

NCMEA Timpani Audition

Eric Willie
(ASCAP)

*Tuning (Low to High):

G-Bb-D.

*All performers are responsible
for tuning their own instruments.

Series 1, 11-12

$\text{♩} = 80$ A $\text{♩} = 120$

ff *ffp* *ff* *f*

p *f* *p*

mf *p* *p*

B

fp *f* *p*

C

ff