

\*Tuning (Low to High):  
A-E.  
\*All performers are responsible  
for tuning their own instruments.

# NCBA *Timpani Audition*

Series 1, 9-10

Eric Willie  
(ASCAP)

♩ = 120

**A**

Section A consists of two staves of music in 4/4 time. The first staff begins with a dynamic of *p*, followed by a crescendo to *f*, then a decrescendo to *mp*, another crescendo to *f*, and finally a decrescendo to *p*. The second staff starts with a dynamic of *sub. p*, followed by a crescendo to *f*, then a decrescendo to *p*, and finally a crescendo to *f*. The piece concludes with a double bar line and a 3/4 time signature.

**B**

Section B consists of one staff of music in 3/4 time. It begins with a dynamic of *pp* and ends with a dynamic of *mf*. The piece concludes with a double bar line.

**C**

Section C consists of two staves of music in 4/4 time. The first staff begins with a dynamic of *pp*, followed by a crescendo to *mf*, a decrescendo to *pp*, a crescendo to *f*, and finally a decrescendo to *fp*. The second staff starts with a dynamic of *f*, followed by a decrescendo to *fp*, and finally a crescendo to *f*. The piece concludes with a double bar line.