

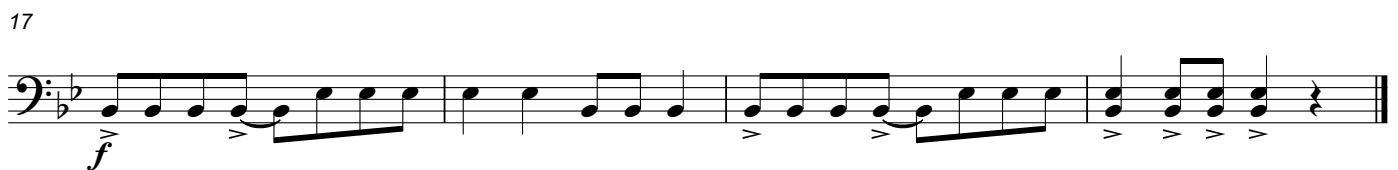
North Carolina All-State Band Auditions

Middle School Timpani

Composed by
Greg Dills

Rotation 3

♩=144



Performance Tips:

- Pay attention to the tempo marking.
- Dampen on the quarter note rests.
- Rolls on timpani are played as single stroke rolls.
- When performing a forte piano roll, strike the drum at forte and then start rolling from piano to forte.
- When moving between drums, listen for equal articulation. Higher pitched drums are more articulate than lower ones.