band, Symphony Band Chamber Winds, and Concert Band, teaches conducting, and researches the application of developing technologies for conducting pedagogy. Previously Brown was the Director of Orchestra and Assistant Director of Bands at the Georgia Institute of Technology in Atlanta where she also lead research in conducting pedagogy technology and was a member of the their Oxford Program faculty.

Brown completed a DMA in Instrumental Conducting at UNC Greensboro where she was a student of John Locke and Kevin Geraldi. She was named a 2010 Outstanding Teaching Assistant at UNCG and was both guest conductor and principal horn on UNCG Wind Ensemble's *fireworks!* CD released on the Equilibrium label. Her publications include rehearsal guides published in the popular GIA Publications series, "Teaching Music Through Performance in Band" and was a presenter at the 2012 Midwest Clinic in Chicago, Illinois, the 2012 International Computer Music Conference in Ljubljana, Slovenia, and the 2013 College Band Directors National Association National Conference in Greensboro, North Carolina. She has been a member of the brass and conducting staff of the Drum Corps International World Champion Phantom Regiment Drum and Bugle Corps of Rockford, Ill., since 2004, and has been a member of the instructional staff for the Army All-American Marching Band. Brown has been the recipient of the Sigma Alpha Iota Conducting Scholarship and Doctoral Study Grant, as well as the Chi Omega Graduate Education Grant.

While a masters student at UNCG, Brown was a member of the AA Brass Quintet, which won the 2001 International Brass Quintet Competition. She performed as a guest artist at the 2010 Focus on Piano Literature at UNCG as well as with the horn sections of the Boston Brass All Stars Big Band, North Carolina Symphony, Winston-Salem Symphony, and the Brevard Music Center Orchestra.

Prior to her position at Georgia Tech, Brown was the Assistant Director of Bands at Austin Peay State University and taught public school in Milwaukee, Wisconsin, and Dallas, Texas. She is a member of Phi Kappa Phi, Pi Kappa Lambda, NAFME, and CBDNA. She was awarded the Rose of Honor as a member of Sigma Alpha Iota Women's Music Fraternity and is an honorary member of Kappa Kappa Psi and Tau Beta Sigma.

Middle School Honors Band Personnel

Flute

Brinda Raghavendra, *F. J. Carnage*
Sunnie Li, *Hanes*
Julia Yeh, *Mills Park*
Siun Kang, *Mills Park*
Grace Yi, *71st Classical*
Lauren DeLuzio, *Newport*
Anna Walter, *Marvin Ridge*
Jasmine Su, *Hanes*
Stella Kim, *Davis Drive*
Moriah Horne, *Pine Forest*

Oboe

Hans-Nikolas Romano, *Ligon GT Magnet*
Thea Talamhan, *Asheville*

Bassoon

Madison Sonzogni, *Broad Creek*
Madison Wommack, *Cane Creek*

Clarinet

Aaric Han, *West Cary*
Nihar Thakkar, *F. J. Carnage*
Michael Talbott, *Mills Park*
Megan Pramojaney, *F. J. Carnage*
Emily Frye, *Asheville*
Francesca Altunay, *Roland-Grise*
Gareth Ferguson, *Durham Sch of the Arts*
Mackenzie Chavis, *Midway*
Ayla Dunham, *Asheville*
Sadie McNair, *A.C. Reynolds*
Adelina Miller, *Red Oak*
David Li, *Providence Day*
Sara Megown, *Morehead City*
Laura Deaver, *N. Buncombe*
Mikaila Pearce, *Northwood Temple Academy*
Andy Risley, *Holly Shelter*
Madison Wittenborn, *New Bridge*
Shannon Carney, *Community House*
Hayley Melenas, *Sampson*
Trevor Musgrave, *Central Davidson*
Jimmy Liu, *West Cary*

Bass Clarinet

John Nguyen, *Brevard*
Mack Webb, *Cape Fear Academy*
Cierra Redden, *Lucas*
Jordan Jackson, *Hanes*

