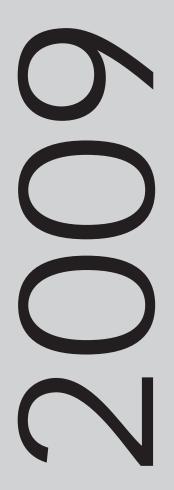
# The Band Section of the North Carolina Music Educators Association



## North Carolina All-State Honor Bands



**Dr. Eric Harris**Middle School Conductor

Mr. Ron Payne
High School Conductor

**Professor W. Dale Warren**Senior High Conductor

Sunday, April 26, 2009 1:00 PM

Aycock Auditorium University of North Carolina at Greensboro Greensboro, North Carolina

## MIDDLE SCHOOL PROGRAM

To be selected from the following:

Overture on an Early American Folk Hymn	Claude T. Smith
Overture for Winds	Charles Carter
Postcard from Singapore	Philip Sparke
Pavanne from Symphonette No. 2	Morton Gould
Proud Heritage March	William Latham
The Dam Busters March	Eric Coates
The Roosters Lay Eggs in Kansas	Matthew Lake
The National Anthem	Navy Band Edition

#### Dr. Eric L. Harris - Middle School Conductor

Eric L. Harris is the Associate Director of Bands at Tennessee Tech University in Cookeville. Prior to his appointment at TTU, he taught for twelve years in the public schools of Charlotte, North Carolina. During this time, his middle and high school bands earned numerous Superior ratings in concert and marching events across the state. In 1997, Dr. Harris was honored as one of twelve Time-Warner Star Teachers selected from over 6000 instructional staff in the Charlotte-Mecklenburg School System. Dr. Harris holds the B.M.E. degree from Winthrop University in Rock Hill, South Carolina, where he studied with Dr. William F. Malambri. He also holds the M.M.E. and D.M.A. degrees from the University of Southern Mississippi (in Hattiesburg) where he studied with Dr. Thomas V. Fraschillo.

Dr. Harris is an elected member of the American School Band Director's Association and has enjoyed teaching, conducting, and judging invitations in North Carolina, South Carolina, Virginia, Tennessee, Kentucky, and Mississippi. Other professional affiliations include CBDNA, the National Band Association, and honorary membership in Kappa Kappa Psi.

He is the author of *Fundamentals of Music Theory for the Windband Student* – a three-volume music theory workbook series published by NorthLand Music Publishers. Most recently he served as a contributing author for *Teaching Music Through Performance in Beginning Band, Volume Two*.

## Middle School Band

#### **Flute**

Zach Warren, Hickory Grove Baptist Ashley Russell, Cane Creek Kristie Kusibab, Wake Forest-Rolesville Anita Patel, Hanes Erina Fujino, Kernodle Autumn Taylor, Newport Katlyn Harris, Fayetteville Academy Mary Charlotte Stalvey, A. C. Reynolds Zack Osinski, Max Abbott Jessica Rousey, South Charlotte

#### Oboe

Regina Wung, West Cary Colby Hathaway, Marvin Ridge

#### Bassoon

Austin Radosta, Franklin Academy Hiroto Yamamoto, Community House

#### Clarinet

Sam Frenduto, CW Stanford Samuel Sparrow, North Raleigh Christian Rae-Ling Lee, Meadowlark Rachel Norris, Franklin Academy Julia Shen, West Cary Albert Hong, Community House Stephanie Austin, Ligon Kevin Wang, South Charlotte Mikaela Palma, Northview Olivia Jones, Sun Valley Allison Flowers, Roland-Grise Alex Yang, Smith Grace Oh, Community House Blake Wall, North Johnston Alex Whitehead, Red Oak Andrew Barbour, Hudson Gabe deBeus, Cane Creek Morgan Brown, Hanes Colleen Davis, Mac Williams Jinye Liu, Meadowlark

#### **Alto Clarinet**

Jessica Riker, The Academy at Lincoln Nickolas Nelson, First Flight

#### **Bass Clarinet**

Andrew O'Donnell, Albritton Jr. HS Lucas Oakley, Durant Road Michael Richards, Heritage Nora Ackerson, Lakeshore

