



**NORTH CAROLINA BANDMASTERS ASSOCIATION Honors Band Solo Recommendation Form**

*Please complete the following steps for your suggestion to be considered by the NCBA All-State Honors Band Committee.*

1. Provide all information requested on this form.
2. Provide a copy of the solo along with this form.
3. Mail/E-mail the form and copy of the solo to the NCBA Past-President for consideration.

Name of Director: \_\_\_\_\_

School: \_\_\_\_\_

School Address: \_\_\_\_\_

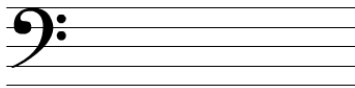
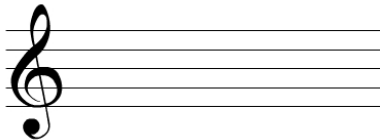
School Phone: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

1. Which level and instrument is the proposed solo for \_\_\_\_\_

Middle School (6-8)    High School (9-10)    Senior High (11-12)    *Instrument*

2. Does the solo fall within the key signatures as required for the grade level? \_\_\_\_\_ YES \_\_\_\_\_ NO  
Please draw the range on the appropriate clef as found in the proposed solo.



3. Is the solo found in a collection? \_\_\_\_\_ YES \_\_\_\_\_ NO

Name of Solo: \_\_\_\_\_ Name of Collection: \_\_\_\_\_

Page(s) of Solo in Collection: \_\_\_\_\_ Composer: \_\_\_\_\_

Publisher: \_\_\_\_\_ Cost of Solo/Collection: \_\_\_\_\_

4. List music distributors where you can purchase the music: \_\_\_\_\_

5. Why does the current solo need to be changed? \_\_\_\_\_

6. How does the proposed solo better allow the student to be judged and ranked effectively during the audition process?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_