

Rotation 2  
Bass Clarinet

# from Concerto for Contrabass, Mvt. 3

Official NCBA All-State Audition Excerpt

Antonio Capuzzi  
Engraving by Jeff Warner

Allegro ♩=104

*f*

8

9

*p*

22

28

*cresc.*

34

*f*

*sf*

*dim.*

41

*p*

50

*cresc.*

54

60

*tr*

6

*f*

73

8

from Concerto for Contrabass, Mvt. 3 - Bass Clarinet

2  
86

*p*

92

*f*

98

*dim.*

104

*p*

111

118

*cresc.*

124

*p*

131

*f*

137

*p*

142

**3**

*f*

149

Detailed description: This is a page of a musical score for Bass Clarinet, covering measures 86 to 149. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include piano (*p*), forte (*f*), and decrescendo (*dim.*). A crescendo (*cresc.*) is also present. A triplet of eighth notes is marked with a '3' above it in measure 142. The piece concludes with a final measure in measure 149.

from Concerto for Contrabass, Mvt. 3 - Bass Clarinet

157 *f* *p*

172 *f* *p* *cresc.*

177 *f*

182 *f* *p*

190 *f* *p* *cresc.*

195 **15**

Detailed description: This page of a musical score for Bass Clarinet contains six staves of music, numbered 157 to 195. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). A fermata is present over the final measure of the piece, which is numbered 15. The score is written in a single system with six staves.