#### **Contra-Bass Clarinet**

Saif Hassan, Salem

#### Alto Saxophone

Joshua Beerel, Lighthouse Christian Jamie Staton, Albritton Jr. HS Nathan Cho, Guy B. Phillips Claire Setser, Quail Hollow

#### **Tenor Saxophone**

Michaela Hinks, Salem India McWhorter, East Alexander

#### **Baritone Saxophone**

Michael Fourre, Marvin Ridge

#### **Trumpet**

Lauren Chisdock, Cane Creek
Jeremy Sexton, Hanes
Eric Jiang, McDougle
Greg Jenner, Ligon
Tomas Nazer. Northwest Cabarrus
Jordan Detz, Murray
Devrim Goktan, Salem
Brooke Kinsey, Community House
Michael Lyons, Cane Creek
Dean Oaks, Max Abbott
Ben Cotter, Marvin Ridge
Jared Tippens, Davis Drive
Andrew Zuehlke, Charlotte Latin
Joshua Freeman, Red Oak

#### F Horn

Addison Cook, Cane Creek Morgan Brazeau, Cane Creek Zoe Manolas, First Flight Matthew McHenry, West Lake Dylan Gooch, McGee's Crossroads Paul Thomas Kenney, Fuquay-Varina Elizabeth Sparrow, N. Buncombe Anthony Peid, Hudson

#### **Trombone**

Morgan Bailey, Marvin Ridge Jasmine McMillan, Brevard Nathan Tilley, CW Stanford Trenten Dumas, Roland-Grise Connor Barnette, South Charlotte Sam Withers, Asheville Matthew Litzsinger, Martin Jessica Griggs, Clayton Tyler Rumple, Salem

#### **Euphonium**

Rick Ralston-Asumendi, The Academy at Lincoln Nick Larsen, Holy Trinity Catholic Kelley Wheeler, West Millbrook Middle Ethan Dinwiddie, Waynesville

#### Tuba

Jessie Garcia, Mac Williams Philip Bozarth, Smith Edward Burgard, McDougle Jeffrey Russell, South Davidson Max Drach, Cape Fear Academy Anthony Sgro, Weddington

#### **String Bass**

Stephen Frein, Wakefield

#### Percussion

Hunter Langhans, West Craven Soloman Starling, Mac Williams Garrett Mills, North Lincoln Sterling Jones, Piedmont Open IB

#### Mallet

Alex Kim, Charlotte Country Day Natasha Athey, Swansboro

#### Timpani

James Langrall, A. C. Reynolds

## HIGH SCHOOL PROGRAM

To be selected from the following:

Silver Celebration	Les Taylor
Tulsa	Don Gillis
Southern Hymn	Samuel Hazo
Life Dances	William Himes
The School Musician March	William Beebe and Christopher Paul
Celebration (On a Theme by Saint-Saens)	James Curnow

## Ronald D. Payne - High School Conductor

Ronald D. Payne received his initial music training in the Kings Mountain School System from Joe Hedden and Donald Deal. He received both his M.M.E. and B.M.E. degrees (cum laude) from East Carolina University where he studied euphonium with George Broussard and David Lewis and conducting with Robert Hause. In July of 2006 he retired with thirtyone years of credited service in the North Carolina Public Schools, most recently from Providence High School where he served as Director of Bands and Fine Arts Department Chair. Bands throughout his career have been consistent grade VI "Superior" bands. Under his baton, bands in 1987 and 2003 from two different high schools were selected as featured performers at the North Carolina Music Educators Association In-Service Conference. He was conferred the status of both Nationally Registered and Nationally Certified Music Educator by the Music Educators National Conference in September of 1991. Mr. Payne is active as a clinician, adjudicator and performer in the southeast and is a Past-President of the North Carolina Bandmasters Association. He has served many years and in numerous capacities on the Board of Directors of the North Carolina Music Educators Association, most recently for a two year term as a Member-At-Large. Peers have honored him by electing him as the State Chairman of the American School Band Director's Association and colleagues in NCBA awarded him the prestigious "Award of Excellence" for outstanding achievements and contributions to public school bands in 1993. Students have nominated him to Who's Who Among Teacher's consistently since its inception in 1990. In June of 2006, he received the prestigious "Citation of Excellence" from the National Band Association and in May of 2007 he was presented one of nineteen Star Teacher Awards for the Charlotte-Mecklenburg School System. He considers his selection by his peers to serve as this year's High School All-State Honors Band clinician to be the highlight of his career. In August of 2007, Mr. Payne received the appointment and is currently serving as Director of Upper School Bands at Charlotte Latin School in Charlotte, North Carolina and in December, 2007 he was named Latin's Music Department Chair. His professional memberships include: A.S.B.D.A., M.E.N.C., N.C.M.E.A., Phi Kappa Phi, Phi Kappa Lambda, and Phi Mu Alpha. He lives with his wife Gail in Matthews, NC.

