



## North Carolina All State Honors Band Auditions

# Director's Info Packet

### Timeline

**Registration:** Due February 15, 2022

**Video Submission:** February 21 - March 1, 2022

**Judging:** Saturday, March 5, 2022

**Unofficial Results:** Monday, March 7, 2022

**Clinic:** Friday, April 29- Sunday May 1, 2022

### Registration

Due February 18, 2022

- Register all students via the google form on the NC Bandmasters website.
- Print and mail your receipt and check to the address below. All high school registrations should be on one check.

#### Mail to

Asheville High School  
NCBA Honors Band c/o Rodney Workman  
419 McDowell Street  
Asheville, NC 28803

#### Checks

To: NCMEA  
Memo/Subject/For: NCBA Honors Band

- Registration and check should be postmarked by February 15, 2022
- Each district will have until Monday, February 15, 2022 to submit their roster of eligible students. Districts may substitute alternates before this date, however after this deadline no other substitutions will be accepted. If your student decides not to take their audition, please let the state audition chair know, however, your district will not provide a substitution after February 18, 2022.

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# **Video Submission**

February 21 - March 1, 2022

- Directors will submit student video files through a Google Form. Set your own deadline for your students to submit their videos to you so you have ample time to check over and submit the files. *Be aware some spring breaks are during the submission window.*
- No direct student submissions will be accepted. Students should *not* fill out the form!
- No email submissions will be considered from either students or directors.
- No late submissions will be accepted.
- The Google Form will open February 21, 2022 and stop accepting submissions at 11:59pm on Tuesday, March 1, 2022. This form will be emailed to you.
- It is the responsibility of the director to check the student's videos to confirm all parts are complete. If the student's video stops in the middle of their audition, we will only judge what can be seen and heard. It is expected that the director has checked this before submitting.

**Format:** All submissions must be in a standard video format (MP4, MOV, AVI or WMV). If a file is not in one of these formats, please use a file converter.

**Labeling:** Submissions must adhere to the following file name format:

### **Woodwinds, Brass & Mallets**

File 1: LastName\_FirstName\_Instrument\_Scales

File 2: LastName\_FirstName\_Instrument\_Solo

### **MS Snare**

File 1: LastName\_FirstName\_Snare\_Etude

File 2: LastName\_FirstName\_Snare\_Solo

### **HS Snare**

File 1: LastName\_FirstName\_Snare\_Etude

File 2: LastName\_FirstName\_Snare\_Solo

### **Timpani**

File 1: LastName\_FirstName\_Timpani

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### **Judging**

Saturday, March 5, 2022  
9:00am, Directors Meeting  
10:00am - 4:00pm, Judging

- All schools who submit student audition files must have at least one Band Director serve as a judge for All-State Honors Band Auditions.
- Directors will receive an email by March 2, 2022 informing them of their judging assignment, as well as providing contact information for their co-judge.
- Judges should communicate with their co-judge by to March 3, 2022 to choose a meeting platform (Zoom, Meet, Teams, etc) and share links to meet after the directors meeting.
- Directors will receive links to scoring forms and audition videos by email.
- All scoring **must** be completed on Saturday, March 5, 2022 by no later than 4:00pm.
- Any judge who fails to complete scoring by the deadline above will have the students from their school disqualified from receiving audition scores.
- All scoring must be completed simultaneously by the judging panel for a single room to allow judges to compare scoring ideas and ensure consistency throughout the process.
- More info will be provided at the director's meeting.

### **Scoring**

- Both portions of the recorded audition will be scored according to normal NCBA audition guidelines.
- In lieu of a Sight-Reading Score, all students will receive the full points usually reserved for sight-reading.
  - **Intent:** To give students a better understanding of scores vs. normal scoring. While this will inflate what would have been lower scores, it will keep from deflating normally high scores in regard to previous auditions.
- There will be no timpani tuning this year. All students will receive the full points usually reserved for tuning.