

**North Carolina Bandmasters Association  
Honors Band Committee  
Saturday, May 3, 2025, 9:30am  
UNCG School of Music, Room 224  
Spring Meeting Agenda**

**I. Call to Order and Welcome**

Thanks to all for a successful year

**II. Timpani Audition**

District Feedback: Timpani tuning doesn't need to be included as its own score. The tuning component would be removed from all levels (MS, 9/10, 11/12). Proposed point adjustment listed below. The score sheet will be adjusted and presented to the board in November. Representatives will take this to their districts to inform them of this potential change.

Long Roll: 10

Solo: 50

Sight Reading: 40

**Action Needed: Devise New Rubric/Score Sheet and script for 2026**

**Josh Cvijanovic \_ Staff - LeesvilleRdHS will update and share with committee members. Nathan Brown will help proofread.**

**III. Horn Solo Feedback**

*On the 11-12 rotation, I think the Richard Strauss (op. 11) is probably fine. There's not a good place in that for a good cut and it's a fairly short-ish movement. But the Franz Strauss (op. 8) is too long! From what I heard from my students at auditions this year, the horn room was the last one to finish and it was probably because they had to play the entire movement without any cuts. It would probably be a good idea to find out what cuts the districts use and expand those. Probably "square 2-7" or "square 5-end" for a continuous cut, or "square 2-4...then square 7-end" for a non-continuous cut. I would favor that last option. You definitely want that last section kept in to separate the sheep from the goats! The issue is simply the length. Lots of good stuff in that solo. Hope you can find a good cut that fits your needs.*  
-Anthony Ammons

**Action Needed: Horn Solo Cut**

**Committee unanimously in favor of 2-7 option.**

**IV. String Bass Solo**

High C an issue or no?

**Action Needed: Consider String Bass Solo Revision**

**Committee would like to gather feedback on a new string bass solo that is more idiomatic for band. All three rotations need review. Jim will reach out to college string bass instructors for feedback.**

**V. Sight Reading Criteria**

NCBA will publish sight reading that closely aligns with appropriate

difficulty levels indicative of grade levels of performers.

**Action Needed: Define criteria for sight reading**

**The committee will ask a retired director to review sightreading rotations and create a framework for what to expect for each grade level excerpt. To be completed by November 2025 for review by the committee.**

**VI. For the Good of the Order**

**A. Piedmont Wind Symphony Concert Honors Band Weekend (Saturday)**

- 1. The committee will seek feedback from directors and report back to Mark Norman.**

**Audition registration instructions need to suggest a buffer of several days prior to the deadline to allow time for the invoice to generate.**

**Audition registration invoice is automatically generated but there is some lag time. We will add a message on the confirmation page that states there is lag time on the invoice generation.**

**Process for alternates: The district clinic chair is responsible for managing cancellations and assignment of alternates for auditions. The district clinic chair will communicate directly with audition chairs.**

**No shows: Create form for directors to report cancellations. The form will report to district chairs and clinic chair email. Settings should automatically send email to respective people. Jim will ask Eddie.**

**Policy Change: It is the recommendation of the honors band committee to modify Honors Band auditions policy 3h to state:**

**“In the event a student is unable to audition for Honors Band, band directors must immediately complete the cancellation form located on the NCBA Honors Band webpage. Once submitted, District Chairs/Presidents and District Clinic Chairs will automatically be notified and will facilitate communication regarding alternate eligibility with the Honors Band Audition Chairs.”**

**Policy/Procedures change: Copy/Paste Rule 6a to policy 3h.**

**Policy/Procedures clarification 3h: Documentation for students unable to attend clinic should be sent to the Honors Band Clinic Chair.**

**Colin Tapp \_ Staff - AlstonRidgeMO will review procedures for auditions and clarify any ambiguity in responsibilities.**

**Josh asked if iPads might ever be available for use by students.**

**For clinic music, a confirmation email should be sent to directors stating that music has been sent. Music should be sent with a link to a drive folder.**

## **VII. Adjournment**