## **High School Band**

#### **Flute**

Sarah Sullivan, North Mecklenburg Grace Danello, Myers Park Cynthia Clarkson, West Forsyth Whitney Zhou, Early College at Guilford Rebecca Bell, R. J. Reynolds Anna Wirzba, Orange Shengmei Yin, Green Hope Lianna Mills, West Carteret Caroline Lowcher, Manteo Linda Harvey, North Lincoln

#### Oboe

McLain Wilkinson, Forsyth Country Day Welby Byers, Myers Park

#### **Bassoon**

Ivy Ringel, Cedar Ridge Jeff Haake, Providence Day

#### Clarinet

Sara Aratake, Chapel Hill Victoria Cheng, Panther Creek Charlton Holt, Knightdale Taylor Marino, Providence Emilie Chen, East Chapel Hill Mike Smith, Providence Day Sarah Stephens, Weddington Betsy Unger, Leesville Road Nocoa Spencer, South Caldwell William Su, Enloe Natalia Sanchez, Gaston Day Victoria Willingham, A. C. Reynolds Brian Beamon, West Johnston Angela Small, Charlotte Catholic Evan Sears, Independence Jessica Zander, East Davidson Alex Langevin, West Forsyth Elisabeth Moore, Brevard Emily Evans, Nash Central Julia Boyle, South Brunswick

#### **Bass Clarinet**

Victoria Sloan, Independence JaShawna Wilkerson, Wakefield Ayla Kitting, Hoggard Sam Wanamaker, Village Christian

#### **Contra-Bass Clarinet**

Nicole Knowlson, Apex

#### Alto Saxophone

Marela Versola, Panther Creek Robert Pope, Jr., Terry Sanford Will Lee, J. H. Rose Corinne Goudreault, Lake Norman

#### **Tenor Saxophone**

Dylan Ward, Hickory Ridge Steven Banks, West Forsyth

#### **Baritone Saxophone**

Gala Hewitt, Hibriten

#### **Trumpet**

Bryan Kraak, Owen
Cheri Ward, Lumberton
Ryan Petersburg, Athens Drive
Matthew Brunt, Wakefield
Ed Gunther, West Brunswick
Trestan Peck, Hendersonville
Nic Pressley, South Point
Erin Farmer, West Forsyth
Troy O'Neal, Athens Drive
Floyd Kornegay, Croatan
McCall Erickson, West Johnston
Thomas Payne, North Raleigh Christian

#### F Horn

Elizabeth Gloege, Crest Chandler Spoon, R. J. Reynolds Kaitlyn Myers, Providence Kyle Vey, Millbrook Justin Beebe, Watauga Sara VanBuskirk, Asheville Stefan Wagner, North Raleigh Christian Mary Greene, West McDowell Jr. HS

#### **Trombone**

Sean Blye, Cary Kyle Burns, Charlotte Catholic Scott Ashcraft, Hendersonville Nick Ciulla, Panther Creek Dillon O'Neal, West Brunswick Conner McCraw, Hendersonville Evan Ringel, Cedar Ridge David Angell, Ronald Reagan Will Dorsey, Nash Central

#### **Euphonium**

Brett Anderson, North Buncombe Grant Credle, Holly Springs Dewey Mullis, Ledford Austin Clark, Croatan

#### Tuba

Cameron Cobb, Panther Creek Timothy Sale, Swain David Nelson, A. C. Reynolds Bryan Gobey, Weddington Jacob Daniel, Union Pines Ted Tinker, Cape Fear

#### **String Bass**

Dylan McKinney, TC Roberson

#### Percussion

Matt Paulson, TC Roberson Will McVay, West Forsyth Michael Hopkins, Enloe David Newton, Durham School of the Arts

