



# North Carolina Bandmasters Association

## High School (11/12) All-State Honors Band TIMPANI Audition Form

Instrument: **Timpani** Audition # \_\_\_\_\_ Date: \_\_\_\_\_

### Long Roll

(ppp-fff-ppp)

\_\_\_\_\_  
(10 points possible)

8-10 **Excellent** performance. Smooth, musical, and expressive; full dynamic range; excellent tone; artistic and intentional playing.

5-7 **Good**. Generally consistent and controlled; clear dynamic shape; acceptable tone; some minor issues.

3-4 **Fair**. Some consistency but noticeable flaws; limited dynamic shape; uneven tone roll speed.

0-2 **Poor** performance, including uneven stroke, poor dynamic control with no clear shape, poor tone, and major flaws.

### Solo

\_\_\_\_\_  
(50 points possible)

45-50 **Excellent** performance; few mistakes, if any, in tuning, control, rhythm, interpretation, dynamics, key and/or time signatures

30-44 **Good**, but less mature; some mistakes in tuning, control, rhythm, interpretation, dynamics, key and/or time signatures

15-29 **Fair**, many mistakes in tuning, control, rhythm, interpretation, dynamics, key and/or time signatures

0-14 **Poor** performance

### Sight Reading

\_\_\_\_\_  
(40 points possible)

35-40 **Excellent** performance; few mistakes, if any, in tuning, control, rhythm, interpretation, dynamics, key and/or time signatures

25-34 **Good**, but less mature; some mistakes in tuning, control, rhythm, interpretation, dynamics, key and/or time signatures

15-24 **Fair**, many mistakes in tuning, control, rhythm, interpretation, dynamics, key and/or time signatures

0-14 **Poor** performance

### Total

\_\_\_\_\_  
(100 Points Possible)

Judge's Signature: \_\_\_\_\_