Contra-Bass Clarinet

Nicholas Goudas, *Alexander Graham*
Afton Bryan, *Waynesville*

Alto Saxophone

Veronica Leahy, *Charlotte Latin*
Matthew Sie, *Holy Trinity Catholic*
Elijah Shuford, *Hope*
Chole White, *Asheville*

Tenor Saxophone

Ernest Collins, *Union Academy*
Sophie Buchheit, *Culbreth*

Baritone Saxophone

Dominic Seidita, *Mills Park*

Trumpet

Jennifer Nguyen, *Lakeshore*
Tyrone Williamson, *Dillard Drive*
Brayden Williams, *South Brunswick*
Chase Britt, *Mac Williams*
Sam Summer, *Hanes*
Yohan Choi, *Southeast*
Carlos Richter, *E. B. Aycock*
William Henry Helms, *Monroe*
George Steffey, *Ligon GT Magnet*
Matthew Shorb, *Reedy Creek*
Marceli Lewtak, *South Davie*
Ethan Farkas, *North Lincoln*

F Horn

Tyler Hiatt, *Meadowlark*
Drew Mincey, *CW Stanford*
Sarah Austin, *Cuthbertson*
Emily Roach, *Hayesville*
Landon Raymes, *Mac Williams*
Meghan Paschall, *Morehead City*
Jacob Hartman, *Archer Lodge*
Kaity Culbreth, *Harnett Central*

Trombone

Jonah McKee, *Meadowlark*
Evan Byrd, *Ligon GT Magnet*
Conor Detwiler, *Newport*
Quinn Collins, *South Davie*
Luke Milligan, *Brevard*
Maggie Cannon, *Mac Williams*
Turner Edwards, *Sampson*
Spencer Watson, *Waddell Language Academy*
Josh King, *Ligon GT Magnet*

Euphonium

Kadhir Patchamuthu, *Mills Park*
Alyssa McNeill, *Morehead City*
Carter Lowe, *Sampson*
Matthew Ordenez, *South Brunswick*

Tuba

Daniel Bennett, *Northview*
Owen Peterson, *West Pine*
Jackson Giannattasio, *F. J. Carnage*
Chayse Howard, *Cane Creek*
Isaiah Wynn, *Sampson*
Wesley Major, *St. Timothys School*

String Bass

Zane Hollomon, *William Ellis*

Percussion

Madison Rogers, *Enka*
Brandon Casiple, *Pine Forest*
Hannah Robins, *Hanes*
Jason McBane, *Western Alamance*
Chris O'Donnell, *Morehead City*

Mallet

Greyson Loeb, *McDougle*
Lainey Johnson, *West Alexander*

Timpani

Joseph Gaitens, *F. J. Carnage*

HIGH SCHOOL PROGRAM

To be selected from the following:

Fanfare and Call to the Post.....	Richard L. Saucedo
Mambo from <i>West Side Story</i>	Leonard Bernstein/Michael Sweeney
America the Beautiful.....	Samuel Augustus Ward/Carmen Dragon
His Honor March.....	Henry Fillmore/Fennell
Contre Qui, Rose.....	Morten Lauridsen/transcribed by H. Robert Reynolds
Centennial Fanfare-March.....	Roger Nixon
Walking Into History.....	Richard L. Saucedo
New World Dances.....	Martin Ellbery