#### Mallet

Eli Helms, Ashley Kyle Decker, Hendersonville

#### Timpani

Brian Ho, Green Hope

## SENIOR HIGH SCHOOL PROGRAM

To be selected from the following:

Nitro	Frank Ticheli
Themes from "Green Bushes"	Percy Grainger/Larry Daehn
Atlantis: Lost City of the Ancients	Barry Milner
Lux Aurumque	Eric Whitacre
Olav Trygvason, Op. 50	Edvard Grieg/Chalon Ragsdale
Clowns	Philip Parker
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## W. Dale Warren - Senior High Conductor

W. Dale Warren is Director of Concert Bands and Professor of Music in the University of Arkansas Department of Music. Professor Warren's primary responsibility is conducting the University of Arkansas Wind Symphony. Professor Warren also teaches Junior, Senior, and Graduate level Music Education Courses, and is responsible for the Undergraduate and Graduate Instrumental Conducting Program. Professor Warren is the former Director of the University of Arkansas Razorback Marching Band (1991-2000).

Born in Greenville, Kentucky, Professor Warren attended Muhlenberg Central High School where he played euphonium for Joe Allen. Professor Warren received his Bachelor of Music Education degree from Austin Peay State University in Clarksville, Tennessee. He received his Master of Music Education degree from the University of Kentucky. Professor Warren is a former conducting student of Edward A. Knob, John Larkin, George Mabrey, W. Harry Clark, Skip Gray, Dennis Johnson, John Paynter, John Whitwell, and Larry Rachleff. Professor Warren also served on the music department faculty as Associate Director of Bands at the University of Kentucky from (1986-1991).

Professor Warren has taught in the public schools of Bremen High School in Bremen, Kentucky (1980-1982) and at North Hardin High School in Radcliff, Kentucky (1982-1986). While at Bremen and North Hardin, Mr. Warren's bands received numerous awards and Division I ratings. Professor Warren has guest conducted All-District, All-Region, and All-State honor bands, as well as several university bands in 35 states. Professor Warren has completed a faculty residency with the Kasetsart University Wind Symphony in Bangkok, Thailand. The Thailand residency included conducting rehearsals, teaching master classes and guest conducting a full concert program of all American composers. Professor Warren is a computer clinician/designer for Advantage Showare Inc., and Arrangers' Publishing Company. He also serves as an adjudicator for Musicfest Orlando and Music for All/Bands of America. Professor Warren serves as chairman of the John Philip Sousa Foundation's Sudler Shield Award Committee, is a John Philip Sousa Foundation Board Member, and is a Past President of the Southeastern Conference Band Directors Association.

Since Professor Warren arrived at the University of Arkansas, the University of Arkansas Wind Symphony has made special guest appearances at the College Band Directors National Association Convention on five separate occasions and was invited to perform again at the 2008 Conference held at the Kansas City Conservatory of Music. In addition, the UA Wind Symphony performed at world famous Carnegie Hall in New York City in 2000. The UA Wind Symphony has also performed at the Arkansas Music Educators Convention All-State Conference on two occasions under Professor Warren's baton. The UA Wind Symphony is featured with composer David Holsinger on a compact disc entitled "Holsinger I" and is featured on several TRN Music Publishers demonstration recordings.

Professor Warren's affiliations include: National Band Association, Phi Beta Mu Bandmasters Fraternity, Music Educators National Conference, College Band Directors National Association, World Association of Symphonic Bands and Ensembles, Conductors Guild, Arkansas Bandmasters Association, Arkansas Music Educators Association, Arkansas School Band and Orchestra Association, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, Tau Beta Sigma, and Pi Kappa Lambda.

