

NCMEA Concert Snare Drum Audition

11-12 Part 1

A ♩ = 120

Section A, first two staves of music. The first staff begins with a 3/4 time signature and a dynamic marking of *f*. It features a series of eighth-note patterns with accents. The second staff continues with a 4/4 time signature, a dynamic marking of *p*, and a crescendo leading to a *fp* dynamic. The piece concludes with a 3/4 time signature.

B

Section B, first two staves of music. The first staff starts with a 3/4 time signature and a dynamic marking of *f*. It includes eighth-note patterns with accents and a sixteenth-note triplet. The second staff continues with a 5/4 time signature, a dynamic marking of *pp*, and a crescendo leading to a *mp* dynamic. The piece ends with a *pp* dynamic.

C

Section C, first two staves of music. The first staff begins with a 4/4 time signature and a dynamic marking of *mf*. It features eighth-note patterns with accents and a triplet. The second staff continues with a 3/4 time signature, a dynamic marking of *pp*, and a crescendo leading to a *mp* dynamic. The piece concludes with a *f* dynamic.

D

Section D, a single staff of music. It begins with a 4/4 time signature and a dynamic marking of *ff*. The piece consists of a single eighth note followed by a rest for the remainder of the staff.