

North Carolina Bandmasters Association

Senior High (11/12) All-State Honors Band TIMPANI Audition Form

	Instrument:	Timpani	Audition #	Date:
LST, 1938				
Long Roll	6-7	Excellent performance		
(ppp-fff-ppp)	4-5	Good, but less mature		
	2-3	Fair, even less mature		
(7 points possible)	0-1	Poor performance, many p	problems	
Solo	35-40	Excellent performance; few dynamics, key and/or time		control, rhythm, interpretation,

		dynamics, key and/or time signatures
	25-34	Good , but less mature; some mistakes in pitch, control, rhythm, interpretation, dynamics, key and/or time signatures
	15-24	Fair, many mistakes in pitch, control, rhythm, interpretation, dynamics, key and/or time signatures
(40 points possible)	0-14	Poor performance

Tuning					
(6 pts each)		1st Pitch	2nd Pitch	3rd Pitch	
	6	In Tune			
	5	Within a ½ step of	pitch		
	3-4	Between a ½ step	and whole step of pitch		
	1-2	More than a whole	step of pitch		
(18 points possible)	0	Poor, did not finish	tuning		

Sight Reading	30-35 Excellent performance; few mistakes, if any, in pitch, control, rhythm, interpretation, dynamics, key and/or time signatures
	20-29 Good , but less mature; some mistakes in pitch, control, rhythm, interpretation, dynamics, key and/or time signatures
	10-19 Fair , many mistakes in pitch, control, rhythm, interpretation, dynamics, key and/or time signatures
(35 points possible)	0-9 Poor performance

Total Score

Judge's Signature:

(100 Points Possible)