Mr. Richard Saucedo - High School Conductor

Richard Saucedo is the recently retired Director of Bands and Performing Arts Department Chairman at Carmel High School in Carmel, Indiana. Under his direction, Carmel bands have received numerous state and national honors in the areas of concert band, jazz band and marching band. The CHS Wind Symphony has performed at the Bands of America National Concert Band Festival three times (1992, 1999, and 2004) and was named the Indiana State Champion Concert Band in 1999. The group also performed at the Midwest Band and Orchestra Clinic in Chicago during December of 2005. The Carmel Jazz Ensembles have won numerous awards at jazz festivals in Indiana and throughout the Midwest. The Carmel High School Marching Greyhounds have finished in the top ten at the Bands of America Grand National Championship for the past 15 years and were named BOA Champion in the fall of 2005. The Marching Band has been an Indiana Class A State Champion three times in recent history. The Indiana Bandmasters Association named Mr. Saucedo Indiana's "Bandmaster of the Year" for 1998-99. The Indiana Music Educators Association named Mr. Saucedo the "Outstanding Music Educator" in the state of Indiana for 2010. Mr. Saucedo's accomplishments have been recently highlighted in articles by HALFTIME and SCHOOL BAND AND ORCHESTRA Magazines.

Mr. Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works and choral compositions. He is currently on the writing staff for Hal Leonard Publishing Corporation. His concert band works have been performed all over the world by middle school and high school bands as well as by college and university groups. Mr. Saucedo's first orchestral piece, *Nocturne for Orchestra*, was named most outstanding new original composition at the National Orchestra Cup Festival held at Lincoln Center in NY during April of 2009. His second orchestral work, *Nibiru*, was premiered in December of 2009 at the Midwest Band and Orchestra Convention. Mr. Saucedo has received commissions from all parts of the United States and he will be releasing numerous works for university, high school, middle school bands and orchestras in the near future. He is author of two DVDs on the subject of rehearsing the marching band wind section: *Dynamic Music*. He was also part of a symphonic band rehearsal techniques DVD released in 2011.

Mr. Saucedo travels throughout the country as an adjudicator, clinician and guest conductor for concert band, jazz band, marching band, and orchestra. He has been a featured clinician for the Midwest Band and Orchestra Clinic in Chicago, the Texas Music Educators Association, the Arkansas Bandmasters Association, the Colorado Music Educators Association, the California Music Educators Association, the North Dakota Music Educators Association, the Virginia Music Educators Association, and the Indiana Music Educators Association. He has served as Music Caption Head for the Drum Corps Midwest Judges Guild and is currently a music adjudicator for Drum Corps International. Mr. Saucedo also served as the brass composer/arranger for the Cavaliers Drum and Bugle Corps in Rosemont, Illinois from 2000 through 2008. The Cavaliers won the DCI World Championships five times during Mr. Saucedo's tenure.

Mr. Saucedo did his undergraduate work at Indiana University in Bloomington and finished his masters degree at Butler University in Indianapolis. He is also an aviation enthusiast and certified private pilot. Mr. Saucedo is married to his wife Sarah and is most proud of his daughter, Carmen, who is studying elementary education at Ball State University. The newest member of the Saucedo family is son Ethan David, who was born in December 8, 2006.

High School Honors Band Personnel

Flute

Hayden Loeb, *Chapel Hill*
Sarah Morrissey, *A.C. Reynolds*
Grace Sloan, *A.C. Reynolds*
Katie Huang, *Chapel Hill*
Katie Grischow, *Northern Nash*
Morgan Hunkele, *Northwest Cabarrus*
Hope Callahan, *Jack Britt*
Eric Ross, *Ronald Reagan*
Lydia Wu, *Ronald Reagan*
Angela Deng, *Enloe*

Oboe

Maggie Williams, *A.C. Reynolds*
Alex Stewart, *T. C. Roberson*

Bassoon

Jeremy Jeon, *Freedom Christian Academy*
Julia Klauss, *West Carteret*

Clarinet

Pranay Tankala, *Cary Academy*
David Choi, *Northwood Temple Academy*
Dory Li, *Enloe*
Jay Shin, *Raleigh Charter*
Stephen Li, *Enloe*
Alyssa Mickle, *Croatan*
Brandon Bent, *Northern Nash*
Carissa Petzold, *Millbrook*
DaQuazeonta Gooden, *Myers Park*
Elizabeth Shin, *Green Hope*
Ramiro Soto, *Bunker Hill*
Yiwen Yin, *A.C. Reynolds*
Mary Rosenberg, *Cape Fear*
Kayla Guilliams, *North Buncombe*
Josie Cameron, *North Henderson*
Megan Zhang, *Marvin Ridge*
Lauren Howell, *Pinecrest*
Kaylan Priivette, *Nash Central*
Gehao Pang, *West Forsyth*
Ryan Drabble, *Ronald Reagan*

