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Hall of Fame Nomination

Letter of Support

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

To: The NCBA Hall of Fame Committee

Re: (Name of Candidate)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

is among the most outstanding NC Band Directors and has my full support to advance through the nomination process for the NCBA Hall of Fame. I have observed them demonstrate **ALL** requirements of a NCBA Hall of Fame nomination including:

* Served as an active band director in music education in the North Carolina Public or private schools for a period of not less than ten years
* Demonstrated excellence in teaching
* Consistent maintenance of a well-balanced band program
* Contributions to the improvement of music education and the betterment of the profession derived from leadership positions at district, state and national levels
* Strong record of active participation in various NCBA activities
* Fulfillment of the highest ethical ideals and professional integrity during the time of service
* Fully retired from service for a minimum of 5 years (but can be currently working).

I respectfully recommend that this candidate be nominated for the NCBA Hall of Fame.

Sincerely,

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Name of Hall of Fame Member)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Signature)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Contact Information)