

Low Clarinet - Audition Solo 2B

Timing: ca. 1:00

Allegretto grazioso (♩ = 132)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and ends with *mp*. The second staff continues the melody. The third staff starts at measure 12 and includes a *mf* marking and a *con grazia* instruction. The fourth staff starts at measure 18 and features a *f* marking, a *con spirito* instruction, and a *p* marking. The fifth staff starts at measure 23 and includes a *f* marking. The sixth staff starts at measure 28 and includes *mp*, *f*, and *mf* markings. The seventh staff starts at measure 34 and includes a *mf* marking. The score contains various musical notations including slurs, accents, and triplets.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com

a. Musical notation for ending 'a' in G minor, measures 38-45. It features a melody with slurs and accents, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.

b. Musical notation for ending 'b' in G minor, measures 46-53. It features a melody with slurs, accents, and triplets, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The word *cresc.* is written below the first measure.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com