Bass Clarinet

Kenneth Xu, *Chapel Hill*
Noah Smith, *East Forsyth*
Mickey Styne, *Central Academy of
Technology & Arts*
Montana Williams, *A.C. Reynolds*

Contra-Bass Clarinet

Nicholas Harper, *West Forsyth*

Alto Saxophone

Stuart Whitehead, *Northern Nash*
John Pfeiffer, *Leesville Road*
Rebecca Williams, *A.C. Reynolds*
James Stryka, *Central Academy of
Technology & Arts*

Tenor Saxophone

Liam Trawick, *Enloe*
T.J. Kane, *A.C. Reynolds*

Baritone Saxophone

Brice Martin, *Central Academy of
Technology & Arts*

Trumpet

Matthew Bishop, *Lux et Scientia Academy*
Robbie Dubman, *East Mecklenburg*
Michael Goldfarb, *A.C. Reynolds*
Joseph Calcagno, *Panther Creek*
Matthew Schriefer, *A.C. Reynolds*
John Robert MacNaught, *Cape Fear*
Tate Davis, *A.C. Reynolds High School*
Emmanuelle Sanford, *Cape Fear*
David Peebles, *North Buncombe*
Emily Chatelain, *Cuthbertson*
Mason Krusch, *Northern Guilford*
Jasmine Leahy, *Charlotte Latin*

F Horn

Ben Masters, *South Caldwell*
Steven Campos, *Central Davidson*
Elaine Powell, *Green Hope*
Daniel Winkelman, *Atkins*
Kelly Morgan, *Smoky Mountain*
Olivia Mathieson, *Northern Nash*
Mary Wardrop, *Wakefield*
Nathan Wright, *Northwood Temple Academy*

Trombone

Daniel Lucas, *Ronald Reagan*
Corey McVay, *A.C. Reynolds*
Daniel Elston, *Friendship Christian*
Caleb Lanning, *Davie*
Andrew Looker, *Charlotte Christian*
Seongjong Jeong, *Pine Forest*
Max Inman, *Panther Creek*
Tristan Sallin, *A.C. Reynolds*
Thane Stiles, *White Oak*

Euphonium

Jacob Dobson, *Ronald Reagan*
Mikayla Santos, *Cary*
Zyon Perkins, *E.A. Laney*
Balthazar Strivelli, *North Buncombe*

Tuba

Ryan Bratton, *A.C. Reynolds*
Justin Bare, *South Granville*
Aaron Ott, *Pinecrest*
Eric Brown, *Jack Britt*
Nick Bellardini, *Weddington*
Leroy Pridgen, *E.A. Laney*

String Bass

Matthew Blake, *Panther Creek*

Percussion

Jared Leaming, *North Buncombe*
Seth Hamilton, *Central Davidson*
Carter Pennell, *Alexander Central*
Truman Clark, *Jack Britt*

Mallet

Jared Hiatt, *West Forsyth*
Michael Meeks, *Cape Fear Academy*

Timpani

Nick Perry, *Ronald Reagan*

SENIOR HIGH SCHOOL PROGRAM

To be selected from the following:

Dance of the Tumblers.....Nicolai Rimsky-Korsakov/Terry Vosbein
La Fiesta Mexicana.....H. Owen Reed
Sea Songs.....Thomas Knox
March and Cortège of Bacchus.....Leo Delibes/Joseph Kreines

Ms. Amanda Drinkwater - Senior High Conductor

Amanda Drinkwater is in her tenth year as Director of Bands and twelfth year overall at Marcus High School. Her responsibilities include direction of the Marcus Wind Symphony and the Marcus Marching Band. A pianist and brass specialist, Ms. Drinkwater is a native of Thibodaux, Louisiana.