## **Senior High School Band**

#### **Flute**

Caroline Beard, Asheville
Audrey Chang, NCSSM
Heeju Suh, Green Hope
Jay Chakraborty, Charlotte Country Day
James Kressner, Charlotte Catholic
Connie Zhu, NCSSM
Jackie Traish, Nash Central
Shannon Taylor, Mount Tabor
Cara Lewis, A.C. Reynolds
Kate Warlick, Hibriten

#### Oboe

Nathan Honaker, St. David's Patrick Bryan, Charlotte Catholic

#### **Bassoon**

Sean Gallagher, Hickory Ridge Kevin Grainger, A. C. Reynolds

#### Clarinet

Rashad Hayward, Leesville Road Daniel Mabry, North Buncombe Matt Viola, Cedar Ridge Diana Searle, Weddington Kelly Vittum, Clayton Theo Chandler, Cedar Ridge Kristen Sessions, East Davidson Daniel Martinec, Charlotte Catholic Hannah Austin, Brevard Charles Kuang, Myers Park Candice Seay, Cape Fear Daniel McLean, Northern Nash Brian Kang, Raleigh Charter Oran Dickens, Central Davidson Leanna Smith, West Columbus Laura Turkall, Ashley Beth Lang, Croatan Erin Mullen, Northside Hollly Lawler, South Granville Erinn Whiteside, Ashbrook

#### Alto Clarinet

Brandon Combs, Watauga Vaughn Perveiler, Wake Forest-Rolesville

#### **Bass Clarinet**

Lap-Woon Keung, West Forsyth Amanda Whitlock, Brevard Jeff Eckert, NCSSM Joy Simpson, New Bern

#### **Contra-Bass Clarinet**

Angela Yu, East Chapel Hill

#### Alto Saxophone

Adam Dunn, Holly Springs Mary Barrett, A.C. Reynolds Scott Cory, Central Davidson Brian Johnston, Holly Springs

#### **Tenor Saxophone**

Ben Still, Athens Drive Christopher Knuckles, J.H. Rose

#### **Baritone Saxophone**

Travis Burrows, Providence

#### **Trumpet**

John Parker, SW Guilford
Benny Pullara, Polk County
Kevin Mills, North Buncombe
Jonathan Hammond. Wakefield
Jacob LaGrone, South Mecklenburg
Nozomi Imamura, Charlotte Country Day
Danny Blye, Cary
Brett Coates, West Johnston
Jake Waldrop, East Henderson
Dylan Castora, Garner Magnet
Jonathan Bass, North Davidson
Greg Carpenter, Mount Tabor

#### F Horn

Alex Williams, Cape Fear Caleb Harris, Cape Fear Haley Smith, Asheville Graham Sledge, Mooresville Lauren Gaillard, E.A. Laney Dominic Brancazio, East Chapel Hill Adam Greifinger, Wake Forest-Rolesville Cyrus Henson. Hibriten

#### **Trombone**

Robert Parker, SW Guilford Austin Blake, Antioch Christian Dalton Harris, Cary Eric Langlois, A.C. Reynolds Khris Smalling, Northern Nash Nate Mould, Northern Nash Joshua Sydes, Southwest Onslow Justin Palko, Mount Pleasant Cody Currin, Triton

#### **Euphonium**

Jackson Rollins, Nash Central Austin Reep, North Lincoln Todd Ellis, Green Hope Garrett Reed, Lake Norman

#### Tuba

Ryan McKinney, Weddington Ian Poole, East Henderson Joshua Harris, Cape Fear Elliot Malpass, E.A. Laney Wesley Richardson, Ledford Tim Singh, Porter Ridge

#### **String Bass**

Alex Mills, T.C. Roberson

#### Percussion

Sherrord Hollingsworth, Scotland Taylor Poole, West Johnston Michael Zerby, West Craven Ahmed Amer, East Davidson Alex Branson, Central Davidson

#### Mallet

Charlie Kimball, South Point Heather Johnson, Apex

#### **Timpani**

Jordan Taylor, Avery

#### North Carolina Honors Band Clinic Committee

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## **Special Thanks To**



Dr. John R. Locke and Dr. Kevin M. Geraldi, UNCG Site Hosts
Edwin Kimbrough, Additional Equipment and Instruments
lota Epsilon Chapter of Phi Mu Alpha Sinfonia
Susan and Roger Stroud, Northland Music Publishers, Huntersville, NC
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Patrons are encouraged to take note of exits located on all levels of the auditorium. In an emergency, please use the nearest exit, which may be behind you or different from the one you entered. Please turn off cellular phones, pagers, and alarm watches. As a courtesy to other audience members and to the performers, please wait for a break in the performance to enter or exit the hall.