North Carolina All-State Band Auditions
Middle School Snare and Tambourine

Set-up Snare Drum and Tambourine
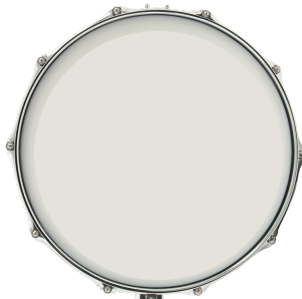**Part 1:** Snare Drum Solo
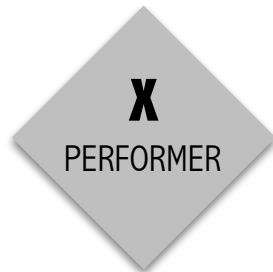**Part 2:** Snare and Tambourine Technical Etude

How to Set-Up:

• Make sure your snare strainer is lined up directly in front of you for best sound when playing on the edge.

• Set up a trap stand or music stand so that it is flat with a towel on it next to the snare drum.

• Have tambourine resting near the edge of the stand so that you may pick it up with minimal sound.

Snare Drum   **Tambourine w/trap stand**

snare strainer

X
PERFORMER

place sticks on soft surface
when you finish the snare
etudes

Part 1: Snare Drum Solo

Composed by
Greg Dills

Snare Drum Solo Performance Tips:

• Make sure you are set up for all three musical etudes/solos. (see above)

• Pay attention to the tempo marking.

• Play with concert snare drum sticks.

• All rolls should be performed as an orchestral buzz roll.

• Consider different playing zones to help exaggerate dynamics.

Performance Tips:

Snare Drum Technical Etude

• Pay attention to the tempo marking. It stays the same for both snare and tambourine etudes.

• All rolls should be performed as double stroke rolls.

• Listen for consistency in your double strokes no matter the length of the roll.

• Keep flams open and consistent.

• Consider different playing zones to help exaggerate dynamics.

• As soon as you finish the snare solo, be sure to keep counting and slide over to the tambourine.
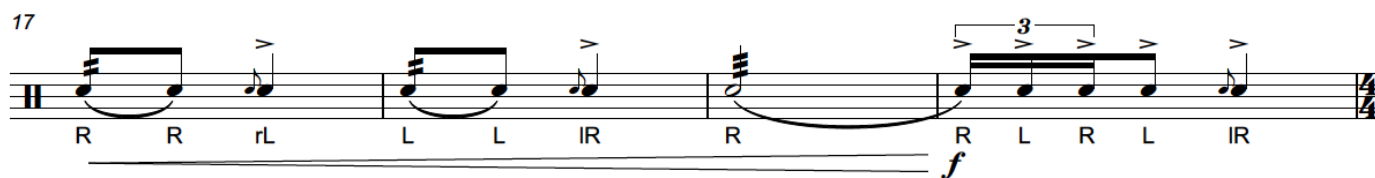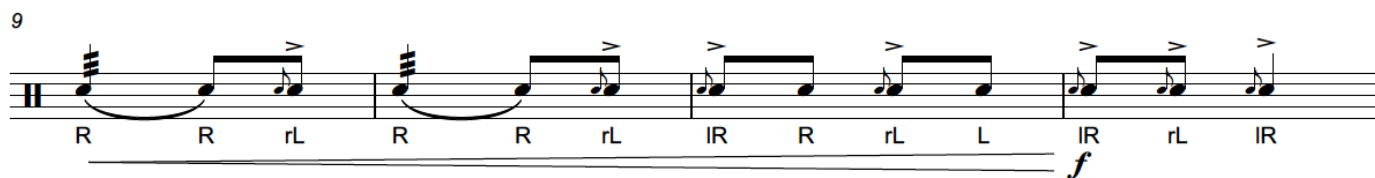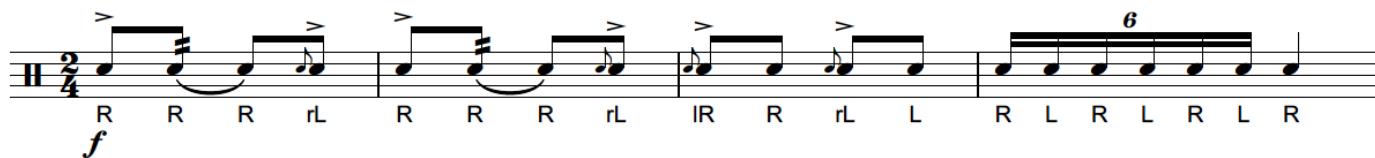
Tambourine Etude

• While counting, quietly put down your sticks and gently pick up the tambourine.

• Begin playing the tambourine etude after your 16 counts of rest are up

• Hold tambourine at a slight angle to lessen the amount of jingle.

• When playing piano, use your finger tips on the edge.

• When playing forte, make a fist and strike the center of the tambourine with knuckles.

• When doing a crescendo, start at edge with finger tips then begin to transfer from finger tips to fist while moving to center.

• Be sure to start tambourine rolls by striking it.

• A "shake roll" should be used for this etude.

Part 2:Snare Drum Technical and Tambourine Etudes

Composed by
Greg Dills