Ms. Drinkwater received her academic training at Louisiana State University and at the University of Kansas in Music Education and Instrumental Conducting, respectively. She is in her eighteenth year as a Texas music educator, with previous teaching opportunities served at Leander High School (TX) from 1996-2001, and The Colony High School (TX) from 2001-2003.

Ms. Drinkwater's concert ensembles have received exclusively superior division ratings at the University Interscholastic League Concert & Sightreading contests, and have earned distinction as "Best in Class" at various regional concert festivals. In 2006, 2008, 2010, and 2012 the Marcus Wind Symphony was named a TMEA 5A Honor Band Finalist. The Wind Symphony was a featured ensemble at the Midwest Band and Orchestra clinic in 2007 and 2012 and has been recognized five times as a National Wind Band Honors finalist. Ms. Drinkwater's marching ensembles have earned nine consecutive trips to the 5A Texas State UIL Marching Contest and have been consistent Bands of America finalists and recipients of various caption honors. In 2006, 2008, 2010, and 2012 the Marcus Marching Band earned the 5A UIL Texas State Marching Championship. The Marcus band program was awarded the John Philip Sousa Foundation Sudler Shield (excellence in marching band performance) in 2008 and the Sudler Flag (excellence in concert band performance) in 2014.

Ms. Drinkwater has been named five times to "Who's Who Among America's Teachers", and is a member of the Texas Music Educators Association, the Texas Bandmasters Association, and the American Bandmasters Association. She was selected as Marcus High School Teacher of the Year in 2007 and was named a lifetime member of the PTA in 2008. In 2009, she was the recipient of the Music Educators National Conference "Excellence in Teaching Music" Award, and in 2011, she was the recipient of the prestigious Bayard H. Friedman "Hero" Award for her contributions to Music Education in the state of Texas. A resident of Highland Village, she is an active clinician and adjudicator for indoor and outdoor performing ensembles.

Senior High School Honors Band Personnel

Flute

Jen Heiden, *Green Hope*
Therese Mendoza, *Myers Park*
Iris Chong, *Providence*
Jade Wu, *NC School of Science and Math*
Marion Mann, *Northern Nash*
Anna Bennett, *Fuquay-Varina*
Emily Taylor, *Porter Ridge*
Caroline Sullivan, *North Davidson*
Sarah Varker, *Nash Central*
Emma Hammond, *Freedom*

Oboe

Sydney Curtis, *Durham School of the Arts*
Abby Shibley, *Ashley*

Bassoon

Bridget Piccirilli, *Lake Norman Charter*
Skye Satz, *A.C. Reynolds*

Clarinet

Neel Prabhu, *Green Hope*
John Norlin, *Asheville*
Ryan Wing, *Holly Springs*
Joshua Scarborough, *Athens Drive*
Christy Song, *Grimsley*
Emilia Chojkiewicz, *Green Hope*
Nathan Caldwell, *E.A. Laney*
Lydia Stocks, *Nash Central*
Jeremy Farmer, *North Henderson*
Lizzy Hinman, *A.C. Reynolds*
Meghna Srivastava, *Panther Creek*
Kylie Dolbier, *Watauga*
Megan Coyle, *Hickory Ridge*
Dylan Cain, *West Stokes*
Kirsten Steininger, *Cape Fear*
Bridget Ramsey, *A.C. Reynolds*
Terrell Cordice, *J.H. Rose*
Adrien Calloway, *North Buncombe*
Maggie Watts, *North Lincoln*
Mackenzie Conroy, *Jack Britt*

Bass Clarinet

Joseph Morphonios, *East Forsyth*
Delaney Dewey, *Marvin Ridge*
Andrew Wassel, *Apex*
Brett Levi, *East Henderson*

