

North Carolina All-State Band Auditions

Middle School Mallets

Rotation 3

Composed by
Greg Dills

$\text{♩} = 116$

5

9

13

17

21

Mallet Solo Performance Tips:

- Measure 2 and 22 have a glissando. Strike the note and slide up/down to strike the end note.
- Pay attention to the tempo marking.
- Play with hard yarn mallets or if on a xylophone, hard rubber mallets.
- All stickings are suggestions, you do not need to use them.