Contra-Bass Clarinet

Ernest Flythe, *Harnett Central*

Alto Saxophone

Ian Boyer, *North Buncombe*
Dongin Kim, *Green Hope*
Perry Currin, *Nash Central*
Nathan Graybeal, *Douglas Byrd*

Tenor Saxophone

Lilli Haines, *T. C. Roberson*
Jill Jones, *Enloe*

Baritone Saxophone

Terrae Belin, *Forsyth Country Day*

Trumpet

Michael Brotherton, *Northwest Guilford*
Kyle Johnson, *Central Academy of Technology & Arts*
Lily Hunter, *Myers Park*
Keith Williams, *Smithfield-Selma*
Evan Linett, *John T. Hoggard*
Christopher Sisco, *Cedar Ridge*
Robert Carmichael, *Chapel Hill*
Claire Hendrickson, *Grimsley*
Nick VanderElst, *Central Davidson*
Joseph Reid, *Hibriten*
Rachel McCoy, *New Hanover*
Chris Suggs, *Knightdale*

F Horn

Ian Blegen, *Jack Britt*
Tony Bird, *A.C. Reynolds*
Philip Norris, *Wake Forest*
Thomas Lee, *New Hanover*
Alec Weide, *West Forsyth*
Walter Bonar, *Marvin Ridge*
Caitlin Cassidy, *Athens Drive*
Philips Clarke, *Cuthbertson*

Trombone

Christian Boletchek, *Green Hope*
Alex Carter, *North Buncombe*
Josie Franklin, *Union Pines*
Noah Sloan, *A.C. Reynolds*
Zach McRary, *Hibriten*
Jessica Butterfield, *Ronald Reagan*
Wesley Warren, *North Davidson*
Emilee Manning, *South Central*
Virginia Crooks, *North Lincoln*

Euphonium

Daniel Jeffries, *McMichael*
Rubens Fernandes, *Cox Mill*
Robert West, *Alexander Central*
Bobby Harper, *Green Hope*

Tuba

Matt Baker, *Athens Drive*
Jacob Higgins, *West Johnston*
Travis Moffitt, *Forbush*
Ray Benitez, *Northern Nash*
Ben Laramée, *Cuthbertson*
Jessica Leighton, *Fuquay-Varina*

String Bass

Emily Michael, *East Lincoln*

Percussion

Marquis Nelson, *Cape Fear*
Nick Scott, *New Bern*
Erick Starling, *Cape Fear*
Brian Hegarty, *Fuquay-Varina*

Mallet

Benjamin Succop, *Freedom*
Grant Miller, *NC School of Science and Math*

Timpani

Jacob Pascual, *Southern Alamance*

North Carolina Bandmasters Association

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About the Band Clinic....

The North Carolina All-State Honors Band Clinic is sponsored by the North Carolina Bandmasters Association which is a division of the North Carolina Music Educators Association. Students in each band were eligible to audition after participating in one of the six district band clinics held in various locations all over North Carolina. Students were selected by auditions at East Davidson High School and Brown Middle School in Thomasville, North Carolina.

Special Thanks To

Dr. John R. Locke and Dr. Kevin M. Gerald, UNCG Bands
Dr. Eric Willie, UNCG Percussion Professor
Justin Bunting and Cassie Swiney, UNCG Percussion Graduate Assistants
William Lake, Jr. & Justin Swaim, UNCG Bands Graduate Assistants
Brian Fuller and James Goins, Aycock Auditorium
Iota Epsilon Chapter of Phi Mu Alpha Sinfonia



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Patrons are encouraged to take note of exits located on all levels of the auditorium. In an emergency, please use the nearest exit, which may be behind you or different from the one you entered. Please turn off cellular phones, pagers, and alarm watches. As a courtesy to other audience members and to the performers, please wait for a break in the performance to enter or exit the hall.